

THURSDAY 25 APRIL

FESTIVAL WELCOME

The 2013 NGC Bocas Lit Fest officially kicks off!

Writers vs. Politicians
with Martin Daly, Paula Gopee-Scoon, Sunity Maharaj, and Ralph Maraj
Looking ahead to our Edinburgh World Writers' Conference debates, local luminaries read portraits of politicians — hilarious, ironic, tragic — from classic and contemporary works of Caribbean fiction by Jamaican John Hearne, Barbadian Austin Clarke, Trinidad-born Monique Roffey, and Guyanese Pauline Melville
9-10 am • Old Fire Station

WORKSHOP

Getting started

with Marlon James
For new writers: how to find your subject and voice, and break through the barrier of the opening line
10 am-12.30 pm • 1st Floor Seminar Room

FATHER FIGURES

Colin Grant and Hannah Lowe
chaired by Ruth Borthwick
Prose and verse portraits of Jamaican fathers, by the authors of *Bageye at the Wheel* and *Chick*
10.30-11.30 am • Old Fire Station

POETRY

Marion Bethel and Cyril Dabydeen
chaired by Nicha Selvon-Ramkissoon
Readings by poets from the Bahamas and Guyana
10.30-11.30 am • AV Room

NEW TALENT SHOWCASE
Danielle Boodoo-Fortuné

The first of our New Talent Showcase writers reads from her poems and discusses her work
12-12.45 pm • Old Fire Station

PERFORMANCE POETRY AND
OPEN MIC

Lunchtime jam

A selection of performance poets take their vibe to the streets of the city. Plus a chance for budding writers to share their work
12-1 pm • Abercromby Street Arcade

FILM

Barbado'ed, dir. Shane Brennan and Paul Arnott
The poorest community in Barbados is the Redlegs, the direct descendants of Scots transported to Barbados in the 17th century. Scottish author Chris Dolan discovers what they know about their roots, and what their prospects are
12-1 pm • AV Room

FORGOTTEN STORIES

Andrea Stuart and Chris Dolan
chaired by Margaret Busby
Forgotten parts of the history of Barbados, retold by the authors of *Sugar in the Blood* and *Redlegs*
1.00-2.00 pm • AV Room

WORKSHOP

Length matters

with Cyril Dabydeen
There are stories that need a few dozen pages, and some that need a few dozen words. An introduction to short-short fiction
1.30-4 pm • 1st Floor Seminar Room

DISCUSSION

Beyond a Boundary at 50
with Deryck Murray and Arnold Gibbons, chaired by Kenneth Ramchand
C.L.R. James's great book on sport, politics, and society celebrates its half-century in 2012. A panel of sportsmen and scholars discuss its continuing relevance
1.30-2.30 pm • Old Fire Station

MUSIC

Lovey and Co.

with John Cowley
The first Trinidadian musicians ever to be recorded were Lovey's Original Trinidad String Band, in 1912. The author of *Carnival, Canboulay, and Calypso* tells the story, and discusses Lovey's legacy with *Trinidad Express* features editor Deborah John
2-3 pm • AV Room

FICTION

Courtitia Newland and Ifeona Fulani
chaired by Ryan Durgasingh
A reading of new fiction by the authors of *The Gospel According to Cane* and *Ten Days in Jamaica*
2.30-3.30 pm • Old Fire Station

FICTION

Kerry Young and Diana McCaulay
chaired by Giselle Rampaul
Jamaican family histories transformed into fiction by the authors of *Pao* and *Huracan*
4-5 pm • Old Fire Station

SHORT TALK

Alison Donnell and Michael Bucknor talk to Barbara Lalla about the *Routledge Companion to Anglophone Caribbean Literature*, and our evolving literary canon
4-5 pm • AV Room

ONE-ON-ONE

Marina Warner

The British author of *Alone of All Her Sex* and *Stranger Magic* talks to Lawrence Scott about myths, history, and stories
5-6 pm • Old Fire Station

FILM

A Dream to Change the World: A Tribute to John La Rose, dir. Horace Ové, CBE
A documentary about the life of the late John La Rose, poet, essayist, publisher, trade unionist, cultural and political activist, and founder of New Beacon Books and chairman of the George Padmore Institute in London
5-7 pm • AV Room

BOCAS HENRY SWANZY AWARD

The presentation of the inaugural Swanzy Award, recognising distinguished service to Caribbean letters, to John La Rose (posthumously) and Sarah White of New Beacon Books
7-8.30 pm • AV Room

FRIDAY 26 APRIL

POETRY

Roger Robinson and Hannah Lowe

New poems by two British-based writers
10-11 am • Old Fire Station

DISCUSSION

Writing back: the new post-imperial history

with Pankaj Mishra and Richard Drayton, chaired by Bridget Brereton

How are historians and writers from formerly colonised nations changing the ways we understand our past and present? The Indian author of *From the Ruins of Empire* and the Barbadian Rhodes Professor of Imperial History at King's College London share their views with a distinguished Trinidadian historian
10-11.30 am • AV Room

SHORT TALK

Jackie Hinkson talks to Marsha Pearce about his memoir of a life in art
11 am-12 pm • Old Fire Station

WORKSHOP

History as fiction

with Lawrence Scott and Kerry Young
How do you turn real stories of the past into fictions in the present?
10 am-12.30 pm • 1st Floor Seminar Room

PERFORMANCE POETRY AND
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12-1 pm • Abercromby Street Arcade

FILM

Wuthering Heights, dir. Andrea Arnold
A poor unknown boy of "of gypsy stock" is rescued from poverty and taken in by the Earnshaw family, where he develops an intense relationship with his young foster sister, Cathy. This most recent adaptation of the classic novel by Emily Brontë casts Heathcliff as a former slave destined to a doomed cross-racial love affair
12-2 pm • AV Room

NEW TALENT SHOWCASE

Sonia Farmer

The second of our New Talent Showcase writers reads from her poems and discusses her work
12.30-1 pm • Old Fire Station

WORKSHOP

Where does "inspiration" come from?

with Vahni Capildeo
As a beginning poet, where do you look for ideas, images, themes?

Does "inspiration" exist, and how can you provoke it?
1.30-4 pm • 1st Floor Seminar Room

ONE-ON-ONE

Olive Senior

The Jamaican author of contemporary classics like *Summer Lightning* and *Gardening in the Tropics* talks to Michael Bucknor about how her life in and out of Jamaica influences her work
2-3 pm • Old Fire Station

DISCUSSION

Same old or same new?: how technology will or won't change the way writers tell stories

with Elise Dillsworth, Courttia Newland, and Joanne Gail Johnson, chaired by Ibrahim Ahmad
New publishing media are already shaping how writers write and how readers read. But will the fundamentals of storytelling remain the same? Two writers and a literary agent discuss the question with a fiction editor
2.30-3.30 pm • AV Room

SHORT TALK

Fr. Anthony de Verteuil talks to Angelo Bissessarsingh about writing Trinidad and Tobago's social history
3-4 pm • Old Fire Station

PERFORMANCE

Midnight Robber showdown

Three sharp-tongued Midnight Robbers — Johnny Stollmeyer, Kurtis Gross and Fedon Honoré — face off and argue the question, "Should the arts be political?"
4-5 pm • Abercromby Street Arcade

ONE-ON-ONE

Irvine Welsh

The bestselling writer talks to B.C. Pires about being the "voice" of contemporary Scotland, and seeing his fiction blown up on the cinema screen
4-5 pm • AV Room

FILM

Trainspotting, dir. Danny Boyle
A black comedy based on the novel by Irvine Welsh, following a group of heroin addicts in late 1980s Edinburgh. *Trainspotting* was voted the best Scottish film of all time in a 2004 poll, and ranks 10th in the British Film Institute's list of the Top

100 British films of all time
5-6.30 pm • AV Room

ONE-ON-ONE

Teju Cole

The Nigerian author of *Open City* talks to Nicholas Laughlin about the lines between fiction and non-fiction, and literature beyond national boundaries
5-6 pm • Old Fire Station

THEATRE

A Midsummer Night's Dream,

presented by the Trinidad Theatre Workshop
Shakespeare's classic tale of lovers, spirits, and dreamers is given new life as a parade of blue devils, jab jabs, and other traditional Carnival characters find their way into ancient Athens. Time, love, and reality are subject to change, as the worlds of spirits and humans collide. Directed by Timmia Hearn
Feldman, starring Nickolai Salcedo, Afi Ford-Hopson, Kearn Samuel, Arnold Goindhan, Tishanna Williams, Soler Phillips, and Sindy Nurse
8 pm • Trinidad Theatre Workshop, 23 Jerningham Avenue, Belmont, Port of Spain
Tickets \$150 for 1, \$200 for 2 • For information or bookings, call (868) 624 8502
Runs 18 to 28 April, Sunday matinees at 6 pm

SATURDAY 27 APRIL

ONE-ON-ONE

Ian McDonald

The Guyana-based Trinidadian author of *The Humming-Bird Tree* talks to Nicholas Laughlin about his life and work as poet, fiction writer, and editor of the journal *Kyk-over-al*
10-11 am • AV Room

EDINBURGH WORLD WRITERS' CONFERENCE

A National Literature?

Keynote speaker: Marlon James
Writers' panel: Irvine Welsh, Vahni Capildeo, Hannah Lowe
Chair: Marina Warner
The first of our two writers' debates, part of a worldwide series of discussions on literature's big questions
11 am-12.30 pm • Old Fire Station

ROMANCE FICTION

Roslyn Carrington and Heather Rodney-Diaz

chaired by Jessie-May Ventour
Two Trinidadian writers of romance novels read from their work and discuss how to make affairs of the heart come to life on the page
11 am-12 pm • AV Room

FILMS

Selected shorts

Film adaptations of St Lucian poems and short stories by Davina Lee, and short profiles of poet Vahni Capildeo and novelist Lawrence Scott by Karen Martinez
12-1 pm • AV Room

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NEW TALENT SHOWCASE

Shivane Ramlochan

The third of our New Talent Showcase writers reads from her poems and fiction and discusses her work
1-2 pm • Old Fire Station

WORKSHOP

How to pitch your story

with Elise Dillsworth and Ibrahim Ahmad
A literary agent and a senior fiction editor at Akashic Books share tips on how to talk to publishers
1-3 pm • 1st Floor Seminar Room

NGC BOCAS LECTURE:
THE BIG IDEA

The winner effect: how power affects the body and mind

with Ian Robertson
In the second annual NGC Bocas Lecture a distinguished neuroscientist explains what makes "winners" and "losers", and discusses how success changes the structure of the human brain with Mark Lyndersay
1.30-3 pm • AV Room

FICTION

DIY Fiction

with Helen Drayton, Beverley-Ann Scott, and Hugh Blanc
chaired by Geraldine Skeete

In this showcase of the best self-published Trinidadian fiction of the past year, three authors read from their work and discuss their publishing experiences
1.30-2.30 pm • 2nd Floor Seminar Room

WRITERS' UNION PRESENTS

Homegrown talent

Members of the Writers' Union of Trinidad and Tobago read from their work, and host a talk by Carol Redhead on "Writers as visionaries"
2.30-5 pm • 2nd Floor Seminar Room

CARIBLIT LAUNCH

"The unity is submarine"

A year after the inaugural Caribbean Literature Action Group meeting, the CaribLit initiative is launched to the public with a conversation on the challenges and opportunities facing contemporary Caribbean writers. With Kellie Magnus, Kendel Hippolyte, Diana McCaulay, and Nicholas Laughlin
3-4 pm • Old Fire Station

FILM

The Mystic Masseur, dir. Ismail Merchant

Set midway through the 20th century among Trinidad's Indian population, this is the first film adapted from the work of Nobel-winning author V.S. Naipaul. Following the death of his father, idealistic teacher Ganesh strives to become a writer, but instead is propelled into national politics
3-6 pm • AV Room

FICTION

Oonya Kempadoo and Lawrence Scott

chaired by Alake Pilgrim
New fiction from the authors of *All Decent Animals* and *Light Falling on Bamboo*
4.30-5.30 pm • Old Fire Station

OCM BOCAS PRIZE AND
HOLLICK ARVON PRIZE

2013 announcement ceremony

The winners of the third annual OCM Bocas Prize and the first annual Hollick Arvon Caribbean Writers' Prize are announced
6.30-8.30 pm • Under the Trees, Hotel Normandie
By invitation

SUNDAY 28 APRIL

FICTION

Robert Antoni and Elizabeth Walcott-Hackshaw

chaired by Antonia McDonald-Smythe
A reading by the authors of *Carnival* and *Four Taxis Facing North*
10-11 am • AV Room

EDINBURGH WORLD WRITERS' CONFERENCE

Should literature be political?

Keynote speaker: Olive Senior
Writers' panel: Earl Lovelace, Pankaj Mishra, Courttia Newland
Chair: Ifeona Fulani
The second of our two writers' debates, part of a worldwide series of discussions on literature's big questions
11 am-12.30 pm • Old Fire Station

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FILM

The Humming-Bird Tree, dir. Noella Smith

This adaptation of Trinidadian Ian McDonald's coming-of-age novel is set in Trinidad at the time of the 1946 elections, when the vote was being extended to non-whites and the call for independence growing louder. Introduced by the author
12-2 pm • AV Room

FICTION

Launch of Sic Transit Wagon, by Barbara Jenkins

chaired by Funso Aiyejina
A former Bocas New Talent Showcase writer launches her debut book of fiction
1.30-2.30 pm • Old Fire Station

FILM

Biguine, dir. Guy Deslauriers

In Martinique, at the end of the 19th century, Hermansia and Tiquitaque leave the plantation where they work to find fame as musicians in Saint Pierre, the cultural centre of

the Caribbean. But their plantation "folklore" loses ground to the new Western music, and as they struggle to survive, they both open up to the sounds from another world. Screenplay by Patrick Chamoiseau. Followed by a talk on Chamoiseau's life and work by Savrina Chinien
Supported by the Alliance Française and the Embassy of France
2-5 pm • AV Room

DISCUSSION

The Books that Made Me

with Roger Robinson, Monique Roffey, James Christopher Aboud, and Lisa Allen-Agostini, chaired by Susheila Nasta
To mark the launch of a special Trinidad issue of the international journal *Wasafiri*, four writers discuss their literary influences
2.30-3.30 pm • Old Fire Station

OCM BOCAS PRIZE

Celebrating the 2013 winners

Readings from the three books shortlisted for the 2013 OCM Bocas Prize: *Fault Lines*, by Kendel Hippolyte (poetry winner), *Archipelago*, by Monique Roffey (fiction winner), and *The Sky's Wild Noise*, by Rupert Roopnaraine (non-fiction winner). Introduced by Marjorie Thorpe, vice chair of the prize judges
4-5 pm • Old Fire Station

POETRY AND MUSIC

VERSES Bocas Poetry Slam finals

and Bocas Farewell

The finalists in the inaugural VERSES Bocas Poetry Slam square off, and the 2013 NGC Bocas Lit Fest closes with sunset performances by Freetown Collective, Ruth Osman, Pauliana Padmore of 2 Cents Movement, and Quays
5-7.30 pm • Library Amphitheatre

Except where otherwise indicated, events take place in the National Library and Old Fire Station, Abercromby and Hart Streets, Port of Spain. All events (except workshops) are free and open to the public — no tickets are required.

Marina Salandy-Brown
Founder and Festival Director

Have a great festival, and do come back in 2014!

Children and the young are not forgotten by Bocas. At home, we support the Allen Prize for Young Writers, and in another new international partnership we are working with Canada-based CODE to present the new But Award, which will help grow writing for young adults in the Caribbean. We have joined forces with the 2 Cents Movement to promote spoken word poetry around T&T, and we are also collaborating with ALTA, the Adult Literacy Tutors Association, to extend their work into creative writing. Bocas is, not so slowly, weaving together Caribbean literary threads for everyone's benefit and enjoyment.

The new Hollick Arvon Prize, administered by Bocas, is one of the major trans-Atlantic partnerships to advance emerging Caribbean-based writers, and the Caribbe Council and Commonwealth Writers, is another. It is at an exciting new stage of its work. Keep your eye on the Bocas blog and Facebook page for some great news about that.

In the past year, Bocas has been invited to international literary festivals in South and North America and the UK, and Bocas 2013 is part of a global writers' conversation with the Edinburgh International Book Festival and the British Council. You cannot miss all the opining and tweeting on matters that can cause literary wars.

These four festival days are at the core of the work of the Bocas Lit Fest, but since our inception in 2011 we have been at work to build partnerships with other organisations that share our ambition to promote the joys of reading and to support and celebrate those who toil for our pleasure.

The new NCC Bocas Lit Fest is the busiest so far. We are delighted to welcome you to participate, to listen, to comment, to read, to hear, to meet, to see, to laugh. The 2013 Festival is an overflowing programme of Trini-style literary revelry that includes some of your favourite authors, and an array of still little-known writers destined for the literary heights.

WELCOME

25-28 APR PORT OF SPAIN TRINIDAD AND TOBAGO NGC Bocas Lit Fest



HOME OF THE FESTIVAL

The National Library of Trinidad and Tobago
and Old Fire Station



2013 FESTIVAL ART

TRANSMISSION, by WENDY NANAN

Aquatint etching with colour
and linocut on Arches buff paper
22 x 30 inches
Edition of 35, signed and
numbered by the artist

Studio: Lower East Side Print Shop, NY
Printmaker: Erik Hougen
Price: TT\$2,500

For information on purchasing, contact
Medulla Art Gallery at (868) 622 1196 or
medullaartgallery@gmail.com



Wendy Nanan at work at the Lower East Side Print Shop

CHILDREN'S PROGRAMME

THURSDAY 25 APRIL

Reading: "The Tale of the Forest Guardians", Ryan James
9-10 am • Storytelling Room
For ages 9 to 14

BREAK
10-10.15 am

Reading: "A Water Cycle Story", Gregory Thompson
10.15-11 am • Storytelling Room
For ages 9 to 14

BREAK
11-11.10 am

Bocas Story Reading
11.10-11.30 am • Storytelling Room
For ages 9 to 14

LUNCH
11.30 am-1 pm

Writing workshop with Lisa Allen-Agostini
1-2.30 pm • Multi-purpose Room
For ages 9 to 14

FRIDAY 26 APRIL

Reading: "Big Tummy Mummy", Jessie Chaves
9-10 am • Activity Room
For ages 7 to 10

BREAK
10-10.15 am

Reading: "More Adventures in the Magic Cave", Aarti Gosine
10.30-11.30 am • Activity Room
For ages 9 to 14

LUNCH
11.30 am-1 pm

Writing workshop with Lisa Allen-Agostini
1-2 pm • Activity/Multi-purpose Room
For ages 9 to 14

SATURDAY 27 APRIL

Workshop: Words and Speeches of the Midnight Robber, with Kurtis Gross
9-10 am • Activity/Multi-purpose Room
For ages 9 to 14

BREAK
10-10.15 am

Reading: "You Can't Just Read This Book!", Kellie Magnus (Jamaica)
10.15-10.45 am • Activity Room

BREAK
10.45-11 am

KFC/Bocas Storytelling with Miguel Browne
11 am-1 pm • Activity/Multipurpose Room
For ages 7 to 15

LUNCH
1-1.30 pm

KFC/Bocas Storytelling with Lylah Persad
1.30-3.30 pm • Activity/ Multipurpose Room
For ages 7 to 15

SUNDAY 28 APRIL

Local animations and other films, courtesy Animae Caribe
10 am-12 pm • Multipurpose Room
For ages 6 to 14

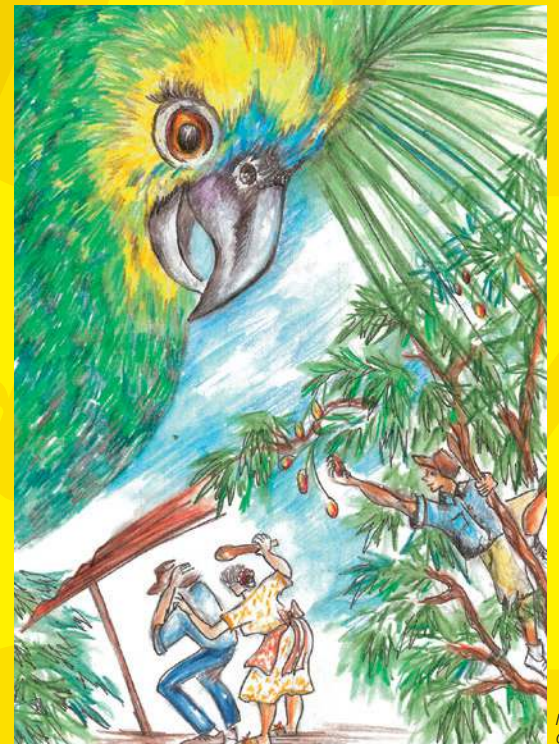


Illustration by
Clary Salandy

