festival of WORDS and TRINIDAD AND TOBAGO

NGC Bocas Lit Fest 2013

www.bocaslitfest.com

25-28 APR

GUIDE

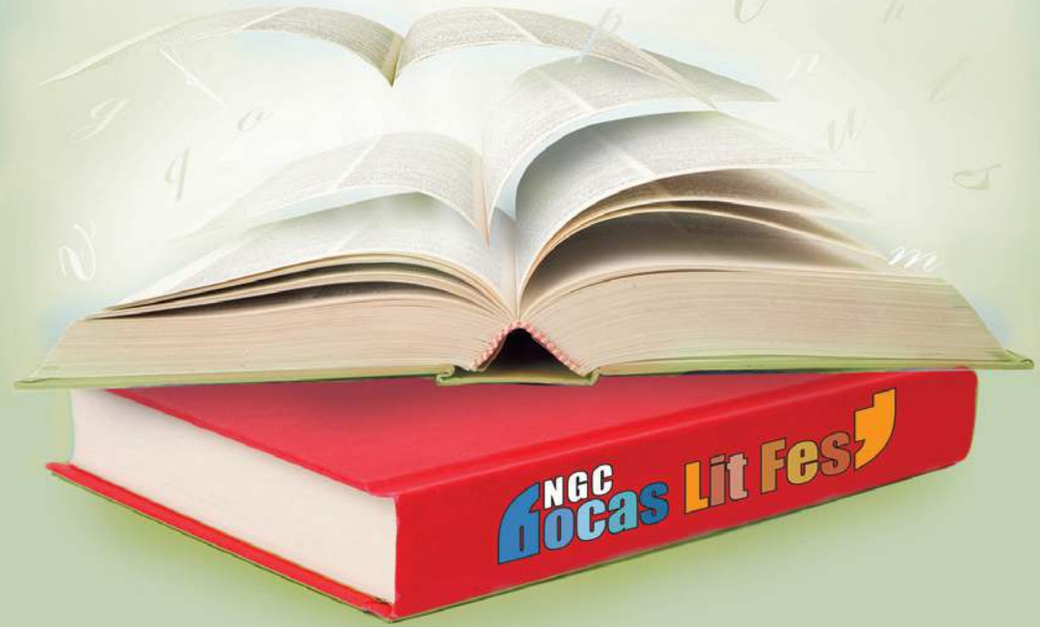
THE NATIONAL GAS COMPANY
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This is only one chapter in NGC's story.

Why would a major player in the natural gas sector partner with a prestigious literary event? Because we're both high energy; because we believe in celebrating great ideas, and because we're committed to supporting T&T's arts and creativity.

The National Gas Company is proud to be the title sponsor of the 2013 NGC Bocas Lit Fest.
Like all our contributions, this is in the national interest, which includes the education and development of our citizens and the promotion of our rich literary heritage.

NGC supports community and youth development through education, arts, sport and community economic development.



NGC Bocas Lit Fest 2013
25-28 APR
PORT OF SPAIN
TRINIDAD AND TOBAGO

WELCOME

The 3rd NGC Bocas Lit Fest is the busiest so far. We are delighted to welcome you to participate, to lime, to ole' talk, to comment, to read, to hear, to meet, to see, to laugh, to enjoy. The 2013 Festival is an overflowing programme of Trini-style literary revelry that includes some of your favourite authors, and an array of still little-known writers destined for the literary heights.

These four festival days are at the core of the work of the Bocas Lit Fest, but since our inception in 2011 we have been at work to build partnerships with other organisations that share our ambition to promote the joys of reading and to support and celebrate those who toil for our pleasure.

The new Hollick Arvon Prize, administered by Bocas, is one of the major trans-Atlantic partnerships to advance emerging Caribbean-based writers, and the CaribLit initiative, with the British Council and Commonwealth Writers, is another. It is at an exciting new stage of its work. Keep your eye on the Bocas blog and Facebook page for some great news about that.

In the past year, Bocas has been invited to international literary festivals in South and North America and the UK, and Bocas 2013 is part of a global writers' conversation with the Edinburgh International Book Festival and the British Council. You cannot miss all the opining and tweeting on matters that can cause literary wars — see pages 18 and 19.

Children and the young are not forgotten by Bocas. At home, we support the Allen Prize for Young Writers, and in another new international partnership we are working with Canada-based CODE to present the new Burt Award, which will help grow writing for young adults in the Caribbean. We have joined forces with the 2 Cents Movement to promote spoken word poetry around T&T, and we are also collaborating with ALTA, the Adult Literacy Tutors Association, to extend their work into creative writing. Bocas is, not so slowly, weaving together Caribbean literary threads for everyone's benefit and enjoyment.

Have a great festival, and do come back in 2014!

Marina Salandy-Brown
Founder and Festival Director

SPONSORS & PARTNERS

The Bocas Lit Fest is very grateful to our generous sponsors and partners for making this annual event possible, and particularly to the National Gas Company of Trinidad and Tobago, the title sponsor of Trinidad and Tobago's annual literary festival.

The Bocas Lit Fest is a non-profit organisation that is entirely funded by private sector and public sector sponsorship, and without them there would be no Festival. Thanks to all of you.

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THE "WORD" IS GETTING LOUDER

Who would have thought that in just three short years the NGC Bocas Lit Fest would have reached so far, so quickly? It is the dream of any sponsor that a fledgling project, taken under the (financial) wing, will grow up strong and sturdy. But so fast! The NGC Bocas Lit Fest has surpassed all our expectations.

This year's authors and speakers hail from 12 countries and traverse two oceans: from the Caribbean islands of Grenada, Barbados, St. Lucia, the Bahamas, up to the USA and Canada; over to Great Britain and Ireland; a leap eastwards to Nigeria; a swift foray into another ocean and landfall in India; west again and south to Guyana; ending where it all began, at the National Library and Old Fire Station in Port of Spain. As one of the host festivals for the Edinburgh World Writers' Conference, the NGC Bocas Lit Fest puts T&T on the world map in an important way. It extends the diversity of our creativity beyond Carnival and steel pan, for which we are already renowned.

NGC is the custodian of one of Trinidad and Tobago's most valuable natural resources: natural gas. As a state enterprise, we are keen to support projects which show off or challenge the talents of our people and which create valuable cultural stock for future generations. It is an added benefit if our national image — Brand T&T — is promoted along the way.

The NGC Bocas Lit Fest achieves all of these goals.

Within the NGC Bocas Lit Fest, there is something for everyone. The appeal for children grows every year, and the "word", whether spoken, written, heard, or sung, is getting louder. In three short years, people are taking notice of who is writing and speaking here. We have a sense that literature is coming back into fashion, having lost its way for a while in web-rature — or web rapture. Children, even more than adults, have become digital habitués, with gaming assuming a huge influence in their lives.

The launch of tablets such as the Kindle and iPad has created a sea of change; these devices are the means to an end, the end being the material we choose to download. Whether on a screen or on a paper page, the NGC Bocas Lit Fest is helping to shift the motivation for what we read, from extrinsic to intrinsic.

We thank Marina and her team, and all who played a part in organising this event for their tremendous and thoughtful effort. We invite you, audience and participants, to relish as many components as you can. You will come away invigorated and inspired. Maya Angelou said it thus: "When I look back, I am so impressed again with the life-giving power of literature. If I were a young person today, trying to gain a sense of myself in the world, I would do that again by reading, just as I did when I was young."

Roop Chan Chadeesingh
Chairman
National Gas Company of Trinidad and Tobago

BASICS

Except where otherwise indicated, events take place in the National Library and Old Fire Station on Abercromby Street and Hart Street, and are free of charge.

The fold-out Festival Programme gives full details of all events, venues, dates, and times.

DATES AND TIMES

Thursday 25 April: 9 am–9 pm
Friday 26 April: 10 am–7 pm
Saturday 27 April: 10 am–9 pm
Sunday 28 April: 10 am–7.30 pm

GETTING TO THE FESTIVAL

On Thursday and Friday, a free shuttle service will operate from the Savannah to the National Library on the half hour; returning on the hour from Abercromby Street, outside the Library. Free secure parking at the Savannah Grand Stand. Enter through the main Savannah entrance.

EDINBURGH WORLD WRITERS' CONFERENCE

EWWC sessions take place in the Old Fire Station, with a video stream broadcast live online, and live Twitter coverage. Follow the EWWC on Twitter at @edwritersconf, and use the #worldwritersconf hashtag.

READINGS AND PANELS

Readings with Q&As and panel discussions take place in the Old Fire Station and the AV Room on the lower ground floor of the National Library.

BOOK SIGNINGS

After readings, talks and discussions, authors will be signing copies of their books at designated tables on the ground floor of the Library.

WORKSHOPS

All workshops take place in the 1st Floor Seminar Room of the National Library. Workshops cost TT$60 and require pre-registration.

FILMS

Screenings are free in the AV Room on the lower ground floor of the National Library.

PERFORMANCE POETRY AND OPEN MIC

The Library Arcade on Abercromby Street is the venue for these popular daily sessions.

KFC CHILDREN'S BOCAS LIT FEST

Children's events take place in the Children's Library on the ground floor.

BOOKSELLERS

Books by participating authors and others are on sale from official booksellers on the ground floor of the Library: Metropolitan Book Suppliers, Nigel Khan Bookseller, Paper Based, RIK Services.

EATING AND DRINKING

Beverages and food are available from Rituals on the ground floor of the library and at a café outpost near the Old Fire Station. The Library Arcade on Hart Street is the place for eating, drinking, and relaxing with other Festival participants.

T-SHIRTS AND BAGS

2013 NGC Bocas Lit Fest t-shirts and bags are on sale at the Festival Reception desk.

HASHTAG

Tweeting, blogging, or posting photos from the Festival online? Our 2013 hashtag is #bocas2013.

FEEDBACK

We want your feedback! Please leave completed forms at the Festival Reception desk, or email info@bocaslitfest.com.

First Citizens

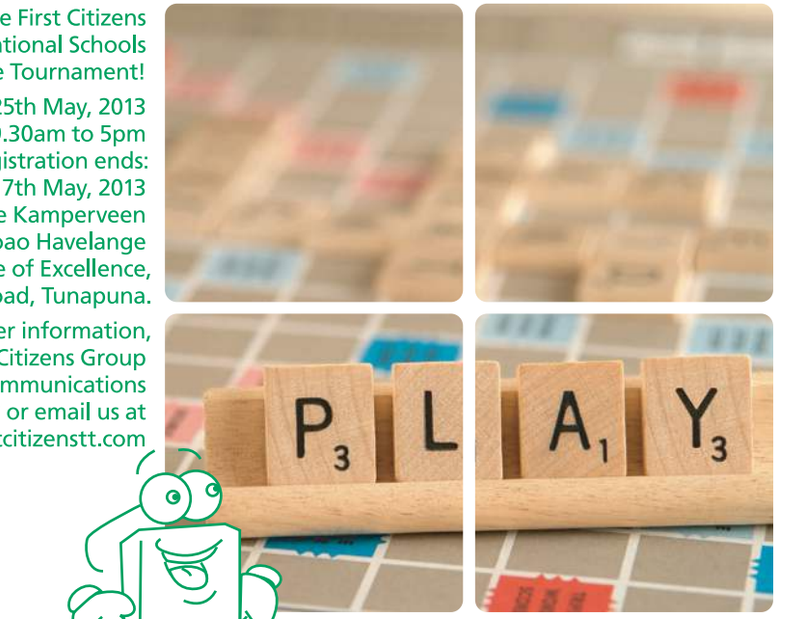
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Show off your word skills!

Enter the First Citizens 18th Annual National Schools Scrabble Tournament!

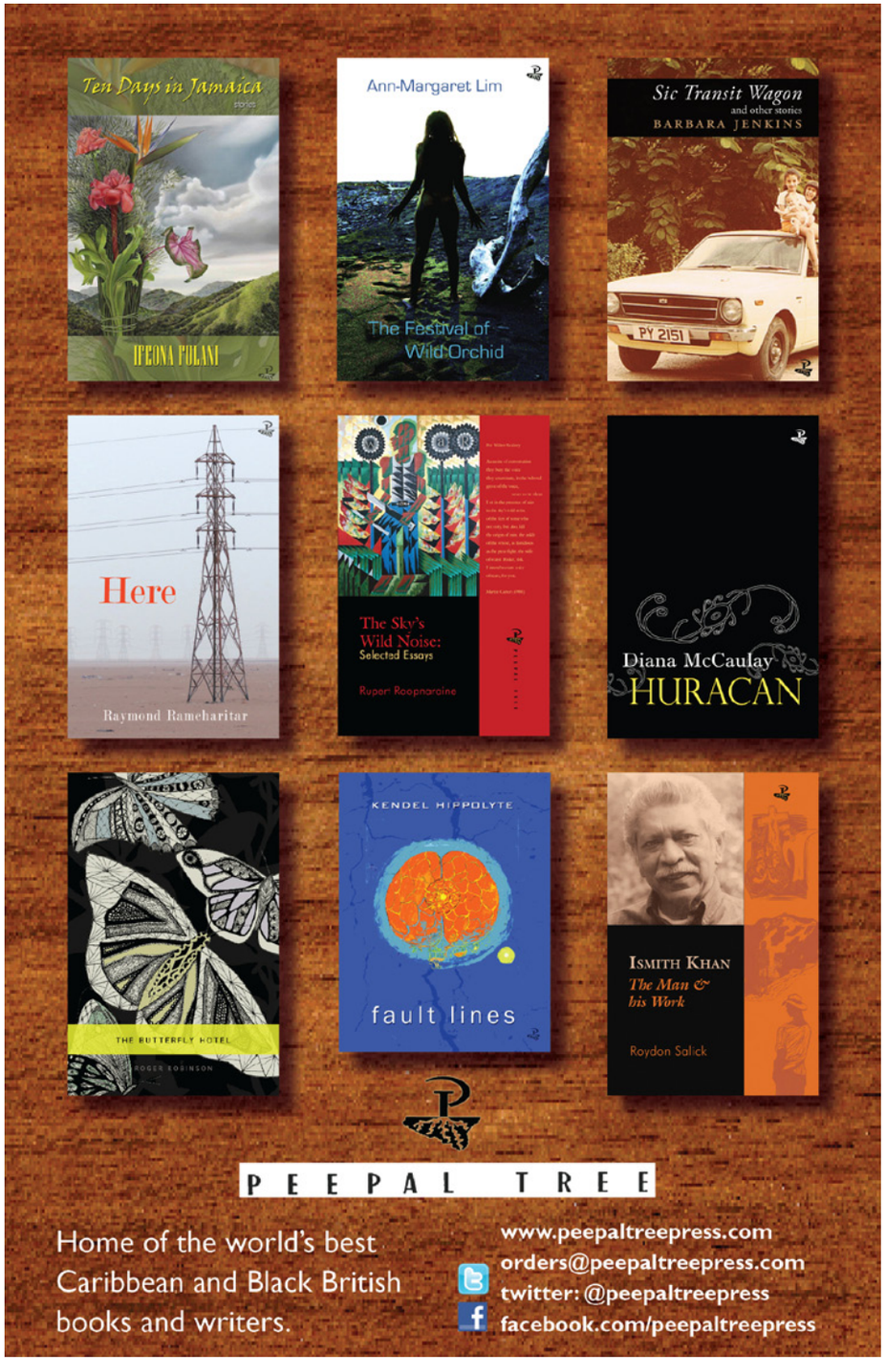
Date: Saturday 25th May, 2013
Time: 9.30am to 5pm
Registration ends: Friday 17th May, 2013
Venue: Andre Kamperveen Hall, Dr. Joao Havelange Centre of Excellence, Macoya Road, Tunapuna.

For further information, contact First Citizens Group Corporate Communications at 638-5917 or email us at gcc@firstcitizenstt.com



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FESTIVAL HIGHLIGHTS

The official **Festival Welcome,** looking ahead to our EWWC debate on literature and politics. Four local luminaries — politicians and political commentators — read political portraits excerpted from works by Caribbean writers.
Thursday 25, 9–10am • Old Fire Station

***Beyond a Boundary* at 50:** celebrating the half-century anniversary of C.L.R. James's great book on sport, politics, and culture. Kenneth Ramchand leads a panel that includes record-making wicket keeper Deryck Murray and former cricketer Arnold Gibbons.
Thursday 25, 1.30–2.30pm • Old Fire Station

The new **Bocas Henry Swanzy Award for Distinguished Service to Caribbean Letters,** an annual lifetime achievement award recognising publishers, critics, and broadcasters. In its inaugural year, the award will be presented to John La Rose (posthumously) and Sarah White of New Beacon Books.
Thursday 25, 7–8.30pm • AV Room

The Caribbean leg of the **Edinburgh World Writers' Conference,** a series of vigorous high-level debates among writers, looking at some of the big questions facing contemporary literature. The NGC Bocas Lit Fest will host two EWWC debates: "A National Literature?" and "Should Literature Be Political?"
Supported by the British Council.
Saturday 27 and Sunday 28, 11am–12.30pm • Old Fire Station

The Big Idea: The Winner Effect — How Power Affects Your Brain. Distinguished neuroscientist Professor Ian Robertson delivers the second annual **NGC Bocas Lecture.**
Saturday 27, 1.30–3pm • AV Room

The launch of **CaribLit**, a new online hub with resources for Caribbean writers, readers, and publishers, created by the Caribbean Literature Action Group, a partnership between the Bocas Lit Fest, the British Council, and Commonwealth Writers.
Saturday 27, 3–4pm • Old Fire Station

Announcement of the winner of the **2013 OCM Bocas Prize for Caribbean Literature,** recognising Caribbean writers of poetry, fiction, and non-fiction, and the inaugural **Hollick Arvon Caribbean Writers Prize,** supporting an emerging Caribbean writer in completing a book.
Saturday 27, 6.30–9pm • Under the Trees, Hotel Normandie

A **celebration of the work of Martiniquan writer Patrick Chamoiseau,** including a screening of the film *Biguine* and a discussion of Chamoiseau's life and literary impact by scholar Savrina Chinien.
Supported by the Alliance Française and the French Embassy.
Sunday 28, 2–5pm • AV Room

The Books that Made Me: Trinidadian writers Lisa Allen-Agostini, James Christopher Aboud, Roger Robinson, and Monique Roffey reflect on their literary influences at the launch of a special issue of the international magazine *Wasafiri*, on writing from Trinidad and Tobago.
Sunday 28, 2.30–3.30 pm • Old Fire Station

Plus a packed programme of readings, discussions, and performances!

FOR EMERGING WRITERS

Workshops in fiction and poetry; a seminar on how to pitch your story to an editor or publisher; a special reading and discussion with three of the past year's most successful self-published writers; a reading featuring work by members of the Writers' Union of Trinidad and Tobago; and our popular **New Talent Showcase,** shining a spotlight on promising writers close to publishing their first books.

AUTHORS, SPEAKERS, PERFORMERS

James Christopher Aboud has published two volumes of poems, *The Stone Rose* and *Lagahoo Poems*. In 1995 he won the James Rodway Prize for Poetry awarded by Derek Walcott's Rat Island Foundation. He was appointed a Trinidad and Tobago High Court judge in 2010.

Ibrahim Ahmad is senior editor at Akashic Books, an award-winning Brooklyn-based independent publishing company. He leads frequent workshops with the Algonkian Writers Conferences and the New York Writers Workshop, where he also serves on the board of directors.

Funso Aiyejina is a Nigerian writer based in Trinidad. He is dean of the Faculty of Humanities and Education at the University of the West Indies, St. Augustine.

Lisa Allen-Agostini is a writer of fiction and poetry, co-editor of the *Trinidad Noir anthology*, and founder of the Allen Prize for Young Writers.

Robert Antoni was born in the US of Trinidadian parents and grew up in the Bahamas. His most recent novel, *Carnival*, was shortlisted for the 2006 Commonwealth Writer's Prize. He teaches fiction writing at Columbia University, New York City. He is a fiction judge for the 2013 OCM Bocas Prize.

Marion Bethel is a Bahamian poet. She was awarded the Casa de las Américas Prize for her poetry collection *Guanahani, My Love* in 1995. She is also the chair of the poetry judges for the 2013 OCM Bocas Prize.

Angelo Bissessarsingh is a historian from Siparia, Trinidad. He is the founder of the Virtual Museum of Trinidad and Tobago heritage resource, and writes a column titled "Back in Time" for the *Trinidad Guardian*.

Hugh M. Blanc attended York University, Canada, where he studied Film and Creative writing. His first novel, *Between Bodies Lie*, received a starred review from *Kirkus Reviews*.

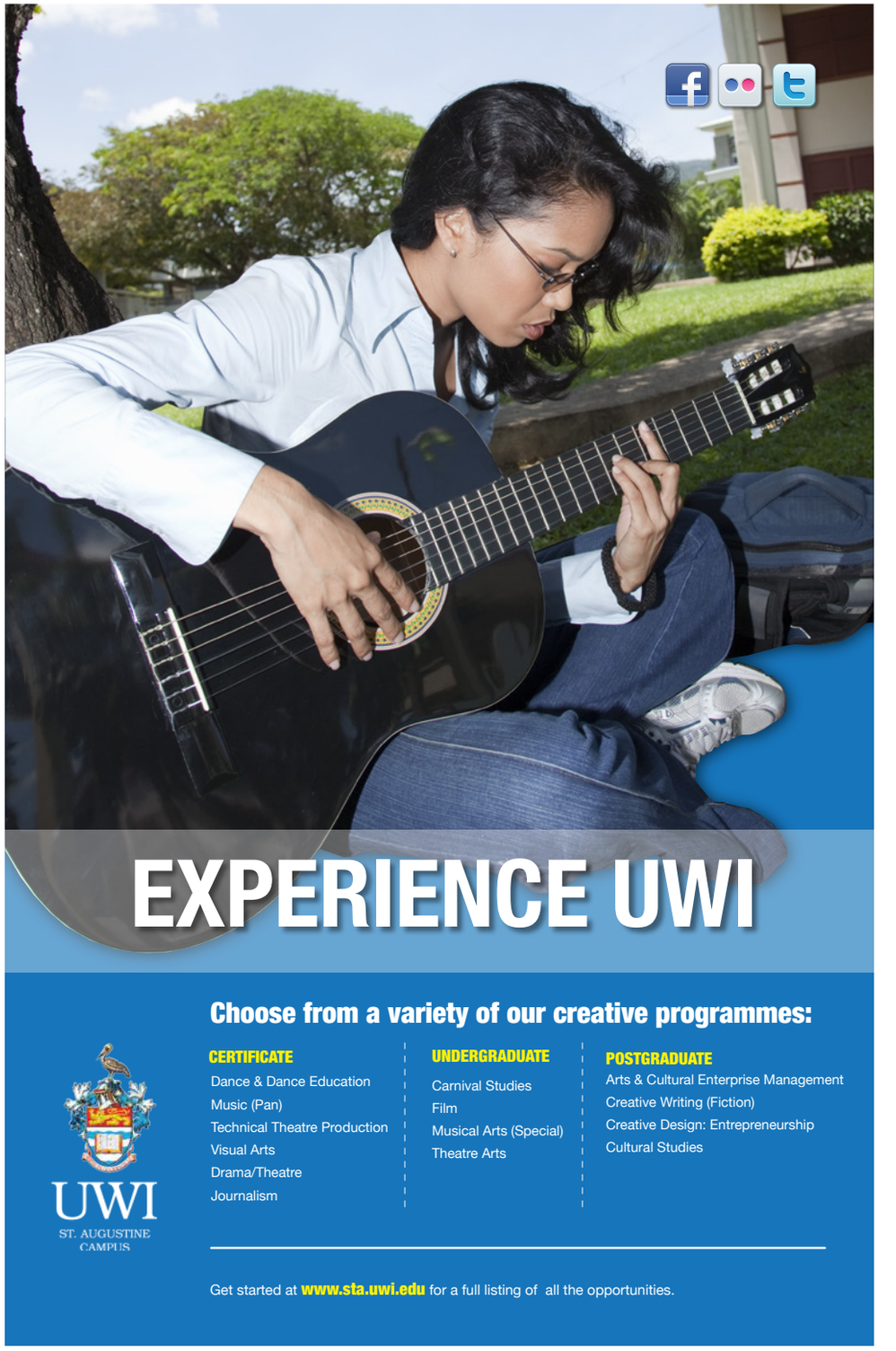
Ruth Borthwick is Chief Executive of Arvon, the leading UK charitable organisation promoting creative writing. She is former Head of Literature and Talks at the Southbank Centre, London.

Danielle Boodoo-Fortuné is a poet and artist living in Trinidad. She was awarded the Charlotte and Isidor Paiewonsky Prize by *The Caribbean Writer* in 2009, and is the poetry winner of the 2012 *Small Axe* Literary Competition.

Bridget Brereton is professor emerita of history at UWI, St. Augustine, and author of *Race Relations in Colonial Trinidad* and *A History of Modern Trinidad*, among other books.

Michael Bucknor is a lecturer in the Department of Literatures in English, UWI, Mona, chair of the Association for Commonwealth Literature and Language Studies (ACLALS), and co-editor of *The Routledge Companion to Anglophone Caribbean Literature*. He is also the chair of the fiction judges for the 2013 OCM Bocas Prize.

Margaret Busby, OBE, is a British writer, editor critic and publisher. She became Britain's youngest and first Black woman book publisher when she co-founded the publishing house Allison & Busby in 1967.



Vahni Capildeo is a Trinidad-born writer, based in the UK since 1991. She has published four books of poetry, most recently *Dark and Unaccustomed Words*, longlisted for the 2013 OCM Bocas Prize.

Roslyn Carrington is a freelance writer and novelist based in Trinidad. She has published three literary novels under her own name, and nine romance novels under the name Simona Taylor.

Savrina Chinien, born in Mauritius, is lecturer in French and Francophone Literature and Film at the University of the West Indies, St. Augustine. She is a scholar of the works of Patrick Chamoiseau.

Teju Cole is the Nigerian author of the award-winning novel *Open City*, as well as an art historian, street photographer, and Distinguished Writer in Residence at Bard College.

John Cowley is a Carnival and music researcher and discographer. He is the author of *Carnival, Canboulay and Calypso*, a seminal history of Trinidad and Tobago Carnival.

Cyril Dabydeen, born in Guyana, currently teaches in the Department of English, University of Ottawa. He has written nine books of poetry, five of stories, and four novels, most recently *Drums of My Flesh*. He is a poetry judge for the 2013 OCM Bocas Prize.

Martin Daly is a Senior Counsel of the Republic of Trinidad and Tobago and a former senator. He writes a weekly column in the *Trinidad Express* on current affairs, with emphasis on the importance of art and culture to the well being of the society.

Anthony de Verteuil, C.S.Sp., is the former principal of St. Mary's College and a renowned historian who has written several books on the history of Trinidad and Tobago.

Elise Dillsworth worked for thirteen years at Virago Press before becoming a literary agent and founding the Elise Dillsworth Agency in London in 2012. She is the co-founder and chair of the Diversity in Publishing Network. She is also a fiction judge for the 2013 OCM Bocas Prize.

Chris Dolan is an award-winning author, playwright, and literary critic from Glasgow, Scotland. His most recent book is *Redlegs*.

Alison Donnell is Professor of Modern Literatures in English at the University of Reading, and co-editor of *The Routledge Companion to Anglophone Caribbean Literature*.

Helen Drayton is a writer, poet, artist, lecturer, and independent senator in the parliament of Trinidad and Tobago.

Richard Drayton is a Guyana-born historian and currently Rhodes Professor of Imperial History at King's College London. He is author of *Nature's Government: Science, Imperial Britain, and the "Improvement" of the World*. He is also the chair of the non-fiction judges for the 2013 OCM Bocas Prize.

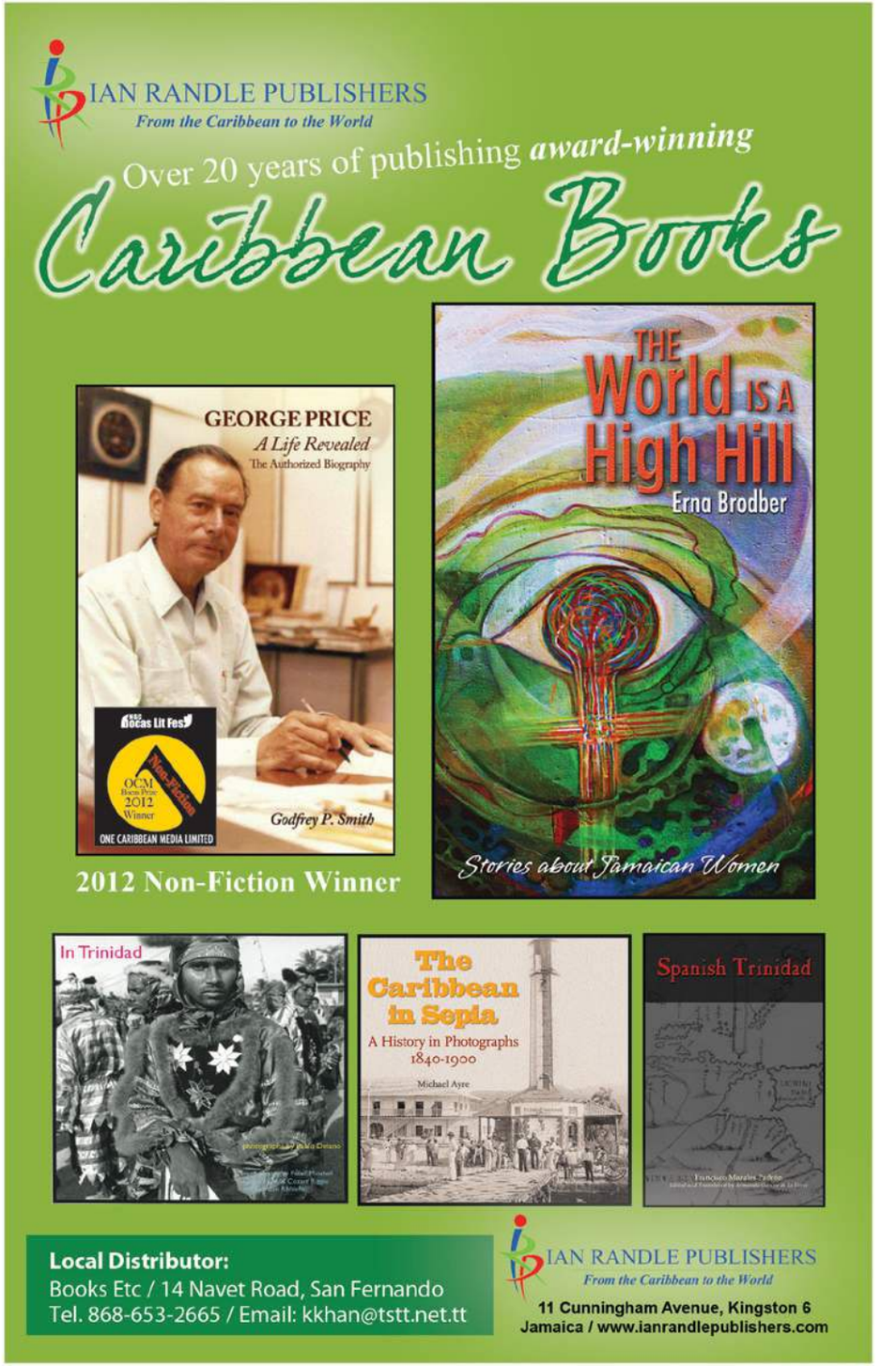
Ryan Durgasingh is an MPhil student in Literatures in English at UWI, St. Augustine, where he also teaches lingusitics. He is an editor and interviewer for The Spaces Between Words podcast.

Sonia Farmer is a Bahamian writer, author of two chapbooks. She was poetry winner of the 2011 *Small Axe Literary Competition*, and she is the founder of Poinciana Paper Press.

Ifeona Fulani is a Jamaican writer, currently teaching at New York University. She has published a novel, Seasons of Dust, a collection of short stories, *Ten Days in Jamaica*.

Arnold Gibbons made his first class cricket debut for British Guiana in 1953, against India at Bourda. He went on to become Professor of Communications at Hunter College, City University of New York.

Paula Gopee-Scoon is a Member of the Parliament of Trinidad and Tobago, and a former Minister of Foreign Affairs.



Colin Grant, born in the UK of Jamaican parents, is a historian and producer for BBC Radio. He is the author of *Bageye at the Wheel* and an acclaimed biography of Marcus Garvey, *Negro with a Hat*.

Jackie Hinkson is a prominent Trinidadian artist. *What Things Are True*, his autobiography, was published in 2012 to accompany a national retrospective of his work, now on show in Tobago.

Kendel Hippolyte is a St. Lucian poet and playwright. His most recent book, *Fault Lines*, is the winner of the 2013 OCM Bocas Prize for Poetry.

Marlon James is a Jamaican writer, currently a professor of literature and creative writing at Macalester College in Minnesota. He is the author of the novels *John Crow's Devil* and *The Book of Night Women*.

Barbara Jenkins is a Trinidadian writer. Her debut book of short stories, *Sic Transit Wagon*, is forthcoming from Peepal Tree Press.

Deborah John has been a journalist for over thirty years. She also writes poetry and fiction, and is interested in the history and evolution of Trinidad and Tobago's carnival and calypso. She is currently the Publications Editor for News and Features with the *Trinidad Express*.

Joanne Gail Johnson is the founding Regional Advisor of the Society of Children's Book Writers and Illustrators, Caribbean South Chapter. A dynamic storyteller, she facilitates both "Relevant Reading" and "Core Creativity" workshops for students and teachers.

Oonya Kempadoo, based in Grenada but born in England of Guyanese parents, is the author of *Buxton Spice* and *Tide Running*, winner of the 2002 Casa de las Américas Prize for best English or Creole novel. Her latest novel is *All Decent Animals*.

Barbara Lalla is professor emerita of language and literature at UWI, St. Augustine, and author of the novels *Cascade* and *Arch of Fire*.

Nicholas Laughlin is editor of *Caribbean Beat* and *The Caribbean Review of Books*, and programme director of the NGC Bocas Lit Fest.

Earl Lovelace is a Trinidadian writer. His books include the Caribbean classic *The Dragon Can't Dance*, and *Salt,* winner of the 1997 Commonwealth Writers' Prize. His novel *Is Just a Movie* won the 2012 OCM Bocas Prize for Caribbean Literature and the Grand Prize for Caribbean Literature from the Regional Council of Guadeloupe.

Hannah Lowe, born in the UK to a Jamaican father, is an award-winning poet. Her first full collection, *Chick,* was published by Bloodaxe in 2013.

Kellie Magnus, author of *Caribbean Street Food: Jamaica*, is a Jamaican journalist and author of the popular *Little Lion* children's series. She is the coordinator for the CaribLit initiative.

Sunity Maharaj is a media professional of thirty-five years' experience. She is currently Director of the Lloyd Best Institute of the West Indies.

Ralph Maraj is a former politician, Cabinet minister, and teacher, and also a playwright and actor, having distinguished himself in the lead role of the film *Bim*.

Diana McCaulay is a Jamaican writer, newspaper columnist, and environmental activist. She is the author of two novels, *Dog-Heart* and *Huracan*, and she was the Caribbean regional winner of the 2012 Commonwealth Short Story Prize.

Antonia MacDonald-Smythe was born and grew up in St. Lucia. She now lives in Grenada, where she is a professor in the department of Liberal Studies and Senior Associate Dean in the School of Arts and Sciences, at St. George's University. She is a non-fiction judge for the 2013 OCM Bocas Prize.



Ian McDonald, born in Trinidad and based in Guyana, is a Fellow of the Royal Society of Literature and has published the novel *The Humming-Bird Tree* and five collections of poetry, most recently *The Comfort of All Things*.

Pankaj Mishra is an Indian literary and political essayist whose writing has been widely anthologised. He has published five books, most recently *From the Ruins of Empire: The Intellectuals Who Remade Asia*.

Deryck Murray is President of the Queen's Park Cricket Club and former wicketkeeper for the West Indies cricket team, 1963–1980. His 1963 record for the most dismissals by a West Indies wicketkeeper in a Test series is unbroken. He is Chairman of the Trinidad and Tobago Transparency Institute.

Susheila Nasta, MBE, is editor of *Wasafiri*, the magazine of international contemporary writing which she founded in 1984. Currently Professor of Modern Literature at the Open University, she has published widely on the Caribbean, Black British and South Asian diasporas. She is literary executor for the estate of Sam Selvon.

Courttia Newland is a British writer of Jamaican and Barbadian heritage, authors of several novels and plays. His latest novel is *The Gospel According to Cane*.

Marsha Pearce is a writer, artist, and cultural studies PhD candidate at the University of the West Indies. She is also the 2006 recipient of the Rex Nettleford Cultural Studies Fellowship.

Alake Pilgrim is a fiction writer, winner of two Commonwealth Short Story awards and a fiction prize in the *Small Axe* Literary Competition.

B.C. Pires is a Barbados-based Trinidadian journalist best known for his satirical column, *Thank God It's Friday*, which appears in the Trinidad Guardian. *Thank God It's Friday,* a collection of his best columns, was published in 2005.

Kenneth Ramchand is one of the Caribbean's most distinguished literary critics, author of the seminal study *The West Indian Novel and Its Background*. He is professor emeritus of West Indian literature at the University of the West Indies and former president of the University of Trinidad and Tobago.

Shivanee Ramlochan is a Trinidadian arts reporter, literary reviewer, and book blogger. She is a graduate of the 2010 Cropper Foundation Residential Workshop for Caribbean Writers and was shortlisted for the 2012 *Small Axe* Literary Competition.

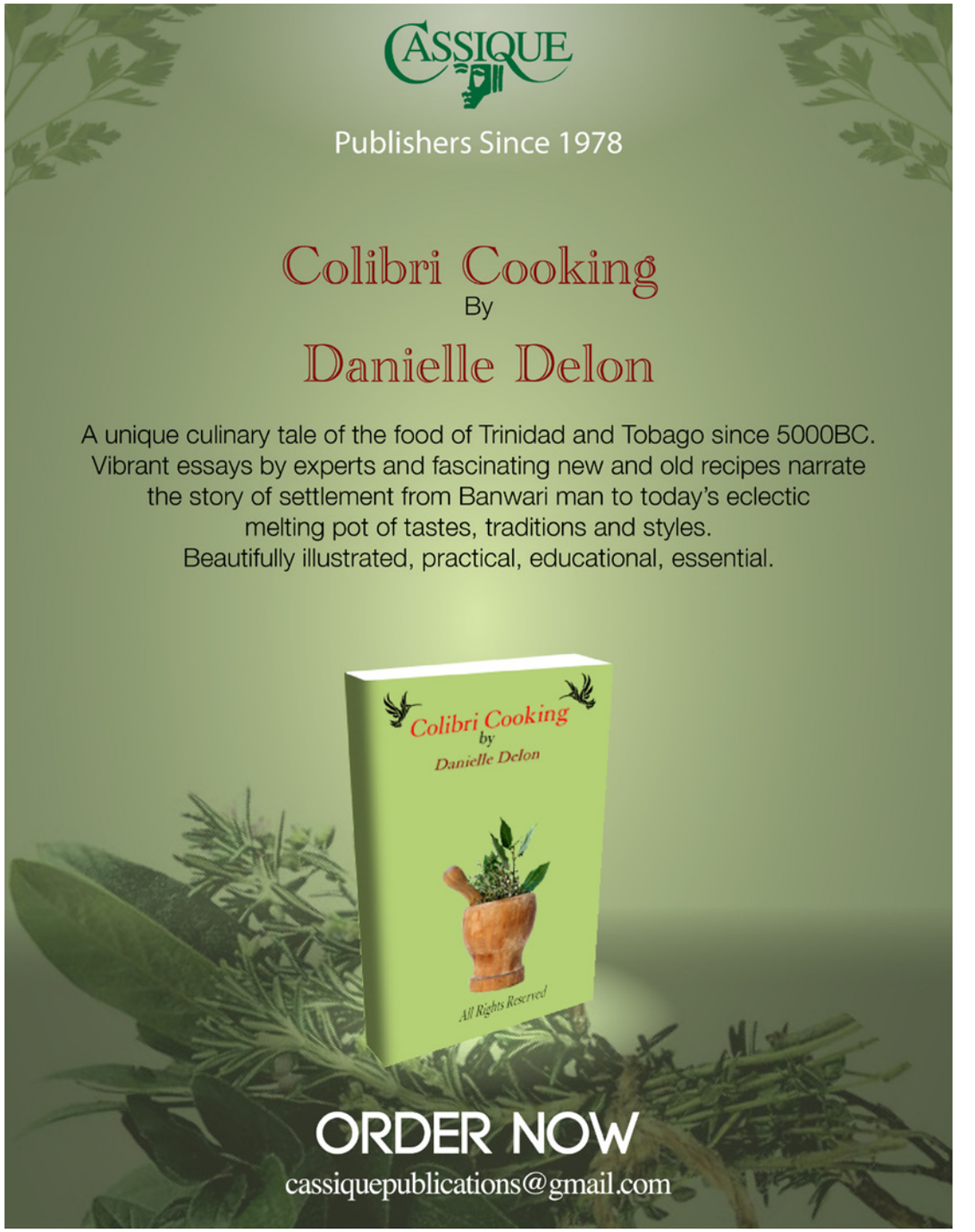
Giselle Rampaul is a Trinidadian literary scholar, currently based at the University of the West Indies, St. Augustine. She is the founder and producer of The Spaces Between Words podcast.

Carol Redhead is Assistant Professor in Language and Literature at the University of Trinidad and Tobago. Her first work of fiction, *Ruptures into Silence,* was published in 2009. Her children's book *Mother Mooney Puppy Tales* is in press.

Ian Robertson is Professor of Psychology at Trinity College Dublin, where he was founding director of the Trinity College Institute of Neuroscience. He has more than two hundred published books and articles in this field. His most recent work is *The Winner Effect: How Power Affects Your Brain*.

Roger Robinson is a Trinidadian writer and musician based in the UK. His books include the poetry collections *Suitcase and Suckle*, winner of the People's Book Prize. In 2006 he released a solo album, Illclectica, and he is lead vocalist for King Midas Sound, whose critically acclaimed debut album *Waiting for You* was released on Hyperdub Records.

Heather Rodney Diaz is a Trinidadian author of romance fiction. Her debut novel *Island Pursuits* is published by Crimson Romance.



Monique Roffey is a Trinidadian writer based in London. Her third novel, *Archipelago*, is the winner of the 2013 OCM Bocas Prize for Fiction.

Rupert Roopnaraine is a Guyanese writer, art critic, filmmaker, former cricketer, and political leader of the Working People's Alliance. His essay collection *The Sky's Wild Noise* is the winner of the 2013 OCM Bocas Prize for Non-Fiction.

Beverly-Ann Scott was born and raised in Trinidad. She has a BSc in Information Systems and Management, and is a doctor of medicine. She is also a budding author, who recently published her second novel, *Is America She Gone?* Her debut novel, *The Stolen Cascadura*, was chosen by the National Library and Information System Authority (NALIS) for its 2012 One Book, One Community programme.

Lawrence Scott is a Trinidadian novelist and short story writer, winner of the 1998 Commonwealth Writers' Prize. His most recent novel is *Light Falling on Bamboo*.

Olive Senior is a Jamaican writer, currently based in Canada. She has published several prize-winning books, including the Commonwealth Writers' Prize-winning *Summer Lightning*, three other books of fiction, and four collections of poems. She is the chief judge of the 2013 OCM Bocas Prize.

Nicha Selvon-Ramkissoon is a Trinidadian literary scholar, currently based at the University of Trinidad and Tobago.

Geraldine Skeete is a Trinidadian literary scholar, currently based at the University of the West Indies, St. Augustine.

Andrea Stuart, born in Barbados, has published three books, most recently *Sugar in the Blood*. She is Writer in Residence at Kingston University and teaches at the Faber Academy, UK.

Marjorie Thorpe was Regional Chair of the Commonwealth Writers' Prize (Canada and the Caribbean), 2003-2005. A former Dean of the Faculty of Arts and General Studies, UWI, St. Augustine, she was subsequently appointed Trinidad and Tobago's Ambassador to the United Nations. She is the vice-chair of the 2013 OCM Bocas Prize.

Elizabeth Walcott-Hackshaw is author of the short story collection *Four Taxis Facing North*, and a senior lecturer in francophone Caribbean literature at UWI, St. Augustine. Her first novel is forthcoming.

Marina Warner, CBE, is a British writer of fiction, criticism, and history. Her work includes studies of the Virgin Mary and Joan of Arc, and more recently *Stranger Magic: Charmed states & the Arabian Nights*, winner of the 2012 National Book Critics Circle Award for criticism. She is currently Professor in the Department of Literature, Film, and Theatre Studies at the University of Essex.

Irvine Welsh is a Scottish novelist who has published seven novels and four collections of short stories, most recently *Skagboys*. He shot to fame in 1993 with his bestselling debut novel *Trainspotting*, later made into a film.

Sarah White is co-founder and managing director of New Beacon Books, based in London. She is a founder member of the International Book Fair of Radical Black and Third World Books and of the George Padmore Institute.

Kerry Young, born in Jamaica to a Chinese father and mother of mixed Chinese-African heritage, is the author of two novels: *Pao* and *Gloria*.



EDINBURGH WORLD WRITERS' CONFERENCE: THE CARIBBEAN

Presented in partnership with the Edinburgh International Book Festival and the British Council

EWWC 2012–2013

EDINBURGH WORLD WRITERS' CONFERENCE

In 1962, in the midst of the Edinburgh Festival of Music and Drama, a literary conference erupted. Writers from around the world engaged in debates so spirited that the event has gone down in history as "the infamous Writers' Conference of 1962".

To mark the fiftieth anniversary of the 1962 International Writers Conference in Edinburgh, the Edinburgh International Book Festival and the British Council have partnered with literary festivals in fourteen cities around the world to stage the year-long Edinburgh World Writers' Conference (EWWC), from August 2012 to August 2013. The NGC Bocas Lit Fest is proud that Port of Spain is the setting for this leg of a once-in-a-lifetime gathering of literary voices to engage in an exciting worldwide exchange of words and ideas.

Other participating cities include Cape Town, Brussels, Jaipur, Berlin, Beijing, Kuala Lumpur, and Toronto. In each location, local and international writers will debate some of the big questions facing literature today. The conversation will continue around the globe in 2013, with regular live streaming of events. Follow at www.edinburghworldwriterconference.org

The 2013 Festival will host two EWWC debates, bringing together writers from the Caribbean and elsewhere to discuss questions that seem permanently relevant to Caribbean writing.

Saturday 27, 11am–12.30pm • Old Fire Station

A National Literature?
Keynote speaker: Marlon James
Chair: Marina Warner
Panelists: Vahni Capildeo, Hannah Lowe, Irvine Welsh



Marlon James is a Jamaican writer, currently a professor of literature and creative writing at Macalester College in Minnesota. His first novel, *John Crow's Devil* (2005), was a finalist for the *Los Angeles Times* Book Prize, shortlisted for the Commonwealth Writers' Prize, and was a *New York Times* Editors' Choice. His second novel, *The Book of Night Women* (2009), was a finalist for the National Book Critics Circle Award, the NAACP Image Award, and the Minnesota Book Award.

Marina Warner, CBE, is a British writer of fiction, criticism, and history. Her numerous books include several novels, studies of the Virgin Mary and Joan of Arc, and more recently *Stranger Magic: Charmed States and the Arabian Nights*, winner of the 2012 National Book Critics Circle Award for criticism. She is currently Professor in the Department of Literature, Film, and Theatre Studies at the University of Essex.

Vahni Capildeo is a Trinidad-born writer, based in the UK since 1991. She has published four books of poetry: *No Traveller Returns* (2003), *Person Animal Figure* (2005), *Undraining Sea* (2011), and most recently *Dark and Unaccustomed Words* (2012), longlisted for the 2013 OCM Bocas Prize.

Hannah Lowe, born in the UK to a Jamaican father, is an award-winning poet. Her pamphlet *The Hitcher* was published in 2011, and her first full collection, *Chick*, was published by Bloodaxe in 2013.

Irvine Welsh is a Scottish novelist. He has published seven novels — including the best-selling *Trainspotting* (1993), *Filth* (1998), and most recently *Skagboys* (2012) — and four collections of short stories. He has also written several plays, collaborated on screenplays, and directed short films.

Sunday 28, 11am–12.30pm • Old Fire Station

Should Literature Be Political?
Keynote speaker: Olive Senior
Chair: Ifeona Fulani
Panelists: Earl Lovelace, Pankaj Mishra, Courttia Newland



Olive Senior is a Jamaican writer, based in Canada since 1993. She has published four collections of poems: *Talking of Trees* (1985), *Gardening in the Tropics* (1994), *Over the Roofs of the World* (2005), and *Shell* (2007). Her short story collection *Summer Lightning* (1986) won the Commonwealth Writers' Prize; it was followed by *Arrival of the Snake Woman* (1989) and *Discerner of Hearts* (1995). Her first novel, *Dancing Lessons* (2011), was shortlisted for the 2012 Commonwealth Book Prize in the Canada region. She is also the overall chair of the 2013 OCM Bocas Prize.

Ifeona Fulani is a Jamaican writer, currently teaching at New York University. She has published a novel, *Seasons of Dust* (1997), and more recently a collection of short stories, *Ten Days in Jamaica* (2012). She is also the editor of *Archipelagos of Sound: Transnational Caribbeanities, Women, and Music* (2012), a collection of scholarly essays.

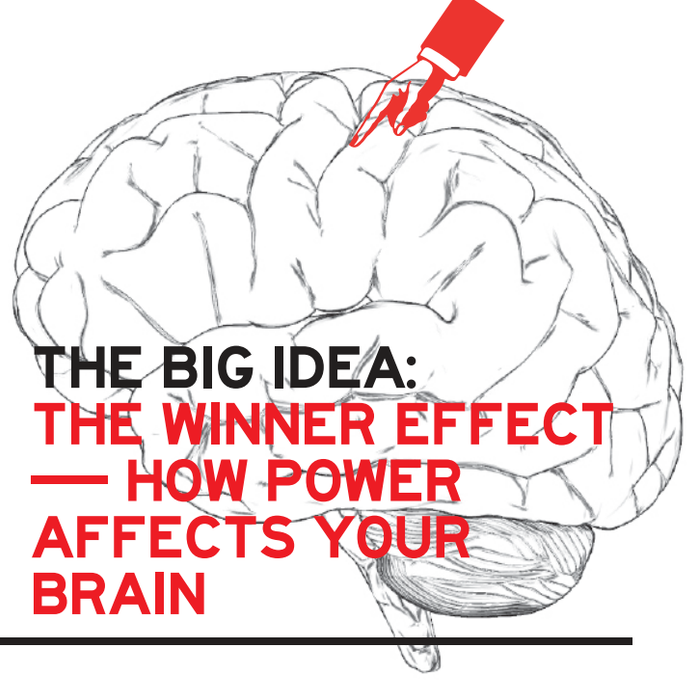
Earl Lovelace is a Trinidadian writer. His books include the Caribbean classic The *Dragon Can't Dance* (1979), and *Salt*, winner of the 1997 Commonwealth Writers' Prize. His novel *Is Just a Movie won* the 2012 OCM Bocas Prize for Caribbean Literature and the Grand Prize for Caribbean Literature from the Regional Council of Guadeloupe.

Pankaj Mishra is an Indian literary and political essayist whose writing has been widely anthologised. He has published five books, including the novel *The Romantics* (1999), *An End to Suffering: the Buddha in the World* (2004), and most recently *From the Ruins of Empire: The Intellectuals Who Remade Asia* (2012).

Courttia Newland is a British writer of Barbadian and Jamaican heritage. He has published several novels, most recently *The Gospel According to Cane* (2013), edited three anthologies, and eight of his plays have been performed.

ngc

The Big Idea: The Winner Effect — How Power Affects Your Brain
Saturday 27, 1.30–3 pm • AV Room



THE BIG IDEA: THE WINNER EFFECT — HOW POWER AFFECTS YOUR BRAIN

Every year the NGC Bocas Lecture features "a big idea" with real-world impact, presented by leading thinkers in different fields of study. In the first annual NGC Bocas Lecture, presented in 2012, distinguished geneticist Professor Steve Jones addressed the provocative question of "How Different Are Human Races and Should We Care?"

This year, in the second annual NGC Bocas Lecture, neuroscientist Professor Ian Robertson will use cutting-edge social, cognitive, and developmental psychology, as well as fascinating stories of notable people in the public eye, to explore how power affects the human brain. Robertson reveals how "The Winner Effect" — a term used in biology to describe how an animal that has won a few fights against weak opponents is much more likely to win later bouts against stronger contenders — can be applied to humans, too.

By understanding the mental and physical changes that take place in the brain of a "winner", how they happen, and why they affect some people more than others, Robertson answers the question of why some people attain and then handle success better than others. He explains what makes a winner — or a loser — and how we can use the answers to these questions to better understand the behaviour of our business colleagues, leaders, employees, family and friends.

Professor Ian Robertson holds the Chair in Psychology at Trinity College Dublin. He was formerly a senior scientist at the UK Medical Research Council's Cognition and Brain Sciences Unit, and a fellow of Hughes Hall, University of Cambridge. He is a Visiting Professor at University College London and Bangor University and is a Visiting Scientist at the Rotman Research Institute, University of Toronto. A trained clinical psychologist, he holds a PhD in neuropsychology from the University of London. He has more than 200 published books. A former science writer for the London *Times*, his multiply-translated popular science books include *Mind Sculpture* (1999) and *The Mind's Eye* (2002). His latest book is The *Winner Effect: The Science of Success and How to Use It* (2012).



JOHN LA ROSE AND SARAH WHITE IN 1976

Thursday 27 April

***Screening of A Dream to Change the World: A Tribute to John La Rose*, dir. Horace Ové**
5–7pm • AV Room

Bocas Henry Swanzy Award ceremony, with an address by Sarah White
7–8.30pm • AV Room

BOCAS HENRY SWANZY AWARD

The Bocas Henry Swanzy Award for Distinguished Service to Caribbean Letters is named for the late BBC radio producer (1915–2004) who created a landmark platform for Caribbean writing in the 1940s and 50s through the Caribbean Voices programme, which broadcast fiction and poems by West Indian writers across the region.

Beginning at the 2013 festival, the NGC Bocas Lit Fest will annually honour Swanzy's memory and recognise the achievements of other editors, broadcasters, publishers and critics via the Bocas Henry Swanzy Award. Awardees will be chosen by the festival organising committee, and be invited to speak about their work and receive the award at a special festival event.

The recipients of the 2013 Bocas Henry Swanzy Award are **John La Rose** (posthumously) and **Sarah White** of New Beacon Books.

Founded in London in 1966, New Beacon is both a pioneering publishing house and a specialist bookshop focusing on writers and writing from the Caribbean.

Over four decades, New Beacon has published works by writers such as Wilson Harris, Andrew Salkey, Errol Hill, Dennis Scott, Erna Brodber, Mervyn Morris, and numerous others, and the bookshop in North London is an epicentre of Caribbean literary and intellectual life in Britain.

The award is donated by **Charles Gledhill**, a London-based bookbinder, conservator of antiquarian books, and maker of modern bindings, who also works with contemporary artists in the creation of artists' books and portfolios. The award takes the form of a presentation book box bound in calf in the style of a classic early history of the Caribbean.

FICTION & POETRY

At the heart of the NGC Bocas Lit Fest are readings by some of the best writers from Trinidad and Tobago, the rest of the Caribbean, and further afield — from authors of books already considered contemporary classics to prizewinning newcomers.

At these events, writers read from and discuss their recent books, and answer questions from the audience.

A book-signing session follows each reading. Authors' books are available from participating booksellers.

One-on-One sessions with five celebrated writers feature wide-ranging discussion of their work, influences, writing habits, and preoccupations:

Marina Warner in conversation with Lawrence Scott
Thursday 25, 5–6 pm • Old Fire Station

Olive Senior in conversation with Michael Bucknor
Friday 26, 2–3 pm • Old Fire Station

Irvine Welsh in conversation with B.C. Pires
Friday 26, 4–5 pm • AV Room

Teju Cole in conversation with Nicholas Laughlin
Friday 26, 5–6 pm • Old Fire Station

Ian McDonald in conversation with Nicholas Laughlin
Saturday 27, 10–11 am • AV Room

The Festival also includes events celebrating emerging writers, including:

DIY Fiction
Senator Helen Drayton, Beverly-Ann Scott, and **Hugh Blanc** read from their self-published fiction, and discuss their publishing experiences.
Saturday 27, 1.30–2.30pm • 2nd Floor Seminar Room

And we once more partner with the Writers' Union of Trinidad and Tobago for a special event:

Homegrown talent
Dr. Carol Redhead speaks on the theme "Writers and Visionaries", and members of the Writers' Union of Trinidad and Tobago share their fiction and poetry.
Saturday 27, 2.45–4.00pm • 2nd Floor Seminar Room

See the full schedule of fiction and poetry readings in the fold-out programme.

New Talent Showcase

Every year, the NGC Bocas Lit Fest selects exceptionally talented writers who are yet to publish their first book, and gives them a platform to share their writing via our hotly anticipated New Talent Showcase.

Three writers have been selected for 2013. They will read from their work, discuss their ideas, and participate in an audience Q&A.

Danielle Boodoo-Fortuné (Trinidad and Tobago)
Thursday 25, 12–12.45pm

Sonia Farmer (Bahamas)
Friday 26, 12.30–1.15pm

Shivanee Ramlochan (Trinidad and Tobago)
Saturday 27, 1–1.45pm

All in the Old Fire Station

Supported by Courts

COURTS



Performance poetry/open mic

Because some of the liveliest contemporary poetry lives not on the page but on the stage, the Festival showcases Trinidad and Tobago's vibrant performance poetry scene, with daily open mic sessions. Coordinated by Jean-Claude Cournand and Mickel Alexander of the 2 Cents Movement, these sessions will change your ideas about poetry.
Daily, 12–1pm • Abercromby Street Arcade, National Library

Supported by First Citizens

First Citizens

For the first time, a poetry slam with over TT$5,000 worth of prizes will be on offer at the Festival, as the NGC Bocas Lit Fest and the 2 Cents Movement team up for the VERSES Bocas Poetry Slam.

The competition takes place over four rounds. The auditions round, held in February 2013, was open to all competitors. The top twenty performers moved on to the next rounds in late March and early April. The climax is the final play-off between the top six finalists at the closing event of the Festival on 28 April.

The 2 Cents Movement, founded by students at the University of the Southern Caribbean and led by Jean-Claude Cournand, believes in the capacity of spoken word poetry to raise awareness among the nation's youth and to contribute to social change. Teaming up with Bocas brings VERSES to a wider audience.

Sunday 28, 5–7pm • Old Fire Station



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Wasafiri new writing prize



2013

Judges

Susheila Nasta MBE (Chair)
Anthony Joseph
Tabish Khair
Beverley Naidoo

How to enter

The *Wasafiri* New Writing Prize is open to anyone worldwide who has not published a complete book. We are looking for creative submissions in three categories: Poetry, Fiction and Life Writing. The deadline is 5pm GMT on 26 July 2013. For more information on the prize and entry fees visit www.wasafiri.org or email wasafiri@open.ac.uk

Prizes

£300 will be awarded to the winner of each category and their work will be published in *Wasafiri*

PANELS & DISCUSSIONS

The NGC Bocas Lit Fest is a festival of both words and ideas. Our programme includes a range of panels and talks on topics ranging from history to art to the publishing industry.

Beyond a Boundary at 50

To mark the half-century anniversary of C.L.R. James's great book on sport, politics, and culture, sportsmen and scholars discuss its legacy on the game and the wider society. With Kenneth Ramchand, Deryck Murray, and Arnold Gibbons.
Thursday 25, 1.30–2.30pm • Old Fire Station

Lovey & Co.

A century after the first known recording of Trinidadian music, the landmark 1912 album *Lovey's Original Trinidad String Band* has been digitised and re-released. Musicologist John Cowley, author of the accompanying liner notes, discusses the importance of this musical artifact with *Trinidad Express* features editor Deborah John.
Thursday 25, 2.30–3.30pm • AV Room

Writing back: the new post-imperial history

In the long shadow of empire, how are historians and others from formerly colonised nations changing the way we think about our past and present? Indian writer Pankaj Mishra, author of *From the Ruins of Empire*, and Barbadian historian Richard Drayton, Rhodes Professor of Imperial History at King's College London, talk to Trinidadian historian Bridget Brereton.
Friday 26, 10–11.30am • Old Fire Station

Same old or same new?: how technology will or won't change the way writers tell stories

From stories and poems in 140 characters or less to e-texts that rewrite themselves according to the reader's preferences, new literary media are already shaping how writers write and how readers read. But will the fundamentals of storytelling remain the same? With Elise Dillsworth, Joanne Johnson, Courttia Newland, and Ibrahim Ahmad
Friday 26, 2–3.30pm •

"The unity is submarine": the launch of CaribLit

In 2012, Bocas hosted the inaugural meeting of the Caribbean Literature Action Group, bringing together writers, publishers, booksellers, and critics to discuss ways of promoting new writing and publishing. A year later, renamed CaribLit, the initiative's new online hub will be launched, and coordinator Kellie Magnus will talk to writers Kendel Hippolyte and Diana McCaulay about the realities of Caribbean publishing.
Saturday 27, 3–4pm • Old Fire Station

The books that made me

To mark the launch of a special issue of the magazine *Wasafiri* on writing from Trinidad and Tobago, editor Susheila Nasta talks to James Christopher Aboud, Lisa Allen-Agostini, Roger Robinson, and Monique Roffey about their literary influences.
Sunday 28, 2.30–3.30pm • Old Fire Station

SHORT TALKS

Lively, sharply focused conversations with authors of recent non-fiction books.

Alison Donnell and **Michael Bucknor**, editors of the ***Routledge Companion to Anglophone Caribbean Literature***, on our changing literary canon.
Thursday 26, 4–5pm • AV Room

Artist **Jackie Hinkson** on his memoir ***What Things Are True***, published to accompany a retrospective of his work, currently on show in Tobago.
Friday 26, 11am–12pm • Old Fire Station

Fr. Anthony de Verteuil, author of numerous works of social history, on recovering the forgotten stories of Trinidadian families.
Friday 26, 3–4pm • Old Fire Station

Supported by Courts

COURTS

WORKSHOPS

A series of informative, practical sessions for budding writers. Pre-registration and pre-payment of TT$60 per workshop required.

Getting started, with Marlon James
For new writers: how to find your subject and voice, and break through the barrier of the opening line
Thursday 25, 10am–12.30pm • 1st Floor Seminar Room

Length matters, with Cyril Dabydeen
There are stories that need a few dozen pages, and some that need a few dozen words. An introduction to short-short fiction.
Thursday 25, 1.30–4pm • 1st Floor Seminar Room

History as fiction, with Lawrence Scott and Kerry Young
How do you turn real stories of the past into fictions in the present?
Friday 27, 10am–12.30pm • 1st Floor Seminar Room

Where does "inspiration" come from?, with Vahni Capildeo
As a beginning poet, where do you look for ideas, images, themes? Does "inspiration" exist, and how can you provoke it?
Friday 27, 1.30–4pm • 1st Floor Seminar Room

How to pitch your story, with Elise Dillsworth and Ibrahim Ahmad
Talking to publishers, editors, and agents about your writing.
Saturday 27, 1–3pm • 1st Floor Seminar Room

Creative writing workshop for ALTA students

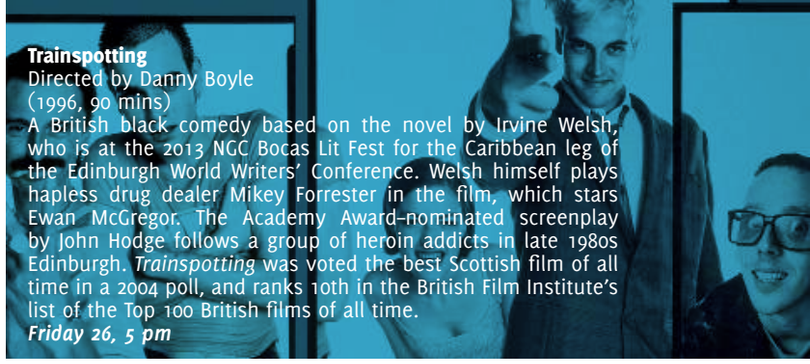
On Saturday 20 April, author **Oonya Kempadoo** led a special writing workshop for ALTA Level 3 students from around Trinidad and Tobago. The session showed participants how to develop a defining moment, sentence, or emotion into a piece of writing. Students will work with ALTA tutors to complete their stories, which will be published in the Trinidad Guardian.

Supported by the ANSA McAL Foundation

Workshop registration
Register on-line at www.bocaslitfest.com/workshops For more information and availability write to info@bocaslitfest.com or call (868) 625 8328.
Fee: TT$60 per workshop.

FILMS

A selection of films based on Caribbean books and poems, with strong literary connections or linked to other festival events. All screened in the Audio Visual Room on the lower ground floor, National Library.



Trainspotting
Directed by Danny Boyle
(1996, 90 mins)
A British black comedy based on the novel by Irvine Welsh, who is at the 2013 NGC Bocas Lit Fest for the Caribbean leg of the Edinburgh World Writers' Conference. Welsh himself plays hapless drug dealer Mikey Forrester in the film, which stars Ewan McGregor. The Academy Award–nominated screenplay by John Hodge follows a group of heroin addicts in late 1980s Edinburgh. *Trainspotting* was voted the best Scottish film of all time in a 2004 poll, and ranks 10th in the British Film Institute's list of the Top 100 British films of all time.
Friday 26, 5 pm

Barbado'ed
Directed by Shane Brennan and Paul Arnott
(2009, 50 mins)
The poorest community in Barbados is the Redlegs. They are the direct descendants of Scots transported to Barbados in the 17th century. Scottish author Chris Dolan discovers what they know about their roots, and what their prospects are.
Thursday 25, 12 pm

A Dream to Change the World: A Tribute to John La Rose
Directed by Horace Ové, CBE
(2006, 110 mins)
This documentary film tells the story of John La Rose, poet, essayist, publisher, trade unionist, cultural and political activist, founder of New Beacon Books and chairman of the George Padmore Institute in London, who died in 2006.
Thursday 25, 5 pm

Wuthering Heights
Directed by Andrea Arnold
(2011, 129 mins)
A poor unknown boy of "of gypsy stock" is rescued from poverty and taken in by the Earnshaw family, where he develops an intense relationship with his young foster sister, Cathy. In a break with tradition, this most recent adaptation of the classic novel by Emily Brontë casts Heathcliff as a former slave destined to a doomed cross-racial love affair.
Friday 26, 12 pm

Literary shorts
The Coming of Org, Davina Lee's adaptation of a short story by St. Lucian writer John Robert Lee, weaves together three storylines with elements of music, folklore, and memory. It is screened alongside Lee's adaptations of poems by Derek Walcott, Kendel Hippolyte, Adrian Augier, and Aimé Césaire.

Trinidadian filmmaker Karen Martinez's literary interview series features conversations with novelist Lawrence Scott and poet Vahni Capildeo.
Saturday 27, 12 pm

The Mystic Masseur
Directed by Ismail Merchant
(2001, 120 mins)
Set midway through the 20th century among Trinidad's Indian population, this is the first film adapted from the work of Nobel-winning author V.S. Naipaul. Following the death of his father, idealistic teacher Ganesh strives to become a writer, but instead gains a reputation as a spiritual healer and finds his fame propelled into national politics.
Saturday 27, 3 pm

The Humming-Bird Tree
Directed by Noella Smith
(1992, 84 min)
Set in Trinidad at the time of the 1946 elections, when the vote was being extended to non-whites and the call for independence growing louder, the film is an adaptation of Ian McDonald's coming-of-age novel. Introduced by the author.
Sunday 28, 12 pm

Biguine
Directed by Guy Deslauriers
(2004, 90 mins)
In Martinique at the end of the19th century, Hermansia and Tiquitaque leave the plantation where they work to find fame as musicians in Saint Pierre, the cultural centre of the Caribbean. But their plantation "folklore" loses ground to the new Western music, and as they struggle to survive, they both open up to the sounds from another world. Screenplay by Patrick Chamoiseau. Followed by a talk on Chamoiseau's legacy by Savrina Chinien.
Sunday 28, 2 pm

Film programme supported by

Flow

MEDULLA



Image courtesy Wendy Nanan *"The Bounce" 2012*

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WENDY NANAN FESTIVAL ARTIST



The Trinidad and Tobago National Museum and Art Gallery Festival Art Collection was started in 2008 and includes: ***Lapeyrouse Wall***, by Peter Doig; ***Cobo***, by Eddie Bowen; and ***Now Showing***, by Christopher Cozier (commissioned by the Trinidad and Tobago Film Festival); ***Give and Take***, by Chris Ofili; and ***Mercury***, by Nikolai Noel (commissioned by the **NGC Bocas Lit Fest**).

TRANSMISSION

Aquatint etching with colour and linocut on Arches buff paper
22 x 30 inches
Edition of 35, signed and numbered by the artist
Studio: Lower East Side Print Shop, NY
Printmaker: Erik Hougen
Price: TT$2,500

Every year the NGC Bocas Lit Fest invites an artist to create a limited-edition work of art. The first numbered piece becomes part of the unique Festival Art Collection of the National Museum and Art Gallery. Funds raised from the sale of the signed, numbered works go to the Festival.

The 2013 festival artist is **Wendy Nanan**. Born in Port of Spain in 1955, she obtained the BFA (Painting) in the UK and currently lives and works in Port of Spain. She has been exhibiting regularly since 1985, including shows in France, Britain, Canada, and the Dominican Republic. During the 2012 Festival, works from her *Books and Stupas* exhibition were installed at the National Library of Trinidad and Tobago.

Transmission pursues Nanan's interest in the book form, and the idea of the transfer of knowledge. It depicts two pairs of figures in silhouette. In the first pair, the Buddha transmits the knowledge of the Dharma to a Zen Master, "a wordless transference of enlightenment which is possible only when insight matches insight." The second pair of figures depicts Abraham Lincoln and Barack Obama — "the ultimate fulfilment of Lincoln's Thirteenth Amendment."
The artist explains: "These are two bookmarks in time, of the human spirit transcending itself to make what once seemed impossible, possible, and of the continuation of the ancestral line of men and women who seek truth. They are drawn as negative profiles, referring to the mental test of whether one sees the positive or negative image. One has to consciously adjust the normal way of looking at things to see the faces."

Sponsored by

The National Museum and Art Gallery/ Ministry of National Diversity and Social Integration

For information on purchasing, contact Medulla Art Gallery at (868) 622 1196 or medullaartgallery@gmail.com

ONE CARIBBEAN MEDIA LIMITED

OCM BOCAS PRIZE FOR CARIBBEAN LITERATURE

2013 is the third year of the annual OCM Bocas Prize for Caribbean Literature, sponsored by One Caribbean Media, the largest media organisation in the Caribbean and owners of TV6, the Express newspapers Hott 93 and other radio stations in Trinidad and Tobago, and the Caribbean-wide radio Superstation.

Books published in 2012 by authors of Caribbean birth or citizenship were eligible in three genre categories: poetry, fiction, and literary non-fiction.

The OCM Bocas Prize has two stages. First, panels of distinguished judges select the best book in each of the three genre categories.

Next, the chairs of the poetry, fiction, and non-fiction panels, joined by the overall chair and vice-chair of the prize, form a final prize jury to select the final winner from the three genre winners.

The 2013 longlist includes writers representing six different Caribbean countries, and the shortlisted books, comprising the winners in each genre category, are from St. Lucia, Trinidad and Tobago, and Guyana.

The overall winner of the 2013 OCM Bocas Prize for Caribbean Literature, announced on Saturday 27 April, will receive US$10,000. The winner in each category receives a crystal trophy.

The first OCM Bocas Prize winner in 2011 was Nobel Laureate Derek Walcott, for his poetry collection *White Egrets*. The 2012 winner was Earl Lovelace, for his novel *Is Just a Movie*.

2012 PRIZE LONGLIST

POETRY

Dark and Unaccustomed Words,
by Vahni Capildeo
(Trinidad and Tobago)

Fault Lines,
by Kendel Hippolyte
(St Lucia)

South Eastern Stages,
by Anthony Kellman
(Barbados)

FICTION

This Is How You Lose Her,
by Junot Díaz
(Dominican Republic/USA)

Archipelago,
by Monique Roffey
(Trinidad and Tobago)

Light Falling on Bamboo,
by Lawrence Scott
(Trinidad and Tobago)

God Carlos,
by Anthony C. Winkler
(Jamaica)

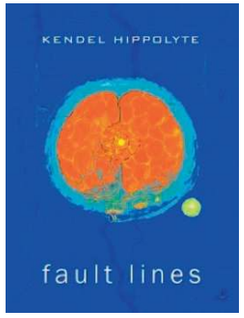
NON-FICTION

The Predicament of Blackness: Postcolonial Ghana and the Politics of Race,
by Jemima Pierre
(Haiti/USA)

The Sky's Wild Noise: Selected Essays,
by Rupert Roopnaraine
(Guyana)

Sugar in the Blood: A Family's Story of Slavery and Empire,
by Andrea Stuart
(Barbados)

WINNER, POETRY



Kendel Hippolyte's *Fault Lines*, hailed as both lyrical and prophetic, matches spiritual searching with social critique. "His voice and cadence are unique and distinctive," remarked the judges. "This book stands out as a singular achievement."

Publisher: Peepal Tree Press, UK

From *"Advice to a Young Poet"*

Ask the question.
Not once but forty-nine times.
And, perhaps at the fiftieth,
you will make an answer.
Or perhaps not. Then
ask it again. This time
till seventy times seven. Ask
as you open the door
of every book of poems that you enter.
Ask it of every poem,
regardless of how beautiful,
that whispers: "Lie with me" . . .

KENDEL HIPPOLYTE is a St. Lucian poet, playwright, and director. Recently retired from academic work, his present focus is to use his skills as a writer and dramatist to raise public awareness and contribute to active solutions of critical social issues. As a poet, his writing ranges across the continuum of language from Standard English to the varieties of Caribbean English, and he has also written poems in Kweyol, his nation language. He has published five books of poetry and authored eight plays. In 2000, he was awarded the St. Lucia Medal of Merit (Gold) for Contribution to the Arts.



POETRY JUDGES

Chair: Marion Bethel was born and lives in Nassau, the Bahamas. Her writing includes poetry, short stories and essays. She was awarded a James Michener Fellowship by the Caribbean Writers Summer Institute in the Department of English of the University of Miami, Florida, in 1991 and the Casa de las Américas Prize for her poetry collection *Guanahani, My Love* in 1995.

Cyril Dabydeen, born in Guyana, currently teaches in the Department of English, University of Ottawa. He has written nine books of poetry, five of stories, and four novels, the latest being *Drums of My Flesh* (co-winner of the Guyana Prize for Fiction, and nominated for the prestigious international IMPAC/Dublin Literary Prize). A former Poet Laureate of Ottawa (1984–87), he was nominated for a Pushcart Prize, a Journey Prize, and twice won the Okanagan Fiction Prize.

Anson Gonzalez is a Trinidadian poet, published in numerous journals, newsletters, newspapers, and anthologies. In 1973 he founded *The New Voices*, a bi-annual literary journal that has published poems, plays, short stories, and non-fiction by more than 300 Caribbean writers. The New Voices book imprint, founded in 1974, has published a number of important books by Caribbean writers.

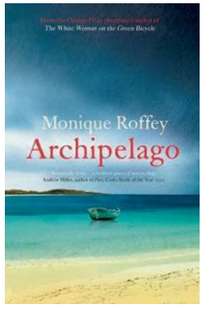
FICTION JUDGES

Chair: Michael A. Bucknor is a lecturer in the Department of Literatures in English, University of the West Indies, Jamaica. He has been the Chair of the Adjudication Panel for the Canada and Caribbean region of the Commonwealth Writers' Prize, an editor of *Journal of West Indian Literature* and *Postcolonial Text* and is currently Chair of the Association for Commonwealth Literature and Language Studies (ACLALS).

Robert Antoni was born in the United States of Trinidadian parents and grew up largely in the Bahamas. His first novel *Divina Trace* won the Commonwealth Writers' Prize for best first novel in 1992, and his most recent novel, *Carnival*, was shortlisted for the 2006 Commonwealth Writer's Prize. He currently teaches fiction writing at Columbia University, New York.

Elise Dillsworth worked for thirteen years at Virago Press, an imprint of Little Brown Book Group, before becoming a literary agent and founding the Elise Dillsworth Agency in London in 2012. She is the co-founder and chair of the Diversity in Publishing Network, which was set up to promote wider diversity in all areas of publishing. It received the New Venture Award from Women in Publishing in 2005 and was also nominated for a President's Award by Time Warner Inc.

WINNER, FICTION



Monique Roffey's novel *Archipelago* is a story of devastating personal loss that leads to a voyage of discovery. The judges praised the work's risk-taking, "leaping beyond the boundaries of historical representation, language use, narrative perspective and narrative form."

Publisher: Simon and Schuster, UK

From *Archipelago*

He plunges his head under the water too, unprepared for what he sees and how it makes him feel, for the sight and the emotion don't match. Under the water there are long violet finger anemones and wide orange fans of lace and snubby yellow brains and fields of lush red waving hair and shoals of yellow and silver striped sergeant majors. And, right below him, snuggled together, he spots a crowd of neon fish, blue tangs, together against the red waving hair. They are slim oval-shaped fish with indigo bodies, but their dorsal and tail fins are iridescent blue. Together, they look like a section of a carnival band as they move together in a harmonious water-dance, part of something, but uniquely startling to the eye. A feeling close to grief washes over him. He is humbled and sad, full of joy; he could sob into his goggles . . .



MONIQUE ROFFEY was born in Port of Spain and educated in the UK. Since then she has worked as a Centre Director for the Arvon Foundation, and has held the post of Royal Literary Fund Fellow at Sussex, Chichester, and Greenwich universities. She has also tutored and taught at the MA in Creative Writing at Goldsmiths College. She is the author of the novels *sun dog* and *The White Woman on the Green Bicycle* (shortlisted for the Orange Prize for Fiction and the Encore Award), and the memoir *With the Kisses of His Mouth*.

WINNER, NON-FICTION



Rupert Roopnaraine's *The Sky's Wild Noise* is a wide-ranging collection of essays on art, literature, and politics. According to the judges, "in the corpus of non-fiction prose in the Caribbean intellectual tradition, only José Martí and George Lamming rival the range of Roopnaraine's capacities of response and subtle and mordant style."

Publisher: Peepal Tree Press, UK

From *"The State of Cultural Enterprises in the Caribbean"*

The Caribbean region is replete with mini-states and each mini-state has a small population. Some of them are ethnically and racially diverse and there politics has tended to cohere around ethnicity. But even where the myth of race is not easily usable, there seems to be the emergence of political clans, often around "charismatic" individuals or political families. If we agree that culture is at the centre of the possibility of the good life, then what we need in order to arrive at the pathways leading to the good life is a radical uplift in cultural values, at a very basic human level. In most Caribbean societies, some more than others, it is not free people, but clans that contend for the reins of office, using every weapon, including dangerous weapons, to achieve this end. This I see as a cultural problem, which influences every cultural enterprise . . .



RUPERT ROOPNARAINE is a Guyanese writer, politician, filmmaker, and former cricketer. He writes frequently on literature and art, and his books include *The Web of October: Rereading Martin Carter* (1986), a collection of love poems, *Suite for Supriya* (1993), and *Primacy of the Eye: The Art of Stanley Greaves* (2003). His film *The Terror and the Time* tells the story of the Guyanese people's fight for independence. He is political leader of the Working People's Alliance and has been a member of the Guyanese parliament for many years.

NON FICTION JUDGES

Chair: Richard Drayton is a Guyana-born historian and currently Rhodes Professor of Imperial History at King's College London. He has taught history at Oxford University, Cambridge University and the University of Virginia. Drayton is author of *Nature's Government: Science, Imperial Britain, and the "Improvement" of the World* (Yale University Press, 2000). In 2002 he was awarded the Philip Leverhulme Prize for Modern History.

Sir Howard Fergus was born and lives in Montserrat. Since 1974, he has been Extra-Mural Resident Tutor of UWI, Montserrat, where he ran a Creative Writing Workshop. His poems have been anthologised in the *Penguin Book of Caribbean Verse* and appeared in *Artrage, Writing Ulster, Bim, The New Voices, Caribbean Quarterly, Ambit, Caribanthology* and others. He has published several collections of poetry, including *Lara Rains & Colonial Rights* (1998) and *Volcano Verses* (2003).

Antonia MacDonald-Smythe was born and grew up in St. Lucia. She now lives in Grenada, where she is a professor in the department of Liberal Studies, Senior Associate Dean in the School of Arts and Sciences, and Assistant Dean in the Graduate Studies Program at St. George's University. She writes on contemporary Caribbean women writers and, more recently, Derek Walcott and St. Lucian literary studies. She is the author of *Making Homes in the West/Indies: Constructions of Subjectivity in the Writings of Michelle Cliff and Jamaica Kincaid* (2012).

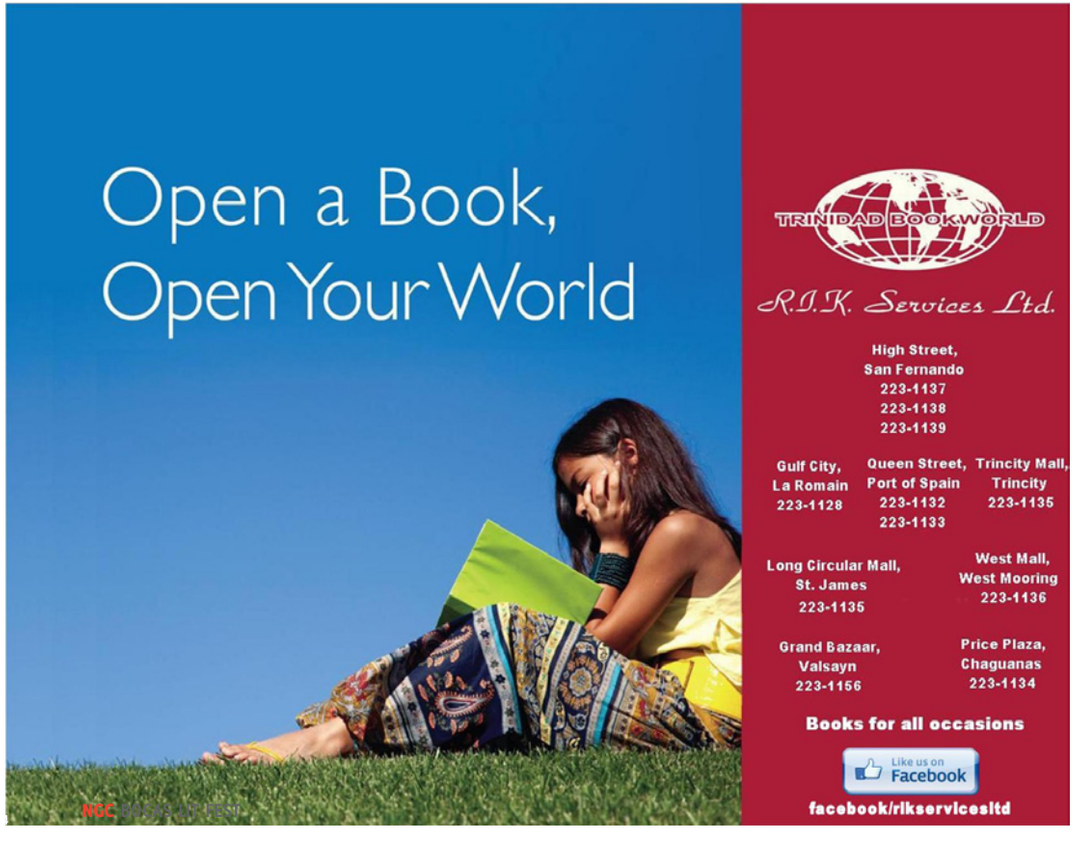
2013 OCM BOCAS PRIZE OVERALL CROSS-GENRE JUDGING PANEL





Chair: Olive Senior, born in Jamaica, has been based in Toronto, Canada, since 1993. She has published several prize-winning books, including the Commonwealth Writers' Prize–winning collection of stories, *Summer Lightning* (1986), three other books of fiction, and the poetry books *Talking of Trees* (1985), *Gardening in the Tropics* (1994, winner of the F.J. Bressani Literary Prize), *Over the Roofs of the World* (2005, shortlisted for Canada's Governor-General's Literary Award and Cuba's Casa de las Américas Prize), and Shell (shortlisted for the Pat Lowther Award).

Vice Chair: Marjorie Thorpe, representative of the OCM Bocas Prize administrators, was Regional Chair of the Commonwealth Writers' Prize (Canada and the Caribbean) 2003-2005. A former University Dean of the Faculty of Arts and General Studies, U.W.I., she was subsequently appointed Trinidad and Tobago's Ambassador to the United Nations, Deputy Director of the United Nations Development Fund for Women (UNIFEM) and Resident Representative of the United Nations Development Programme (UNDP) for Barbados and the Eastern Caribbean.



HOLLICK ARVON CARIBBEAN WRITERS PRIZE

Presented by the Hollick Family Trust, Arvon, and the NGC Bocas Lit Fest

The Hollick Arvon Caribbean Writers Prize is an annual award, to be presented for the first time in 2013, which allows an emerging Caribbean writer living and working in the Anglophone Caribbean to devote time to advancing or finishing a literary work, with support from an established writer as mentor. It is sponsored by the Hollick Family Charitable Trust and administered by Britain's leading literary charitable trust, Arvon, and The Bocas Lit Fest.

The Hollick Arvon Prize is offered annually, initially for the next three years, across three literary genres: fiction in 2013, non-fiction in 2014, and poetry in 2015.

With a total value of £10,000 (approx. US$16,000), the Prize consists of a cash award of £3,000 (approx. US$5,000); a year's mentoring by an established writer; travel to the United Kingdom to attend a one-week intensive Arvon creative writing course at one of Arvon's internationally renowned writing houses; and three days in London to network with editors and publishers, hosted by Arvon, in association with the Free Word Centre and the Rogers, Coleridge & White literary agency.

Finalists were announced in March and the winner is to be named on Saturday 27 April.

2013 SHORTLIST

Lisa Allen-Agostini (T&T)
Angela Barry (Bermuda)
Vashti Bowlah (T&T)
Barbara Jenkins (T&T)
Sharon Millar (T&T)
Lelawatee Manoo-Rahming (Bahamas/T&T)

2013 LONGLIST

Katherine Atkinson (St. Lucia)
Brenda Lee Brown (Antigua and Barbuda)
Lenworth Burke (Jamaica)
Ilsa Lopez-Valles (Puerto Rico)
Ira Mathur (T&T)
Amanda Choo Quan (T&T)
Ann Second (T&T)
Hazel Simmons-McDonald (St. Lucia)

JUDGES

Chair: **Funso Aiyejina,** Director, Bocas Lit Fest

Ruth Borthwick, Chief Executive, Arvon

Fred D'Aguiar, writer and academic

Jenny Hewson, literary agent, Rogers, Coleridge & White

Lady Hollick, Hollick Family Charitable Trust



Illustration by Clary Salandy

CHILDREN'S PROGRAMME

The NGC Bocas Lit Fest is a festival for all ages. During the month of April 2013, the festival continues its children's programme, including a series of island-wide events, sponsored by KFC. It is designed to light a fuse in the hearts of children, encouraging individuality and self-assurance as they step towards adulthood.

In our move towards greater literacy, we work closely with children to demystify books and foster an interest in and love for the written word. We embrace the art of storytelling, and as we expose children to the delight of listening to stories, we help children to find joy in reading. The famous American illustrator and author of children's books Maurice Sendak commented, "You cannot write for children. They're much too complicated. You can only write books that are of interest to them." His words endorse our programme, for we help children to find their own voices by supporting a collective effort of writing their own stories, which we publish annually.

The weekly *Sunday Junior Express* is currently featuring all 14 stories from the 2012 KFC Bocas Children's Storytelling workshops, following on from similar publication of the 2011 stories. Like the 2011 stories, these will also appear in book form.

The ability to engage a positive attitude is a required skill for successfully navigating the challenges of any community, and Dr Jill Bolte Taylor succinctly recognises this in her mantra, *"Please take responsibility for the energy you bring into this space."* The fact is that although we cannot guarantee the future of our children, we can help them to understand that life presents many choices, and offer them positive ideas to support them through their tomorrows.

From Thursday 25 to Sunday 28 April, the children's caravan comes home to NALIS to join the adult festival for four days of workshops, authors' readings, screenings of local animated films, and the last of the KFC storytelling events.

Danielle Delon
Director
KFC Children's Bocas Lit Fest

All children's events take place at the National Children's Library, Hart Street

Thursday 25 April

Reading: "The Tale of the Forest Guardians", Ryan James
9–10am • Storytelling Room
For ages 9 to 14

BREAK
10–10.15am

Reading: "A Water Cycle Story", Gregory Thompson
10.15–11.00am • Storytelling Room • For ages 9 to 14

BREAK
11–11.10am

Bocas Story Reading
11.10–11.30 am, Storytelling Room • For ages 9 to 14

LUNCH
11.30am–1pm

Writing workshop with Lisa Allen-Agostini
1–2.30pm • Multi-purpose Room • For ages 9 to 14

Friday 26 April

Reading: "Big Tummy Mummy", Jessie Chaves
9–10am • Activity Room
For ages 7 to 10

BREAK
10–10.15am

Reading: "More Adventures in the Magic Cave", Aarti Gosine
10.30–11.30 am • Activity Room • For ages 9 to 14

LUNCH
11.30am–1pm

Writing workshop with Lisa Allen-Agostini
1–2.00pm • Activity/Multi-purpose Room
For ages 9 to 14

Saturday 27 April

Workshop: Words and Speeches of the Midnight Robber, with Kurtis Gross
9–10am • Activity/Multi-purpose Room • For ages 9 to 14

BREAK
10–10.15am

Reading: "You Can't Just Read This Book!", Kellie Magnus
10.15–10.45 am • Activity Room

BREAK
10.45–11am

KFC/Bocas Storytelling with Miguel Browne
11am–1pm • Activity/Multipurpose Room
For ages 7 to 15

LUNCH
1–1.30pm

KFC/Bocas Storytelling with Lylah Persad
1.30–3.30pm • Activity/Multipurpose Room
For ages 7 to 15

Sunday 28 April

Local animations and other films, courtesy Animae Caribe
10am–12pm • Multipurpose Room
For ages 6 to 14



Schoolchildren pose with entertainer Nikki Crosby at a special event hosted by the KFC Bocas Children's Lit Fest and the Mayor of Port of Spain on 11 April

Children's storytellers

Masters of the oral tradition travel around the country in April to tell stories to children, and to hear theirs too.

Miguel Browne is a history teacher at St. Mary's College and member of the Talk Tent under the direction of Paul Keens-Douglas.

Kurtis Gross is a founding member of the Arts in Action Group. He uses theatre to educate, motivate, and empower individuals. He is renowned for his portrayal of the Midnight Robber traditional Carnival character.

Dara Healy is a trained dancer and performance poet who writes and presents her work for children through the Idakeda Company (with their drummers) and on TV and radio both locally and internationally.

Thelma Perkins is the author of *Searching for Mr. McKenzie* and *Wishing on a Wooden Spoon*. A former teacher, she is an accomplished, popular storyteller who resides in Tobago.

Lylah Persad is a writer, drama facilitator, actor, storyteller, and coach for positive thinking workshops. She is a Graduate of the Announcers Broadcast Academy, the Institute of Broadcasting Careers, and the Caribbean School of Dance.

Theodora Ulerie, known as Auntie Thea, is the founder of the Arts Education Resource Centre, Culture House. A storyteller who performs frequently at schools and at NALIS, her performances are vibrant with rhythm and songs rooted in the culture of T&T.

Children's authors

Five authors of children's fiction read from their latest titles.

Jessie Chaves is a former teacher of French and Spanish who wrote about a family's preparations for a new baby. When her daughter jokingly called her Big Tummy Mummy, she used it as the book's title.

Aarti Anika Gosein, Managing Director of JAV Publishing House, began writing as an eight-year-old and has written *The Magic Cave* and *More Adventures in the Magic Cave*. The last book in the trilogy is expected later this year.

Ryan James graduated in 2012 from the University for Creative Careers in Savannah, Georgia, with a degree in Illustration. and wrote, illustrated, and published his first book, *The Tale of the Forest Guardians*.

Kellie Magnus, author of *Caribbean Street Food: Jamaica*, is a Jamaican journalist and author of the popular children's series *Little Lion*, set in Jamaica. She writes for the New York editions of the *Daily News* and the *Jamaica Gleaner*. She is also the coordinator for the CaribLit initiative.

Gregory Thompson is a teacher who authored a series of books for young readers called *The Adventures of Mantie* and *Andy*. A Water Cycle Story and The Festival of Pollination are his latest books.

KFC Bocas Children's Litfest Storytelling Workshops

An exciting global initiative in Young Adult literature is coming to the Caribbean!

The Burt Award for Caribbean Literature is an annual Award that will be given to three English-language literary works for Young Adults written by Caribbean authors.

Call for Submissions

Manuscripts and books published between 1 August 2011 and 22 August 2013 and written by Caribbean authors must be received from publishers by 23 August 2013.

Please visit: codecan.org

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NGC Bocas Lit Fest
www.bocaslitfest.com

For information:
Catherine Belshaw
CODE
cbelshaw@codecan.org

BURT AWARD FOR CARIBBEAN LITERATURE

Presented by CODE in partnership with the NGC Bocas Lit Fest

The Burt Award for Caribbean Literature is a new annual Award that will be given to three English-language literary works for young adults (aged 12 through 18) written by Caribbean authors. Established by CODE – a Canadian charitable organisation that has been supporting literacy and learning for over 50 years – in collaboration with William (Bill) Burt and the Literary Prizes Foundation, the Award aims to provide engaging and culturally-relevant books for young people across the Caribbean.

A First Prize of $10,000 CAD, a Second Prize of $7,000 CAD and a Third Prize of $5,000 CAD will be awarded to the authors of the winning titles. Publishers of winning titles will be awarded a guaranteed purchase of up to 3,000 copies. Copies purchased by the programme will be donated to select libraries, schools and literacy organisations for distribution throughout the region.

The inaugural 2014 Burt Award for Caribbean Literature will be launched at the NGC Bocas Lit Fest in Port of Spain on 27 April, 2013. The competition opens for entries on 13 May, 2013. Winners will be announced in April 2014 at the NGC Bocas Lit Fest.





WHO'S WHO

Meet the members of the 2013 NGC Bocas Lit Fest team.

Marina Salandy-Brown, founder and Festival Director. She is a prize-winning former BBC programme maker with a publishing background and former executive director of the TT Film Festival. Since 2005 has been a *Newsday* columnist. She is a Fellow of the Royal Society of Arts, a former member of the Arts Council of Great Britain's Literary Panel, and in 2005 was awarded an honorary doctorate by the University of Westminster.

Nicholas Laughlin, Programme Director of the NGC Bocas Lit Fest and a member of the OCM Bocas Prize organising committee. He is editor of the arts and travel magazine *Caribbean Beat* and *The Caribbean Review of Books*. He is also co-director of the contemporary art space Alice Yard.

Danielle Delon, Director of the KFC Children's Bocas Lit Fest. She is the editor of *The Letters of Margaret Mann*, a former magazine editor, and a publisher whose current projects include a new book about Trinidad and Tobago food.

Patrice Matthews, Festival Administrator. She is the owner/managing director of a marketing and business consultancy, Achieve, and has worked in the local telecommunications, film, and media industries. She also freelances as a virtual assistant, providing a variety of business support services.

Anna Lucie-Smith, Festival Programme Coordinator. She is also the content editor at the National Library and Information Systems Authority, and was previously publishing assistant at the University of Trinidad and Tobago Press.

Anu Lakhan, Edinburgh World Writers' Conference Coordinator for the 2013 NGC Bocas Lit Fest. She is a writer of both prose and poetry, and editor of Macmillan's *Street Food: Caribbean* series of books.

Joan Dayal, Festival Booksellers' Coordinator and owner of Paper Based bookshop, which for 26 years has specialised in Caribbean literature and postcolonial writing, and promotes the work of a wide range of local artists.

Lucita Esau, OCM Bocas Prize Ceremony and Merchandising Coordinator, runs her own design business.

Jean-Claude Cournand, founder of the 2 Cents Movement, and Mickel Guanfranco Alexander are Coordinators of the Verses Bocas Poetry Slam and the Festival's spoken word and open mic events.

Sophie Meyer, Film Programme Curator, is a TV journalist and documentary filmmaker whose works have been screened at the Trinidad and Tobago Film Festival.

Rudolph Hanamji, Marketing Coordinator.

Shivanee Ramlochan, Festival Blogger and Social Media Coordinator, is a writer who blogs about books at novelniche.wordpress.com.

Natacha Jones, KFC Children's Bocas Lit Fest Storytelling Coordinator, is a broadcaster and actor.

Maria Nunes, official Festival Photographer, is Artistic Director of the Calabash Foundation for the Arts.

Richard Mark Rawlins, Festival Designer, has worked in various areas of graphic design, and his work as a visual artist has been shown in several exhibitions. He is the publisher of the contemporary art and design e-magazine *Draconian Switch*.

Mariel Brown, director of the OCM Bocas Prize video interviews, is a filmmaker and director of the creative and production company SAVANT.

Cedric Smart, Technical Coordinator, is a consultant providing a complete service in sound design and production.

Benedict Joseph of out d'box technical solutions, Coordinator for the EWWC livestream.

James Barber, administrator of the NGC Bocas Lit Fest website.

Marielle Forbes and Krystal Smart, Guest Coordinators for the Festival.

Linda Leona Lee and Roz Jones, Workshop Coordinators.

Word!

It's official. The Bocas Lit Fest is one of the most exciting events in the literary world. Indeed, it has caught the attention of authors, storytellers and publishers, locally, regionally and internationally. We knew it was a winning idea from the start, and are proud to have been involved in helping to create, support and share in the success of Trinidad & Tobago's 'Festival of Words.'

LONSDALE
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CREDITS & THANKS

The NGC Bocas Lit Fest Organising Committee also includes:
Kenrick Attale,
Marketing Director
Funso Aiyejina,
Literary Advisor
Marjorie Thorpe,
OCM Bocas
Prize Judging Panel

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