WORDS

words

stories

ideas

NGC Bocas Lit Fest

www.bocaslitfest.com

2014

23 to 27 April!



FESTIVAL GUIDE



NGC couldn't agree more.

The National Gas Company (NGC) is proud to be the title sponsor of the 2014 NGC Bocas Lit Fest for the third straight year. This year, NGC has expanded their commitment with the sponsorship of the inaugural NGC Bocas Lit Fest Tobago and the Children's Bocas Lit Fest.

Words can't express how delighted we are to contribute to the promotion of our rich literary heritage. Congratulations to the organizers of the NGC Bocas Lit Fest for creating an event that empowers writers, celebrates creativity and showcases our oral traditions.

NGC is dedicated to sustainability, its community outreach and corporate social responsibility (CSR). Our corporate social investment (CSI) programme is one of the most extensive in the nation.

Enjoy the NGC Bocas Lit Fest

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WELCOME

As our friends and fans have come to expect, the 4th NGC Bocas Lit Fest comes with a packed programme of events celebrating words, stories, and ideas, and featuring a line-up of guests ranging from world-famous literary stars to new authors whose work you'll want to get to know.

We have so much in store this year that we've even added an extra day to the festival, giving us five full days of readings, discussions, performances, workshops, film screenings, and more. And this all comes at the end of a full month of pre-festival events, which began in March with a special NGC Bocas Tobago programme.

The festival at the end of April is our main event, of course, drawing in writers and readers from around the Caribbean and further afield. But Bocas also works year-round, running an ambitious programme of activities to take our writers to new audiences and develop new writing talent. In the past year, we participated in literary events in St Lucia and New York City, and also staged a successful NGC Bocas South+Central mini-festival in San Fernando and Chaguanas.

Bocas regulars know **we have a firm commitment to finding and supporting new writing talent, here in Trinidad and Tobago and across the Caribbean region.** Our festival programme always includes special events for new writers to share their work. This year we introduce two new sessions: *Who's Next?*, offering a sampler of the diverse voices of emerging writers in T&T, and *Stand and Deliver*, a new open-mic series where prose and poetry writers can try out their work in front of a public audience. And the annual Hollick Arvon Caribbean Writers Prize, awarded for the second time in 2014, gives invaluable support to an emerging writer completing a book.

Ours is also a festival for all ages. The NGC Children's Bocas Lit Fest is a full programme of events for young readers, which includes a Storytelling Caravan moving around T&T for an entire month. And in 2014 we've expanded our focus to include the Young Adult age-group of 12- to 18-year-old readers. Our partnership with Canada-based CODE includes the Burt Award for Caribbean Literature, which will be awarded for the first time this year — a bold intervention in Caribbean writing for Young Adults — and a series of workshops in Jamaica, Guyana, and Trinidad for writers of Young Adult books.

We also continue our exciting partnership with the 2 Cents Movement, energising young audiences across T&T year-round with spoken word events. The Courts Bocas Secondary Schools Spoken Word project reached 10,000 students nationwide. And this year's festival culminates with the finals of the hotly contested VERSES Bocas Poetry Slam — the most popular and uproarious event in our programme.

NGC Bocas Lit Fest 2014
23-27 APR
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Festival attendees also know the NGC Bocas Lit Fest has a special focus on Caribbean writing — which automatically makes us international, as our region has always been a global space. We're proud to showcase some of our best writers from T&T, but we're equally proud to feature extraordinary writers from across the whole Caribbean, from Jamaica in the north to Guyana in the south, St. Kitts in the east to Belize in the west — and from the vibrant Caribbean communities in North America and Europe. We don't speak with the same accents and rhythms, and our stories are diverse, but we share a history, a culture, and a vibrant, restless literature — which we can boast about to the world.

Enjoy all this and more at the festival — and see you next year!

The NGC Bocas Lit Fest Team

SPONSORS & PARTNERS

The NGC Bocas Lit Fest is very grateful to our generous sponsors and partners for making this annual event possible, and particularly to the National Gas Company of Trinidad and Tobago, the title sponsor of Trinidad and Tobago's annual literary festival.

The Bocas Lit Fest is a non-profit organisation that is entirely funded by private sector and public sector sponsorship, and without them there would be no Festival. Thanks to all of you.

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HERE TO STAY

NGC is pleased to be celebrating its third year as title sponsor of the NGC Bocas Lit Fest.

Our sponsorship of the Festival is a significant element in NGC's Corporate Social Investment programme, which is probably one of the largest and most far-reaching in the country. Each year since 2012, NGC has invested $500,000 into this project, and has also supported the marketing and promotion of the event using in-house as well as external expertise. We have also incorporated our employee volunteers into the Festival, thus allowing us to put a friendly face on a State Enterprise that affects all of our lives, but with which few have the opportunity to directly interact.

This year, we are particularly pleased to increase our involvement by becoming the sponsors of the NGC Children's Bocas Lit Fest, which has been doing an excellent job of kindling a love of good writing in the hearts of some of our youngest citizens.

Our corporate social responsibility initiatives help identify future talents so that they can be nurtured toward greatness, but, more importantly, they promote wellness, well-being, and family and community growth and unity. Yet there is something about artistic and cultural events, such as the NGC Bocas Lit Fest, that is particularly satisfying. First, NGC's support for this programme meshes so neatly with the philosophies of our CSR programme, in a relationship that transcends mere philanthropy and reaches into the realm of a partnership that is sustainable, self-directing, and impacts many members of society.

Bocas continues to have a positive effect on writers, storytellers, poets, and editors, in pure economic terms. As West Indian authors enjoy more exposure and increase their fan base through festivals like this one, their economic futures will improve to the point where a career in the arts is not seen as a sideline, but as a thriving, fulfilling business and a sound career choice.

The Festival has expanded from a niche event enjoyed by avid readers and lovers of the written word to an eagerly anticipated national literary festival. It's delightful and rewarding to see the venues filled with visitors eager to meet their favourite local authors and poets, or be introduced to the works of new ones. The benefits also extend to booksellers, librarians, and students, who learn to see literature not as something staid and dusty, but something alive and fascinating.

It's great to be a part of something huge and dynamic. It is as if we had planted a small seed, given it water and sunlight, and watched it sprout roots and spread its branches and grow larger and larger in size. And as it continues to grow in popularity and impact, who knows where it will go next?

There is no doubt in our minds that Bocas is here to stay. And we are thrilled and honoured to be a part of it.

BASICS

Except where otherwise indicated, events take place in the National Library and Old Fire Station on Abercromby Street and Hart Street, and are free of charge.

The fold-out Festival Programme gives full details of all events, venues, dates, and times.

DATES AND TIMES

Wednesday 23 April: 11 am–5 pm
Thursday 24 April: 9 am until
Friday 25 April: 10 am until
Saturday 26 April: 10 am–9 pm
Sunday 27 April: 10 am–7 pm

PARKING AND SHUTTLE

There is a free shuttle service Wednesday to Friday from the Savannah to the National Library (Abercromby Street entrance) on the half hour; returning on the hour. Free parking in enclosed Savannah Paddock area. Enter through the main Savannah Grand Stand entrance.

READINGS AND PANELS

Readings with Q&As and panel discussions take place in the Old Fire Station, the AV Room on the lower ground floor, and 1st Floor Seminar Room of the National Library.

BOOK SIGNINGS

After readings, talks and discussions, authors will be signing copies of their books at designated tables on the ground floor of the Library.

WORKSHOPS

All workshops take place in the 1st or 2nd Floor Seminar Rooms of the National Library. Workshops cost TT$60, apart from a special daylong crime writing workshop, which costs TT$100. See page 28 for more information.

FILMS

Screenings are free in the AV Room on the lower ground floor of the National Library. See page 29 for more information.

PERFORMANCE POETRY AND OPEN MIC

The Library Arcade on Abercromby Street and the Brian Lara Promenade at Independence Square are the venues for these popular daily sessions.

NGC CHILDREN'S BOCAS LIT FEST

Children's events take place in the Children's Library on the ground floor. See page 39 for more information.

BOOKSELLERS

Books by participating authors and others are on sale from official booksellers on the ground floor of the Library: Nigel Khan Bookseller, Metropolitan Book Suppliers, Paper Based, RIK Services.

EATING AND DRINKING

Beverages, sandwiches, and pastries, plus a special lunch menu, are available from Rituals on the ground floor of the library and the Old Fire Station café.

T-SHIRTS AND BAGS

2014 NGC Bocas Lit Fest t-shirts and bags are on sale at the Festival Reception desk.

#HASHTAG

Tweeting, blogging, or posting photos online? Our 2014 hashtag is #bocas2014.

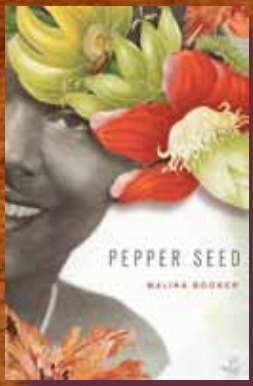
FESTIVAL RADIO

Have friends who can't make it to the festival this year? They can listen in and keep up with our action-packed programme via our new Festival Radio, broadcast online via our website. See page 30 for more information.

FEEDBACK

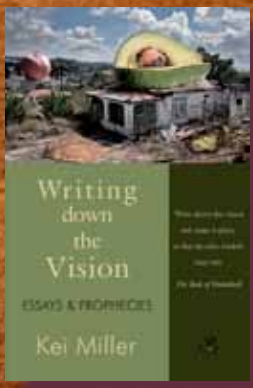
We want your feedback! Please leave completed forms at the Festival Reception desk, or email info@bocaslitfest.com.







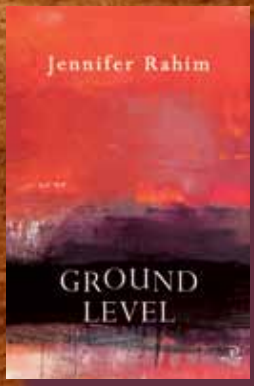








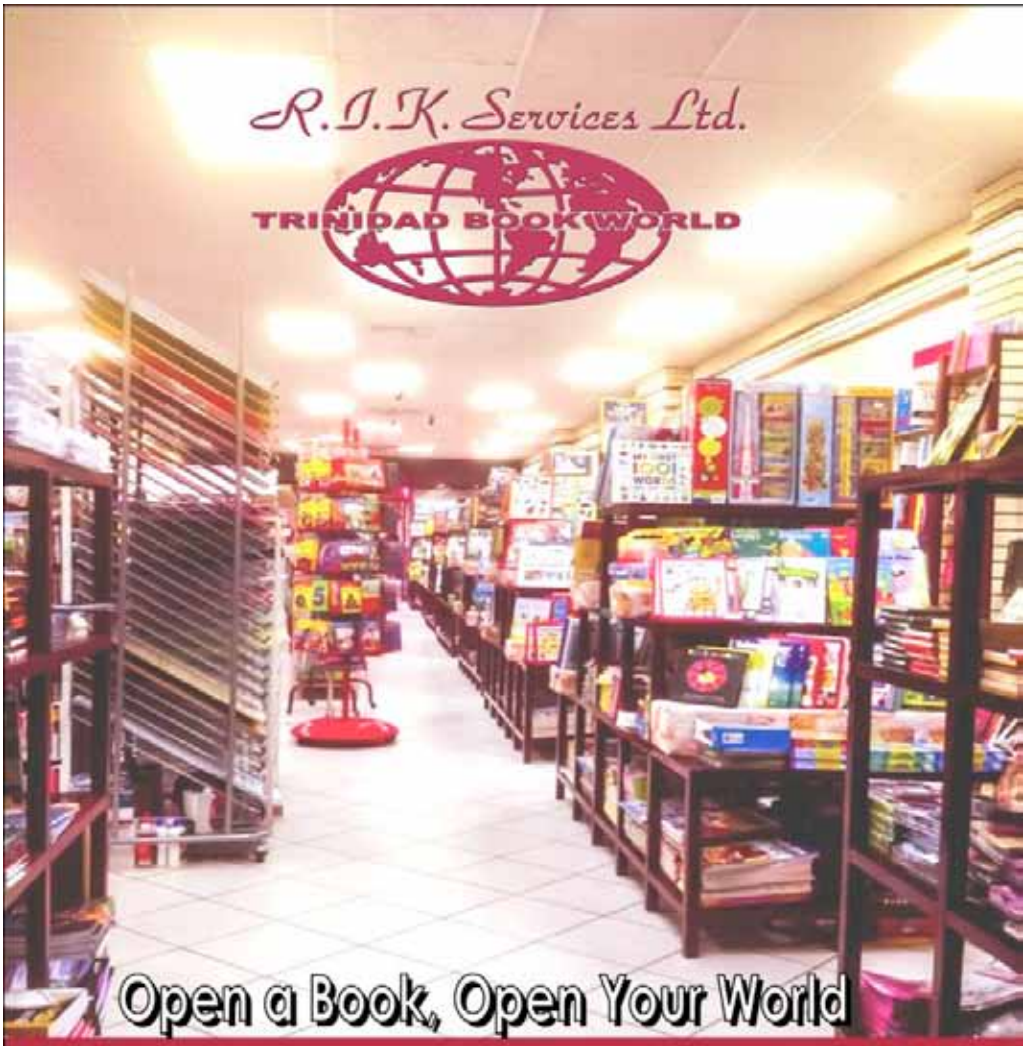




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FESTIVAL HIGHLIGHTS

The official **Festival Welcome**, celebrating the centenary of Port of Spain's city charter. Four local luminaries read excerpts from classic books set in the city.
Thursday 24, 9–10 am • Old Fire Station

The presentation of the **Bocas Henry Swanzy Award for Distinguished Service to Caribbean Letters**, an annual lifetime achievement award recognising service to Caribbean literature. In 2014 the award recognizes the contributions of literary critics Kenneth Ramchand and Gordon Rohlehr.
Thursday 24, 5.30–7 pm • AV Room

Bloody Friday, a conversation on the varieties of crime writing, and how fiction about the dark side helps us understand our societies' problems. Presented in partnership with the British Council and Bloody Scotland.
Friday 25, 10–11 am • Old Fire Station

The announcement of the winner of the inaugural **Burt Award for Caribbean Literature**, recognising Caribbean writers of young adult literature, and the **Allen Prize for Young Writers**, a competition for teenage writers from T&T.
Friday 25, 6–8 pm • Old Fire Station

The Living Word, a celebration of the Caribbean's poetry performance traditions, with a line-up of some of the region's best writers, commemorating the 60th birthyear of the late Jamaican dub poet Mikey Smith.
Friday 25, 8 pm until • Bohemia, 33 Murray Street

A tribute to the late Guyanese poet and editor A.J. Seymour, to mark the centenary of his birth, featuring readings from his works by a line-up of Guyanese writers and others.
Saturday 26, 10–11 am • Old Fire Station

The **Bocas Debate**, a frank discussion of the pressing question of "Breaking the Circle" of crime and violence in Trinidad and Tobago, with a panel of high-level speakers.
Saturday 26, 1.30–3 pm • Old Fire Station

The announcement of the winner of the **2014 OCM Bocas Prize for Caribbean Literature** and the **2014 Hollick Arvon Caribbean Writers Prize**, supporting an emerging Caribbean writer.
Saturday 26, 6–8 pm • Academy for the Performing Arts, Queen's Park South

A celebration of **the 450th birthday of William Shakespeare**, featuring a daylong programme of screenings of films based on his plays, and a discussion on the relevance of his work to Caribbean readers today.
Sunday 27, 10 am–6 pm • AV Room

Sunday Launch, a new programme featuring the debut of five new books by Caribbean writers.
Sunday 27, 1–4 pm • Old Fire Station

The hotly contested **finals of the VERSES Bocas Poetry Slam**, featuring some of the most talented young performance poets in T&T.
Sunday 27, 5.30–7 pm • Central Bank Auditorium, Eric Williams Plaza, Independence Square

Plus a packed programme of readings, discussions, and performances!

FOR EMERGING WRITERS

The Festival also includes a series of events focused on budding and emerging writers: workshops in fiction, poetry, and non-fiction; **Stand and Deliver**, a special open mic series where new writers of fiction and poems can share their work; a session featuring work by members of the Writers Union of Trinidad and Tobago; and **Who's Next?**, a sampler of new writing talent from T&T.

AUTHORS, SPEAKERS, PERFORMERS

Melanie Abrahams is a London-based curator of Jamaican and Trinidadian parentage. She's produced tours for writers including Jean "Binta" Breeze, Amiri Baraka, Caryl Phillips and Earl Lovelace.

John Agard is a Guyanese playwright, poet, and children's writer based in Britain. In 2012 he was awarded the Queen's Gold Medal for Poetry. His most recent book is *Travel Light Travel Dark*.

Funso Aiyejina is a Nigerian writer based in Trinidad. He is dean of the Faculty of Humanities and Education at the University of the West Indies, St. Augustine.

Lauren K. Alleyne is a Trinidadian poet who is currently poet-in-residence and Assistant Professor of English at the University of Dubuque. *Difficult Fruit* is her debut collection.

Robert Antoni is a Trinidadian writer whose landmark novel *Divina Trace* earned him a Commonwealth Writers' Prize for best first book. His latest book is *As Flies to Whatless Boys*.

Andre Bagoo is a journalist and poet. His first book of poems, *Trick Vessels*, was published in 2012. He is also a collaborator in the Douen Islands project.

Gaiutra Bahadur is a Guyanese-American journalist and book critic. *Coolie Woman: The Odyssey of Indenture* is her first full-length book.

Kevin Baldeosingh is a Trinidadian newspaper columnist and author He has published numerous short stories, a play, and three novels, most recently *The Ten Incarnations of Adam Avatar*.

elisha efua bartels is a Trinidadian writer, editor, teacher, performer, stage manager and director. Formerly based in Washington, DC, she performed there with the Washington Shakespeare Company and Folger Shakespeare Library.

Gerard Besson is a Trinidadian historian, writer, and founder of Paria Publishing. He has authored numerous books on Trinidadian history and culture. His latest novel is *From the Gates of Aksum*.

Rhoda Bharath is a Trinidadian writer and lecturer at UWI, St. Augustine. She is a finalist for the 2014 Hollick Arvon Prize.

Angelo Bissessarsingh is a historian from Siparia, south Trinidad. He writes a heritage column for the *Trinidad Guardian* and is the author of *Walking with the Ancestors*.

Neil Bissoondath is a Trinidadian writer based in Canada, where he now teaches Creative Writing at Université Laval. In 2010 he was made a Chevalier of the Ordre national du Québec. His latest novel is *The Soul of All Great Designs*.

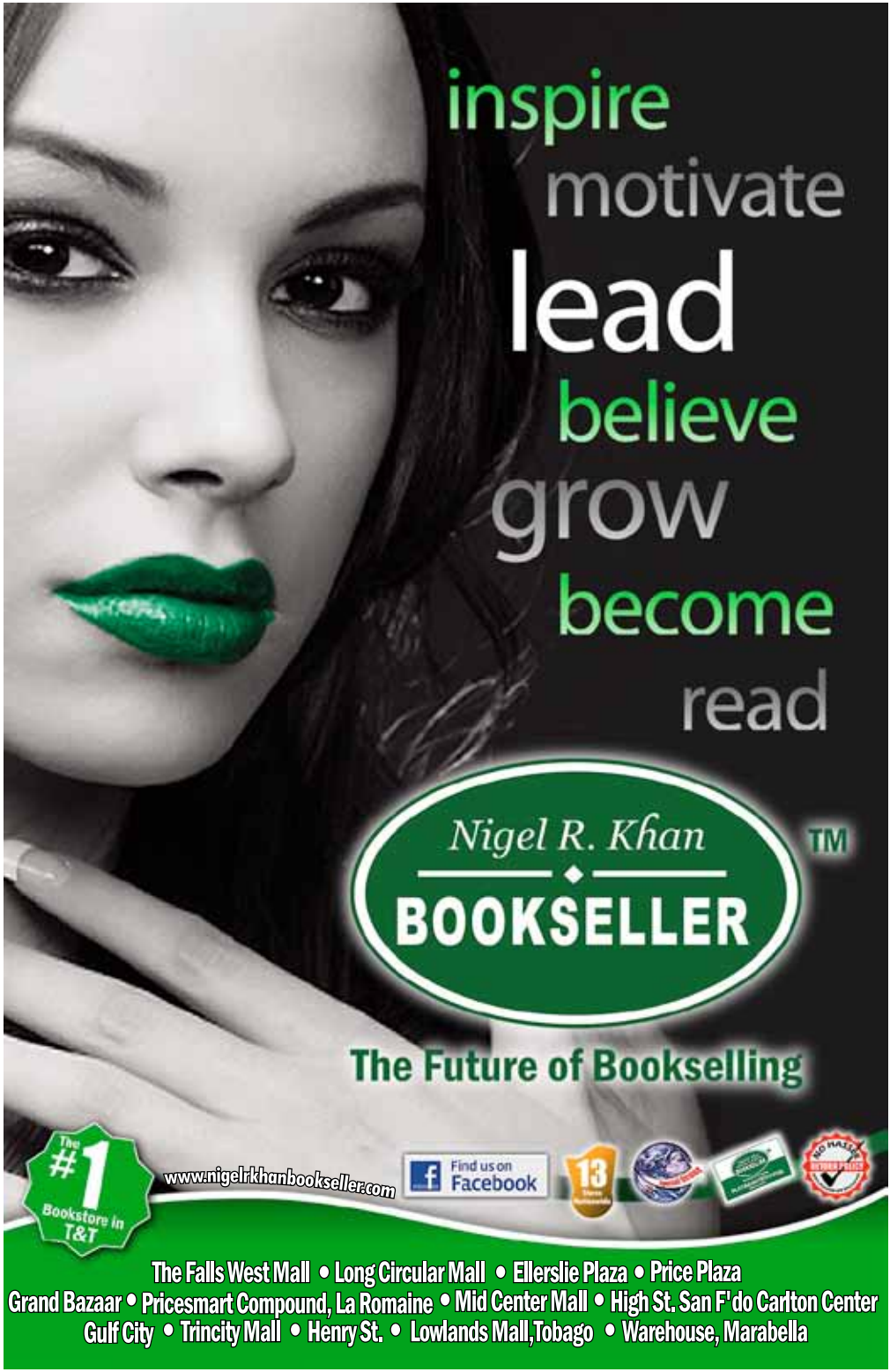
Malika Booker is a British writer of Guyanese and Grenadian parentage. She was the first Poet in Residence at the Royal Shakespeare Company. Her latest book is *Pepper Seed*.

Bridget Brereton is professor emerita of history at UWI, St. Augustine, and author of several books on the history of Trinidad and Tobago.

NoViolet Bulawayo is a Zimbabwean author. Her novel *We Need New Names* was shortlisted for the Etisalat Prize for Literature and the Man Booker Prize. She is currently a Wallace Stegner Fellow at Stanford University.

Margaret Busby, OBE, is a British writer, editor, and critic who co-founded Allison and Busby publishers in 1967. She is a former chair of the Commonwealth Book Prize.

Vahni Capildeo is a Trinidadian writer of poetry and prose. She has published four books of poems, most recently *Utter*.


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Kwame Dawes is a Ghanaian-born Jamaican writer who has published numerous poetry collections, most recently *Duppy Conqueror*. He is artistic director of the Calabash International Literary Festival in Jamaica.

Lincoln Douglas is Trinidad and Tobago's Minister of Arts and Multiculturalism.

Ryan Durgasingh is a part-time lecturer/tutor in Linguistics at UWI, St. Augustine. He is an editor and interviewer for The Spaces Between Words podcast.

Zee Edgell is a Belizean writer, author of four novels. Her first novel, *Beka Lamb*, won the Fawcett Society Book Prize in 1982. She is now working on her fifth novel, tentatively titled *Moses Kingsley*. She is a judge for the 2014 OCM Bocas Prize.

Felix Edinborough, a former school principal, is also Trinidad's best known practitioner of the traditional Pierrot Grenade Carnival character.

Bernadine Evaristo, MBE, is the author of seven books of fiction and verse fiction. A literary critic and editor, she is Reader in Creative Writing at Brunel University, London. She has won several awards and is a Fellow of the Royal Society of Literature and the Royal Society of Arts. Her most recent book is *Mr Loverman*. She is a judge for the 2014 OCM Bocas Prize.

Danielle Delon is Director of the NGC Children's Bocas Lit Fest. She is the editor of *The Letters of Margaret Mann*, and a publisher whose current projects include a new book about Trinidad and Tobago food.

Esther Figueroa is a Jamaican independent filmmaker, writer, and linguist. She writes in a variety of genres on a wide range of topics. *Limbo* is her debut novel. Her films include the award-winning feature documentary *Jamaica for Sale*.

Ifeona Fulani is a Jamaican writer, currently teaching at New York University. Her most recent book of fiction is *Ten Days in Jamaica*.

A-dZiko Gegele is a poet, playwright and novelist of Jamaican and Nigerian parentage. Her first novel *All Over Again* is a finalist for the 2014 Burt Award.

Lorna Goodison was born in Jamaica, and has won numerous awards for her writing in both poetry and prose. Along with her award winning memoir *From Harvey River*, she has published three collections of short stories and nine collections of poetry.

Zahra Gordon is a Trinidadian poet. Her work has been published in literary journals such as *Amistad*, *Mantis* and *phati'tude*. She is one of our 2014 *Who's Next?* writers.

Keith Gray, critically acclaimed British author, writes coming-of-age novels for young adults and children. He has written more than ten books, including *Ostrich Boys*, shortlisted for the Carnegie Medal and Costa Children's Book Award.

Allan Guthrie is a Scottish literary agent, editor, and crime writer. His first novel *Two-Way Split* won the Theakston's Old Peculier Crime Novel of the Year Award in 2007. His most recent novel is *Slammer*.

Timmia Hearn is a theatre director, talent developer, and gender rights activist. Trinbagonian by descent, she works at the Trinidad Theatre Workshop, where she heads the School for the Arts and directs productions.

Joanne Hillhouse is an Antiguan and Barbudan writer. She has won fellowships to Breadloaf, Callalloo, and the Caribbean Fiction Writers Summer Institute. Her manuscript *Musical Youth* is a finalist for the 2014 Burt Award.

Fedon Honoré is a French language teacher and practitioner of the traditional Midnight Robber Carnival character.

Gabrielle Hosein is a lecturer at the Institute for Gender and Development Studies at UWI, St. Augustine, and a columnist for the *Trinidad Guardian*.

Kevin Hosein is a Trinidadian writer and poet whose short story "The Monkey Trap" is featured in the anthology *Pepperpot: Best New Stories*

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from the Caribbean. Littletown Secrets is his debut book.

Riyad Insanally is a Guyanese diplomat and a great admirer of A.J. Seymour's lifelong dedication to advancing the cause of Guyanese and West Indian literature.

Debbie Jacob is a journalist, librarian, English teacher, and columnist for the *Trinidad Guardian*. Born in the United States, she has lived in Trinidad for over 20 years. Her most recent book is *Wishing for Wings*.

Barbara Jenkins is a Trinidadian writer, winner of multiple awards, including the 2013 Hollick Arvon Caribbean Writers Prize. *Sic Transit Wagon* is her debut book.

Anthony Joseph is a Trinidadian poet, novelist and musician. His publications include three volumes of poetry and a novel, *The African Origins of UFOs*. Joseph lectures in Creative Writing at Birkbeck College and is currently studying towards a PhD at Goldsmiths. His latest collection is *Rubber Orchestras*.

Linton Kwesi Johnson is a Jamaican poet who revolutionised literary English with his electrifying fusion of oral verse, Jamaican Creole, radical politics, and dub rhythms. He is the Chief Judge for the 2014 OCM Bocas Prize.

Simon Lee is a British writer and critic who has been based in Trinidad for most of the past thirty years. His column in the *Trinidad Guardian* covers Caribbean music, literature, and culture.

Anna Levi worked as a law clerk and language teacher before pursuing a BA in Literature. She is currently completing the novel *Medinah Girl*, and she is one of our 2014 *Who's Next?* writers.

Ayanna Gillian Lloyd is an essayist and fiction writer from Trinidad and Tobago, and is the editor and writer at the Caribbean lifestyle blog Designer Island. She is one of our 2014 *Who's Next?* writers

Earl Lovelace is a Trinidadian novelist, journalist, playwright, and short story writer. He has won numerous awards, including the 1997 Commonwealth Writers' Prize for his novel *Salt* and the 2012 OCM Bocas Prize for his latest novel, *Is Just a Movie*.

Vladimir Lucien is a St. Lucian poet. He studied Literature and Theatre Arts at UWI, St. Augustine. His debut collection is *Sounding Ground*.

Mark Lyndersay is a Trinidadian photographer and writer who has been covering and commenting on Carnival for over three decades.

Kellie Magnus is a Jamaican children's writer and journalist, author of *Little Lion Goes to School*. She is currently vice-president of the Book Industry Association of Jamaica and coordinator of CaribLit.

Erica Mapp is a US-based Trinidadian poet and artist. She has published her poems in magazines and anthologies. She is also one of our 2014 *Who's Next?* writers.

Ira Mathur is an Indian-born multimedia freelance journalist who has been writing a weekly column for the *Sunday Guardian* since 1995. She was a finalist for the Hollick Arvon Prize in 2013 and 2014. She is also one of our 2014 *Who's Next?* writers.

Llewellyn MacIntosh, aka Short Pants, has been singing in the calypso tents for over thirty years. He is well known for the strong lyrical content of his calypsos and for his extempo singing.

Mark McWatt is a Guyanese poet and fiction writer based in Barbados. His short story collection *Suspended Sentences* won a Commonwealth Writers' Prize in 2006.

Sharon Millar is a Trinidadian writer, winner of the 2013 Commonwealth Short Story Prize. She completed an MA in Creative Writing at Lesley University in Massachusetts and was featured in the New Talent Showcase at Bocas 2012.

Kei Miller was born in Jamaica in 1978. He is the author of three works of fiction and three poetry collections. He currently teaches creative writing at the University of Glasgow.

Denise Mina is a Scottish crime writer, playwright, and comic


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* Since 2006 the trinidad+tobago film festival has shown films on regional writers and literary adaptations.
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book writer. Her first novel, *Garnethill*, won the Crime Writers' Association John Creasy Dagger Award for best first crime novel. Her latest book is *Gods and Beasts*.

Patricia Mohammed is is Professor of Gender and Cultural Studies at the Institute for Gender and Development Studies, UWI, St Augustine. She is also a filmmaker.

Padmini Mongia teaches literature in English at Franklin and Marshall College. In addition to her scholarly publications, she has published a book for children, *Pchak, Pchak: A Story of Crocodiles*.

Mervyn Morris is a Jamaican poet and professor emeritus at UWI, Mona. He is the author of *Making West Indian Literature*, *"Is English We Speaking" and Other Essays*, and six books of poetry. His latest book is *Miss Lou: Louise Bennett and Jamaican Identity*. He is a judge for the 2014 OCM Bocas Prize.

Mala Morton-Gittens is Curriculum Coordinator at the Trinidad and Tobago Ministry of Education, and chair of the judges for the 2014 Burt Award.

Philip Murray, aka Black Sage, is a Trinidadian calypsonian renowned as a master of extempo singing.

Philip Nanton is a poet and short story writer. He lives and works in Barbados as a lecturer at the University of the West Indies. He is the writer and producer of the CD *Island Voices*.

Grace Nichols is a Guyanese poet and children's writer whose first book, *I Is a Long-Memoried Woman*, won the Commonwealth Poetry Prize. Her latest collection is *I Have Crossed an Ocean: Selected Poems*.

Gilberte O'Sullivan is a freelance arts and entertainment and features writer, currently editing her first collection of poetry. She is one of our 2014 *Who's Next?* writers.

Ayodhya Ouditt is an artist and designer, a graduate of the Rhode Island School of Design.

Virginia Pacifique-Marshall is a Trinidadian writer and artist, author of *The Carnival Suite*.

Annie Paul is an Indian writer, editor, and critic based at the University of the West Indies, Mona. She blogs at *www.anniepaul.net*.

Ingrid Persaud is a Trinidadian writer and artist living in Barbados. Her writing has been featured in several magazines. *If I Never Went Home* is her first novel.

Caryl Phillips is a St. Kitts-born British novelist, playwright and essayist, currently Professor of English at Yale University. He is the author of fourteen works of fiction and non-fiction, most recently *In the Falling Snow*.

Jeremy Poynting is the founder of publishing house Peepal Tree Press, based in the UK, a leading publisher of Caribbean fiction and poetry.

Jennifer Rahim is a Trinidadian poet, winner of the 2010 Casa de las Americas Prize for her poetry collection *Approaching Sabbaths*. Her latest book is *Ground Level*.

Kenneth Ramchand is professor emeritus of West Indian literature at the University of the West Indies and a former President of the University of Trinidad and Tobago. He is a judge for the 2014 OCM Bocas Prize.

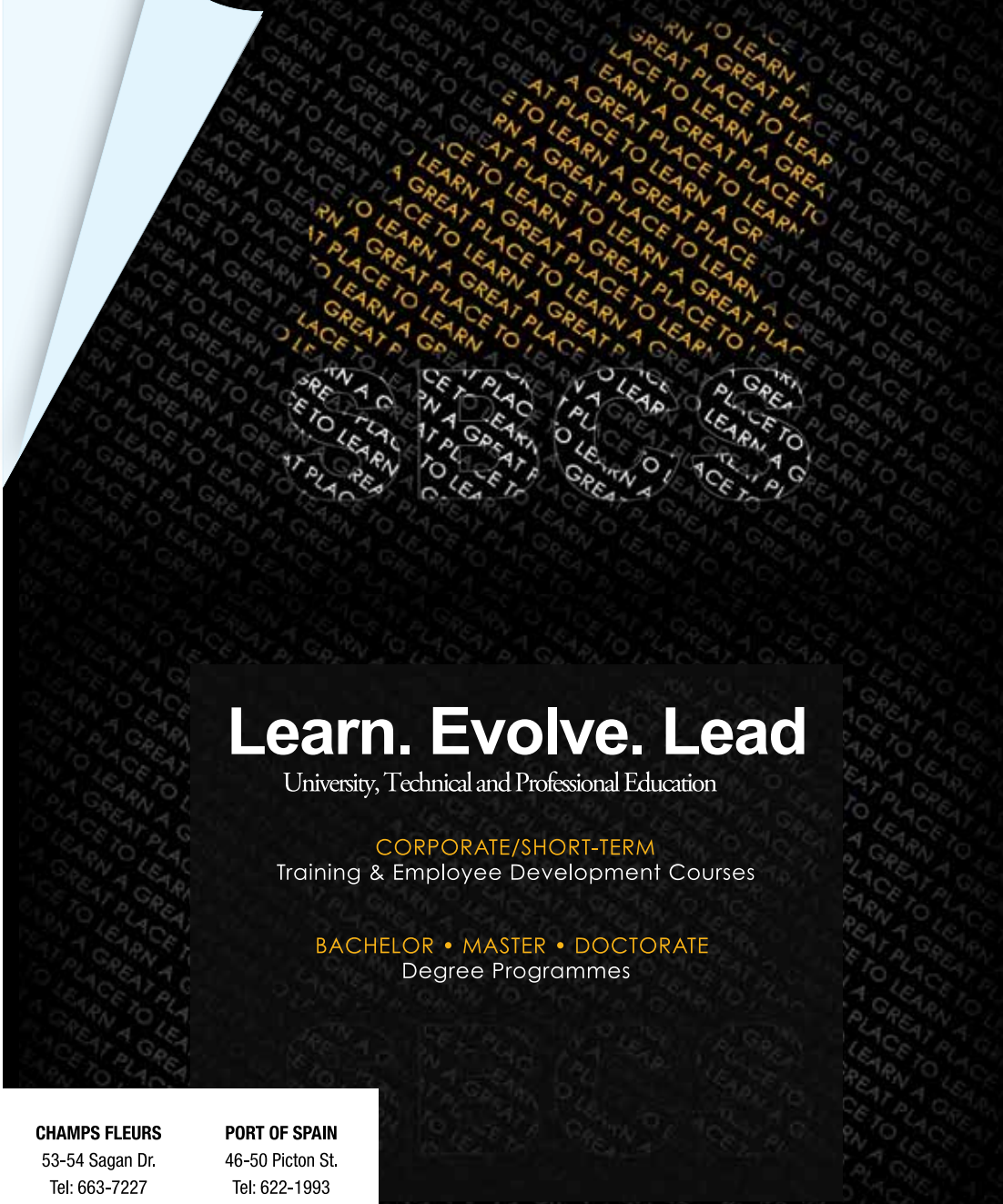
Shivanee Ramlochan is a Trinidadian poet, arts reporter, literary reviewer, and official Bocas blogger. She was featured in the New Talent Showcase at Bocas 2013.

Giselle Rampaul is a Trinidadian literary scholar, based at the University of the West Indies, St. Augustine. She is the founder and producer of The Spaces Between Words podcast.

Judy Raymond is the editor in chief of the *Trinidad Guardian* and author of several works of biography. She is a finalist for the 2014 Hollick Arvon Prize.

Colin Robinson's poems and essays have appeared in film, dance, serials and anthologies over three decades. He is one of our 2014 *Who's Next?* writers.

Monique Roffey is a Trinidadian writer based in Port of Spain



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and London. Her third novel, *Archipelago*, won the 2013 OCM Bocas Prize.

Gordon Rohlehr is professor emeritus of West Indian literature at the University of the West Indies. He has published extensively on the topics of calypso, West Indian literature, and popular culture in the Caribbean.

Nilanjana Roy is an Indian journalist and literary critic, author of the novel *The Wildings,* which won the 2013 Shakti Bhatt First Book Award and was shortlisted for the Commonwealth Book Prize. Her latest book is *The Hundred Names of Darkness*.

Desiree Seebaran is a poet and digital marketer living in Port of Spain, Trinidad, an alumna of the 2010 Cropper Foundation Caribbean Writers Workshop. She is also one of our 2014 *Who's Next?* writers

Hazel Simmons-McDonald is a Professor of Applied Linguistics and Pro-Vice Chancellor and Principal of the University of the West Indies Open Campus. She has edited anthologies of poetry and prose, serves on the editorial board of *Poui*, and has published poetry and short fiction.

Geraldine Skeete is a Trinidadian literary scholar, based at the University of the West Indies, St. Augustine.

Colleen Smith-Dennis is a Jamaican writer who currently works as a high school English teacher. She is the author of three books, including *Inner City Girl*, a finalist for the 2014 Burt Award.

Amanda Smyth is an Irish-Trinidadian writer. Her first novel, *Black Rock*, won the Prix du Premier Roman Etranger in 2010. She was awarded an Arts Council grant for her latest book, *A Kind of Eden*.

Arthur Snell is British High Commissioner to Trinidad and Tobago. He was previously based in Yemen, Iraq, and Afganistan, and from 2008 to 2010 he was Assistant Director for Counter-Terrorism at the Foreign and Commonwealth Office.

Mervyn Taylor is a Trinidadian poet based in the US. He is the author of four collections, most recently *The Waving Gallery*.

Johnny Temple is the founder of publishing house Akashic Books, based in New York City, and chair of the Brooklyn Literary Council. He edited the short story collection *USA Noir*.

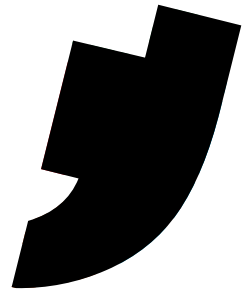
Marjorie Thorpe is a former Campus and University Dean of the Faculty of Arts and General Studies at UWI, St Augustine. From 1988 to 1992 she was Trinidad and Tobago's ambassador to the United Nations. She is the Vice Chief Judge of the 2014 OCM Bocas Prize.

Boyd Tonkin, until recently the Literary Editor of *The Independent*, is now the newspaper's Senior Writer. He is a judge for the 2014 OCM Bocas Prize.

Elizabeth Walcott-Hackshaw is a Trinidadian writer and senior lecturer at UWI, St Augustine, specialising in francophone Caribbean literature and 19th-century French poetry. She is author of a short fiction collection, *Four Taxis Facing North*, and the novel *Mrs B*.

Rose-Ann Walker is a Trinidadian literary scholar based at the University of Trinidad and Tobago, and the chief judge for the 2014 Allen Prize for Young Writers.

Roland Watson-Grant is a Jamaican writer, advertising copywriter and creative director. In 2011 he was awarded the Lightship International Literary Prize in England. *Sketcher* is his debut novel.



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FICTION & POETRY

The main attraction at the NGC Bocas Lit Fest is a series of readings by some of the best writers from Trinidad and Tobago, the rest of the Caribbean, and further afield — from world-famous authors to prizewinning newcomers.

At these events, writers read from and discuss their recent books, and answer questions from the audience. A book-signing session follows each reading. Authors' books are available from participating booksellers.

• One-on-One sessions with four celebrated writers feature wide-ranging discussion of their work, influences, writing habits, and preoccupations:

Neil Bissoondath in conversation with Kenneth Ramchand
Wednesday 23, 4–5 pm
Naipaul House Museum, Nepaul Street, St James

Linton Kwesi Johnson in conversation with Anthony Joseph
Friday 25, 1.30–2.30 pm
Old Fire Station

Caryl Phillips in conversation with Margaret Busby
Friday 25, 4–5 pm
Old Fire Station

NoViolet Bulawayo in conversation with Funso Aiyejina
Sunday 27, 12–1 pm • Old Fire Station

• This year's Festival has a special **focus on Caribbean poetry,** with over a dozen poets, elder and younger, in the line-up. In addition to their individual reading sessions, many will participate in **The Living Word**, a special evening celebration of the Caribbean's poetry and performance traditions, paying tribute to the late Jamaican dub poet Mikey Smith. See page 23 for more information.

• We also introduce a new event in our annual programme, featuring the debuts of new books of fiction and poetry:

Sunday Launch
Showcasing five exciting new books by Caribbean writers:
Ground Level, by Jennifer Rahim (Peepal Tree Press)
Sounding Ground, by Vladimir Lucien (Peepal Tree Press)
Under the Peepal Tree, by Vashti Bowlah
Island Voices, by Philip Nanton (Papillote Press)
Mrs. B, by Elizabeth Walcott-Hackshaw (Peepal Tree Press)
Sunday 27, 1–4 pm
Old Fire Station

• And we once again partner with the Writers' Union of Trinidad and Tobago for a special event:

Homegrown talent
Members of the Writers' Union of Trinidad and Tobago share their fiction and poetry.
Saturday 26, 2.30–4.00pm
2nd Floor Seminar Room

• New and emerging writers are a crucial part of the NGC Bocas Lit Fest. In 2014, we introduce a new event called **Who's Next?**, featuring a diverse range of promising new writers from T&T, offering samplers of their work in progress.

Our 2014 Who's Next? writers are **Zahra Gordon, Anna Levi, Ayanna Gillian Lloyd, Erica Mapp, Ira Mathur, Gilberte O'Sullivan, Colin Robinson, and Desiree Seebaran**
Thursday 24, 12–1 pm
Old Fire Station

See the full schedule of fiction and poetry readings in the foldout programme.



PERFORMANCE POETRY/OPEN MIC

Because some of the liveliest contemporary poetry lives not on the page but on the stage, the Festival showcases Trinidad and Tobago's vibrant performance poetry scene, with two open mic sessions. Coordinated by Jean-Claude Cournand and Mickel Alexander of the 2 Cents Movement, these sessions will change your ideas about poetry.

The VERSES Bocas Poetry Slam 2014 final promises to be a hot event. Introduced at the 2013 Festival, the performance poetry competition is a partnership between the NGC Bocas Lit Fest and the 2 Cents Movement, and has attracted a high level of talent for the 2014 prizes, worth $20,000. For the first time, the slam winner will take away a top prize of TT$10,000.

The competition takes place over several rounds. The auditions round, held in February, was open to all competitors. The top 32 performers moved on to the semi-finals in late March. The climax is the final play-off between the top 12 finalists at the closing event of the Festival on Sunday 27 April.

The 2 Cents Movement, founded by students at the University of the Southern Caribbean and led by Jean-Claude Cournand, believes in the capacity of spoken word poetry to raise awareness among the nation's youth and to contribute to social change. Teaming up with Bocas brings VERSES a broader level of participation and takes performance poetry to a wider audience.

Sunday 27, 5.30–7 pm
Central Bank Auditorium,
Eric Williams Plaza,
Independence Square

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Crystal Skeete, winner of the 2013 VERSES Bocas Poetry Slam

ON THE DARK SIDE

The 2014 Festival includes a series of events that consider the serious social issues of crime and violence, and how literature and the arts can respond.

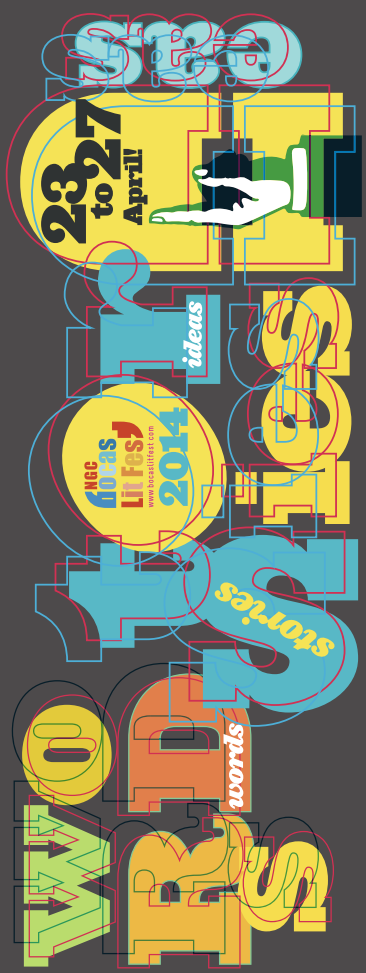
Introduction to crime writing
A special daylong workshop on the ins and outs of the popular genre, with prize-winning Scottish crime writers Allan Guthrie and Denise Mina.
In partnership with Bloody Scotland and the British Council
Wednesday 23, 10 am–12 pm, 1 pm–3.30 pm • 1st Floor Seminar Room

Bloody Friday
with Allan Guthrie, Denise Mina, and Amanda Smyth, chaired by Johnny Temple
A conversation about the varieties of crime writing, and how fiction about the dark side helps us understand our societies' problems
Friday 25, 10–11 am
Old Fire Station

Are there more criminals in prison or in office?
Extempo masters Short Pants and Black Sage square off in a sung debate about crime and punishment. Expect cutting commentary and helpless laughter
Friday 25, 12–1 pm
Abercromby Street Arcade

The Bocas Debate: *Crime: Breaking the Circle*
Crime is one of the top issues of social concern for most Trinidadians and Tobagonians. But despite the efforts of politicians and the police, the circle of violence seems unbreakable. Four experts engage in a frank, high-level debate chaired by UK High Commissioner Arthur Snell, formerly responsible for security and crime-prevention programmes in the Middle East
Saturday 26, 1.30–3 pm
Old Fire Station

Wishing for Wings
Debbie Jacob's book about teaching young offenders in T&T's juvenile detention system raises hard questions about punishment and rehabilitation, and how we treat society's "black sheep." Two of her former students join the author for a conversation chaired by Judy Raymond
Saturday 26, 4–5 pm
Old Fire Station



Live art Bistro

More Than Food

LiveArt Bistro's menu represents the eclecticism of its name.

While staying true to its foundations as a Bistro, our menu is varied and fuses traditional cooking methods with local ingredients and traditions.

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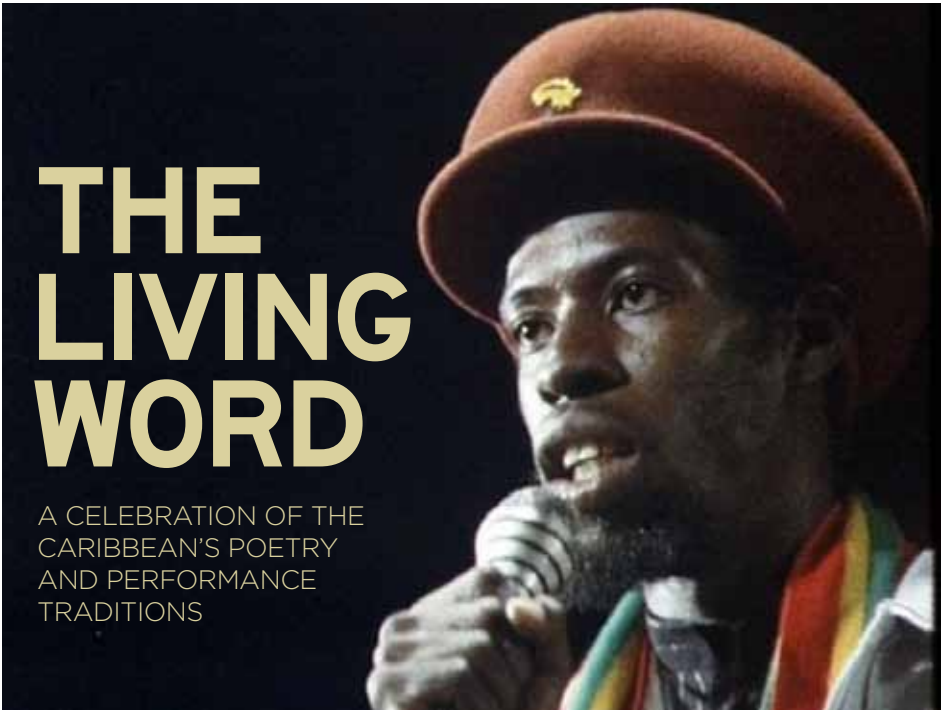
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THE LIVING WORD

A CELEBRATION OF THE CARIBBEAN'S POETRY AND PERFORMANCE TRADITIONS

The late Mikey Smith (14 September, 1954–17 August, 1983) was one of Jamaica's foremost dub poets, and a talent lost tragically early to Caribbean poetry. At this year's festival, to pay tribute to Mikey Smith in the year of his 60th birthday and to celebrate the Caribbean's rich traditions of poetry and performance, we stage a special evening performance called **The Living Word,** featuring a stellar line-up of poets from three generations.

Headlined by Linton Kwesi Johnson, friend and peer of Mikey Smith, and Mervyn Morris, editor of the late poet, the evening will also include readings and performances by Lorna Goodison, Kwame Dawes, Anthony Joseph, Vahni Capildeo, Malika Booker, Lauren Alleyne, and Vladmir Lucien, and a guest performance by Freetown Collective.

In the informal setting of a backyard in Woodbrook, west Port of Spain, The Living Word brings together the astonishingly diverse voices and styles of nine Caribbean poets, demonstrating that our poetic traditions — on the page and on the stage — are alive and thriving.

Friday 25, 8 pm until • Bohemia, 33 Murray Street, Woodbrook

Mikey Smith on film

Mikey Smith's performance tour of the United Kingdom is the subject of *Upon Westminster Bridge* (1982), a documentary by British filmmaker Anthony Wall, originally screened on BBC television. It captures Smith's voice and personality, documents his live performances, and shows his interactions with London-based Caribbean figures like Linton Kwesi Johnson and C.L.R. James.

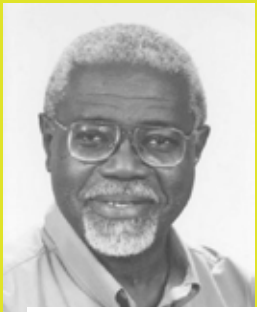
Upon Westminster Bridge will be screened as a part of a special programme of Anthony Wall's documentaries on Caribbean culture, introduced by Linton Kwesi Johnson.

Friday 25, 12.30–1.30 pm
AV Room

BOCAS HENRY SWANZY AWARD



Kenneth Ramchand



Gordon Rohlehr

The **Bocas Henry Swanzy Award for Distinguished Service to Caribbean Letters** is named for the late BBC radio producer (1915–2004) who created a landmark platform for Caribbean writing in the 1940s and 50s through the *Caribbean Voices* programme, which broadcast fiction and poems by West Indian writers across the region.

Each year the NGC Bocas Lit Fest honours Swanzy's memory and recognises the achievements of other editors, broadcasters, publishers and critics via the Bocas Henry Swanzy Award. Awardees are chosen by the festival organising committee, and receive the award at a special festival event.

The recipients of the 2014 Bocas Henry Swanzy Award are **Kenneth Ramchand** and **Gordon Rohlehr**, literary critics and scholars, both professors emeriti of the University of the West Indies, in recognition of their role in establishing West Indian literature as an academic discipline, and their groundbreaking critical work on the Caribbean literary canon.

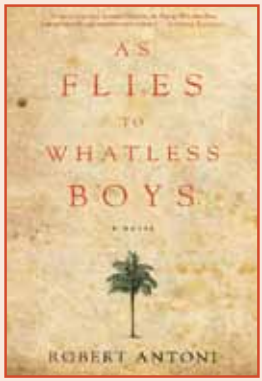
Born in south Trinidad, Ramchand is the author of the seminal study *The West Indian Novel and Its Background* (1970). As a faculty member at the Mona and St. Augustine campuses of UWI, he helped establish West Indian literature as a crucial part of the academic syllabus. He also served as provost of the University of Trinidad and Tobago, and as an independent senator in the Trinidad and Tobago Parliament.

Rohlehr was born in Guyana and spent most of his academic career at UWI's St. Augustine campus. He is best known for his masterful study of calypso, *Calypso and Society in Pre-Independence Trinidad* (1989), and his extensive writings on Caribbean poetry and popular culture, collected in volumes such as *My Strangled City* (1992) and *The Shape of That Hurt* (1992).

In 2013 the inaugural Bocas Henry Swanzy Award was presented to John La Rose (posthumously) and Sarah White of New Beacon Books.

Bocas Henry Swanzy Award ceremony, with addresses by Kenneth Ramchand and Gordon Rohlehr
Thursday 24 April
5.30–7 pm • AV Room

The award is donated by **Charles Gledhill**, a London-based bookbinder, conservator of antiquarian books, and maker of modern bindings, who also works with contemporary artists in the creation of artists' books and portfolios. The award takes the form of a leather and paper commonplace book, a modern blank book based on a 17th-century model.



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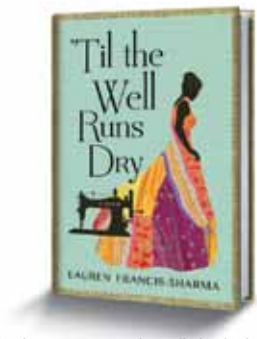


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—Lucy Anne Hurston





"'*Til The Well Runs Dry* is unforgettable. Like the best poetry, it has all the high notes: a beautiful girl, a spell that leads to love and death, and a terrible secret — in language pierced with the cries and colors of the West Indies. But this is not just a story; it's the author's retelling of her own origins. Sweet, brutal, and unsparing, this is Lauren Francis-Sharma's first book, yet she commands the page."
—Jacquelyn Mitchard, author of the #1 New York Times bestseller *The Deep End of the Ocean*

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PANELS & DISCUSSIONS

The NGC Bocas Lit Fest is a festival of both words and ideas. Our programme includes a range of panels and talks, led by some of our sharpest writer-thinkers.

What do readers want?
The CaribLit 2014 readers' survey is launched with a discussion featuring representatives of different parts of the literary sector, chaired by Kellie Magnus, CaribLit co-ordinator.
Thursday 24, 10.30–11.30 am
AV Room

How to Read in Indian
with Nilanjana Roy and Padmini Mongia
One of India's leading literary critics talks about her upcoming collection of critical essays, and the current state of Indian literature.
Thursday 24, 1.30–2.30 pm
AV Room

Preserving the past
Authors Angelo Bissessarsingh and Danielle Delon talk to historian Bridget Brereton about the importance of documenting our social history.
Thursday 24, 4–5 pm
AV Room

To dub or not to dub
Poets Kei Miller, Linton Kwesi Johnson, Lorna Goodison, and Malika Booker discuss the delicate topic of dub poetry's contemporary relevance. Chaired by Vladimir Lucien.
Saturday 26, 10–11 am
AV Room

Coolie Woman
Guyanese-American writer Gaiutra Bahadur talks to scholar Gabrielle Hosein about her groundbreaking book of family and social history, and the importance of asking new questions about the past.
Saturday 26, 11 am–12 pm
Old Fire Station

The limits of tradition
As Trinidad Carnival evolves in a new century, how do we balance tradition and innovation? Virginia Pacifique-Marshall, author of *The Carnival Suite,* and young artist/designer Ayodhya Ouditt debate the question with photographer and journalist Mark Lyndersay.
Saturday 26, 11 am–12 pm
AV Room

THE BOCAS DEBATE
Crime: Breaking the Circle
Crime is one of the top issues of social concern for most Trinidadians and Tobagonians. But despite the efforts of politicians and the police, the circle of violence seems unbreakable. Four experts engage in a frank, high-level debate chaired by UK High Commissioner Arthur Snell, formerly responsible for security and crime-prevention programmes in the Middle East.
Saturday 26, 1.30–3 pm • Old Fire Station

The Books that Made Me
with Neil Bissoondath, Andre Bagoo, and Zee Edgell, chaired by Ifeona Fulani
Three writers talk about the literary influences that helped shaped their careers.
Sunday 27, 10–11 am
1st Floor Seminar Room

Writing Miss Lou
Mervyn Morris, biographer of Louise Bennett-Coverley, talks to Philip Nanton about writing the life and times of Jamaica's iconic poet.
Sunday 27, 11 am–12 pm
Old Fire Station

Shakespeare, our contemporary
As the Bard turns 450, how relevant is his writing to us in the here and now — the Caribbean in the 21st century? Theatre practitioners Elisha Bartels and Timmia Hearne debate the question with writer Mark McWatt and scholar Giselle Rampaul. Chaired by Nicholas Laughlin.
Sunday 27, 2–3 pm
AV Room





A series of informative, practical sessions for budding writers. Pre-registration is required.

Introduction to Crime Writing

A special daylong workshop on the ins and outs of the popular genre, with prize-winning Scottish crime writers Allan Guthrie and Denise Mina.
Wednesday 23, 10 am–12 pm, 1 pm–3.30pm
1st Floor Seminar Room
Cost: TT$100
Sponsored by the British Council

Introduction to Young Adult Fiction

A daylong introduction to writing for young adults, with Keith Gray. For committed YA fiction writers who have completed at least one manuscript for readers aged 12 to 18. Limited space available, first option available to 2014 Burt Award applicants.

This is one in the series of annual free workshops for writers of fiction for children and young adults that will be held across the Caribbean as part of CODE's Burt Award for Caribbean Literature programme.
Thursday 24, 10 am–12 pm, 1 pm–3.30 pm
2nd Floor Seminar Room
Cost: Free

What is a book review, and what does it do for you? with Boyd Tonkin

Thursday 24, 10 am–12.30 pm
1st Floor Seminar Room
Cost: TT$60

How to turn experience into fiction, with Monique Roffey

Identifying your own real-life story and turning it into a fictional story.
Thursday 24, 1.30–4pm
1st Floor Seminar Room
Cost: TT$60

What makes fiction fiction? with Robert Antoni

What is fiction, how does it work, and the basics of getting your story on the page.
Friday 25, 10 am–12.30 pm
1st Floor Seminar Room
Cost: TT$60

What makes poetry poetry? with Mervyn Morris

What is a poem, and how is it different to prose? An introduction to the craft of verse.
Friday 25, 1.30–4 pm
1st Floor Seminar Room
Cost: TT$60

How a writer reads, with Caryl Phillips

The successful writer's secret.
Saturday 26, 10 am–12.30 pm •
1st Floor Seminar Room
Cost: TT$60
Sponsored by the ANSA Caribbean Awards

How do characters speak on the page? with Earl Lovelace

How to bring characters to life through dialogue, and what "dialect" means for a writer.
Saturday 26, 1.30–4 pm • 1st Floor Seminar Room
Cost: TT$60

Workshop registration
To register, email *workshops @bocaslitfest.com* or call +868 625 8328.



FILMS

Our screening programme includes films based on Caribbean literature and culture, with literary connections, or linked to other festival events. All films are screened in the Audio Visual Room on the lower ground floor of the National Library.

Poetry Is an Island: Derek Walcott, dir. Ida Does
This moving portrait of the Nobel Laureate grounds his words and ideas in the landscape and culture of his home island, St. Lucia.
Thursday 24, 11.30 am–1.30 pm

Magic Realism and After: Indian English Fiction, 1981–2011, dir. Suresh Kohli
Salman Rushdie's 1981 novel *Midnight's Children* marked a renaissance for Indian writing in English. This film follows the trajectory of Indian writing from Rushdie through Arundhati Roy to the younger crop of authors now making their presence felt internationally.
Thursday 25, 2.30–3.30 pm
Courtesy the High Commission of India in Trinidad and Tobago

Earl Lovelace: A Writer in His Place, dir. Funso Aiyejina
This "docu-commentary" depicts the rootedness in the culture and society of Trinidad and Tobago of the eminent writer.
Friday 25, 10–11 am

The Strange Luck of V.S. Naipaul, dir. Adam Lowe
Filmed in Trinidad, India, and the United Kingdom, this portrait of Naipaul captures his many contradictions and his relationships with the people around him.
Friday 25, 11 am–12 pm

THROUGH THE LENS OF ANTHONY WALL

The documentaries made by British filmmaker Anthony Wall in the 1970s and 80s for the BBC's Arena programme are an invaluable archive of Caribbean culture.

Upon Westminster Bridge
A portrait of the Jamaican dub poet Mikey Smith, documenting his visit to London in 1982 and his interactions with cultural figures like Linton Kwesi Johnson and C.L.R. James.

Brixton to Barbados
Poet Linton Kwesi Johnson travels to Carifesta 1981 in Barbados.

Caribbean Journey
Linton Kwesi Johnson's report on the ties that have bound the Caribbean to Britain since the Elizabethan era.

Bob Marley
The first full-length documentary on the reggae superstar, released in 1986.

Maytime on the Mosquito Coast
The Nicaraguan town of Bluefields is a microcosm of West Indian culture.
Friday 25, 12.30–5.30 pm and Saturday 26, 12–4 pm



SHAKESPEARE ON FILM

23 April, 2014, is the 450th birthday of William Shakespeare. This daylong programme of film adaptations of two of his best-known plays considers how the Bard's dramatic works prove relevant in different settings, times, and places. Screenings introduced by Nicholas Laughlin.

Hamlet, dir. Kenneth Branagh
Branagh deploys an all-star cast and a grandiose 19th-century setting to tell this classic story of doubt, existential indecision, and revenge.
Sunday 27, 10 am–2 pm

Private Romeo, dir. Alan Brown
The famous story of a pair of "star-crossed" lovers is given a new setting at a boys' military academy.
Sunday 27, 3–4.30 pm

A Midwinter's Tale, dir. Kenneth Branagh
This slapstick comedy about a group of misfit actors attempting to stage Hamlet is a wry tribute to theatre tradition, and testimony to the power of Shakespeare's drama in the most misbegotten of circumstances.
Sunday 27, 4.30–6 pm

Supported by FLOW

BOCAS FESTIVAL RADIO



If you can't come to this year's festival, we'll bring the festival to you! BOCAS Festival Radio is an exciting addition to this year's programme. It's a "pop-up" radio station, available online during the Festival.

Those who can't be physically at the Festival will be able to listen in to a selection of the talks and readings as they happen, via a live audio stream on the Bocas Lit Fest website. And even if you're at the National Library, you can listen to a mix of live events and interviews with Bocas writers and special guests to compliment your Festival experience.

Our "Festival Daily" programme will offers highlights of each day's events as part of a magazine show put together by the Festival Radio team, available on demand from the Bocas website, www.bocaslitfest.com.

Sponsored by FLOW

Flow

ALSO AT THE BOCAS WEBSITE . . .

During and after the festival, our official Bocas blogger Shivanee Ramlochan will be providing coverage and commentary on key events. Keep an eye on her reports to catch and keep up with the festival programme. And feel free to give your own coverage online, via Facebook or Twitter. This year's festival hashtag is #bocas2014.

SCOTLAND PRESENTS

As part of the British Council's 2014 Momentum Project, the NGC Bocas Lit Fest is working with partners to make cultural links between the Caribbean and Scotland.

HeLa is a thrilling one-woman play based on a book about the medical exploitation of an African-American woman, Henrietta Lacks — whose genes have been involved in many recent advances in fighting disease. It ran at the Trinidad Theatre Workshop, in Port of Spain from 17 to 19 April.

Our festival programme includes two events in partnership with the crime-writing festival Bloody Scotland and the British Council: a one-day workshop on the fundamentals of crime writing, and Bloody Friday, a discussion about how writing from various genres helps us understand crime and violence.

And after the festival, four young people from Trinidad and Tobago who are being groomed now at the Ken Gordon School of Journalism will take off for the youth journalism conference Future News in Glasgow, in the lead- up to the Commonwealth Games in July.

FESTIVAL ART

From 2011 to 2013, the NGC Bocas Lit Fest invited an artist to create a limited-edition work of art for the festival each year. The first numbered piece became part of the unique Festival Art Collection of the National Museum and Art Gallery. Funds raised from the sale of the signed, numbered works go to the Festival.



2013

***Transmission*,** by Wendy Nanan
Aquatint etching with colour and linocut on Arches paper
22 x 30 inches
Edition of 35, signed and numbered by the artist
Studio: Lower East Side Print Shop, NY
Printmaker: Erik Hougen
Price: TT$2,500

Transmission pursues Nanan's interest in the book form, and the idea of the transfer of knowledge. It depicts two pairs of figures in silhouette. In the first pair, the Buddha transmits the knowledge of the Dharma to a Zen Master, "a wordless transference of enlightenment which is possible only when insight matches insight." The second pair of figures depicts Abraham Lincoln and Barack Obama — "the ultimate fulfilment of Lincoln's Thirteenth Amendment."



2012

☿ ***(Mercury)***, by Nikolai Noel
Silkscreen on archival paper
27 x 19.5 inches
Edition of 70 signed and numbered by the artist
Studio: Axelle Fine Art, NY
Price: TT$2,500

☿ *(Mercury)* is adapted from a series of drawings called *Gathering Instruments*, in which the artist invents a mythological voyager. At sea in a strange world, this voyager searches for a home — both physical and spiritual — somewhere over the horizon. Noel refers to images from cartography, geometry, optics, astronomy, and also alchemy and magic, as he imagines "a fictional process and apparatus" for navigating this journey.



2011

Give and Take, by Chris Ofili
27 x 17.75 inches
50 of 100 signed and numbered by the artist
Prints by: Omnicolour Productions, London
Price: TT$2,500

Give and Take expresses the artist's belief in the special energy that feeds the creative spirit in Trinidad and Tobago. Elements of the dense landscape mingle with imagery of the voluptuous flora, the tumultuous seas, and references to the country's violent colonial history. The lone human figure holds up a vessel into which and from which manna-like substance pours.

For information on purchasing, contact the festival at (868) 222 7099

ONE CARIBBEAN MEDIA LIMITED

OCM BOCAS PRIZE FOR CARIBBEAN LITERATURE

2014 is the fourth year of the annual OCM Bocas Prize for Caribbean Literature, sponsored by One Caribbean Media, the largest media organisation in the Caribbean and owners of TV6, the *Express* newspapers, Hott 93 and other radio stations in Trinidad and Tobago, and the Caribbean-wide radio Superstation.

Books published in the calendar year 2013 by authors of Caribbean birth or citizenship were eligible in three genre categories: poetry, fiction, and literary non-fiction.

The OCM Bocas Prize has two stages. First, panels of distinguished judges select the best book in each of the three genre categories. Next, the chairs of the poetry, fiction and non-fiction panels, joined by the overall chair and vice-chair of the prize, form a prize jury to select the final winner from the three genre winners.

The 2014 longlist includes writers representing five different Caribbean countries, and the winners in each genre category represent Jamaica and Trinidad and Tobago.

The overall winner of the 2014 OCM Bocas Prize for Caribbean Literature, to be announced on Saturday 26 April, will receive US$10,000. The winner in each category receives a crystal trophy.

The first OCM Bocas Prize winner in 2011 was Nobel Laureate Derek Walcott, for his poetry collection *White Egrets*. The 2012 winner was Earl Lovelace, for his novel *Is Just a Movie*, and in 2013 the Prize was won by Monique Roffey, for her novel *Archipelago*.

2014 PRIZE LONGLIST

Poetry

Black Sand: New and Selected Poems, by Edward Baugh (Jamaica)

Pepper Seed, by Malika Booker (Grenada/Guyana/UK)

Oracabessa, by Lorna Goodison (Jamaica/Canada)

The Butterfly Hotel, by Roger Robinson (Trinidad and Tobago/UK)

Fiction

As Flies to Whatless Boys, by Robert Antoni (Trinidad and Tobago/US)

Claire of the Sea Light, by Edwidge Danticat (Haiti/US)

Gloria, by Kerry Young (Jamaica/UK)

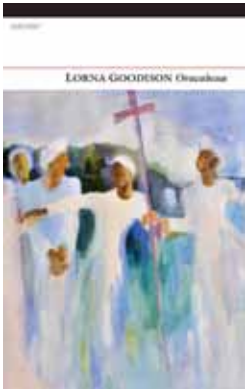
Non-Fiction

Coolie Woman: The Odyssey of Indenture, by Gaiutra Bahadur (Guyana/US)

Caribbean Spaces: Escapes from Twilight Zones, by Carole Boyce Davies (Trinidad and Tobago/US)

Writing Down the Vision: Essays and Prophecies, by Kei Miller (Jamaica/UK)

WINNER, POETRY



Lorna Goodison's *Oracabessa* is a book of risky journeys, mappings and re-mappings through Spain, Portugal, Canada and her homeland of Jamaica, as the poet navigates place, history and imagination. According to the judges, "In *Oracabessa* the distinctive voice of Lorna Goodison — an elegant, captivating fusion of international English and Jamaican Creole — presents segments of autobiography as a series of travels. Goodison's persuasive art is a many-sided celebration of spiritual search."

Publisher: Carcanet Press, United Kingdom

From ***"To Make Various Sorts of Black"****:*

According to The Craftsman's Handbook, chapter XXXVII
"Il Libro dell' Arte" by Cennino d'Andrea Cennini

who tells us there are several kinds of black colours.
First, there is a black derived from soft black stone.
It is a fat colour; not hard at heart, a stone unctioned.

Then there is a black that is obtained from vine twigs.
Twigs that choose to abide on the true vine
offering up their bodies at the last to be burned,

then quenched and worked up, they can live again
as twig of the vine black . . .



LORNA GOODISON was born in Jamaica, and has won numerous awards for her writing in both poetry and prose, including the Commonwealth Poetry Prize and the Musgrave Gold Medal from Jamaica. Along with her memoir *From Harvey River*, which won the British Columbia National Award for Canadian Non-Fiction, she has published three collections of short stories and nine collections of poetry. She teaches at the University of Michigan, where she is the Lemuel A. Johnson Professor of English and African and Afroamerican Studies.

POETRY JUDGES

Chair: Mervyn Morris is a Jamaican poet and professor emeritus at UWI, Mona. He is the author of *Making West Indian Literature* (2005), *"Is English We Speaking" and Other Essays* (1999) and six books of poetry, most recently *I Been There, Sort Of: New and Selected Poems* (2006). His latest book is *Miss Lou: Louise Bennett and Jamaican Identity*.

James Christopher Aboud has published two volumes of poems, *The Stone Rose* and *Lagahoo Poems*. In 1995 he won the James Rodway Prize for Poetry awarded by Derek Walcott's Rat Island Foundation. He was appointed a Trinidad and Tobago High Court judge in 2010.

Bernardine Evaristo, MBE, is the author of seven books of fiction and verse fiction, two of which were adapted into BBC Radio 4 plays. A literary critic and editor, she is Reader in Creative Writing at Brunel University, London. She has won several awards and is a Fellow of the Royal Society of Literature and the Royal Society of Arts. Her most recent book is *Mr Loverman*.

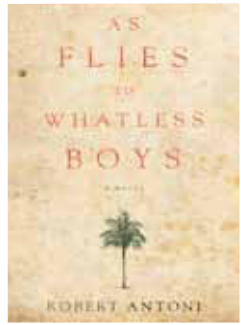
FICTION JUDGES

Chair: **Kenneth Ramchand** is one of the Caribbean's most distinguished literary critics, author of the seminal study *The West Indian Novel and Its Background* (1970). He is professor emeritus of West Indian literature at the University of the West Indies, former provost of the University of Trinidad and Tobago, and a former independent senator in the Parliament of Trinidad and Tobago.

Zee Edgell is a Belizean writer, author of four novels, and four collections of short stories. Her first novel, *Beka Lamb,* won the Fawcett Society Book Prize in 1982. She is working on her fifth novel, tentatively titled *Moses Kingsley.*

Boyd Tonkin was until recently the Literary Editor of *The Independent,* he is now the newspaper's Senior Writer. In addition to judging the Independent Foreign Fiction Prize annually since 2001, he has judged many other awards including the Booker Prize.

WINNER, FICTION



Robert Antoni's *As Flies to Whatless Boys* is a tragic historical novel, accented with West Indian cadence and captivating humour. It provides an unforgettable glimpse into nineteenth-century Trinidad and Tobago. The judges noted: "With mischief, ingenuity and linguistic verve, Antoni reinvents the idea of the region's islands as zones of perilous fantasy, where dreams come to grief but still make history."

Publisher: Akashic Books, United States

From ***As Flies to Whatless Boys***

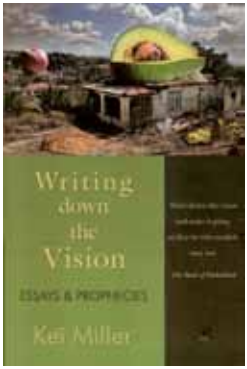
I couldn't tell you, my father said, and I knew I was in trouble. I had a long night of listening ahead of me.

I couldn't tell you how this Etzler managed to mongoose everybody. He wasn't nothing to look at. A funny little man with a big beard & piercing eyes & a face consisting of 50% brooding forehead. Shaped like a sucked mango seed. A squeaky voice that whistled when he got excited—which was most of the time—and the more excited the harder he was to decipher with the German accent. But he had the gift: boldface bamboozlement. Shameless mongooseeocity. Some would say "amongst others" — that he was a genius & prophet & saviour & all the rest — but son, I couldn't tell you about none of that bubball neither. It wasn't the Etzler I saw . . .



ROBERT ANTONI is the author of *Divina Trace, Blessed is the Fruit, My Grandmother's Erotic Folktales, Carnival,* and *As Flies to Whatless Boys.* His books have been widely translated, and have been awarded a Guggenheim Fellowship, Commonwealth Writers Prize, and an NEA grant. Antoni recently received the NALIS Lifetime Literary Award from the Trinidad and Tobago National Library. He lives in Manhattan and teaches in the graduate writing programme at The New School University.

WINNER, NON-FICTION



Kei Miller's *Writing Down the Vision* is a collection of essays in which the writer articulates his vision, his understanding of the realities of life in Jamaica and the Caribbean. The judges noted: "Miller is an original thinker, a writer who knows his own mind and is wary of orthodoxies. He is uncompromising and honest in his interrogation of issues and his experiences of the worlds he inhabits, cutting through the normalcy to reveal the realities of these worlds."

Publisher: Peepal Tree Press, United Kingdom

From ***"The Texture of Fiction"***

Recently, in my own country, we had a plague of baby crabs. It happened in the parish of St. Thomas, by a seaside community. Everyone had gone to bed as usual but woke up much later when they felt aggressive insects crawling onto their beds and over their feet, or dropping from the ceiling and into their open, snoring mouths. Imagine the spluttering and the flailing arms. Imagine the frantic lights being turned on everywhere until they were discovered the tiniest of crabs, thousands and thousands of them, coming in with the moon tide, scuttling into the houses, covering all the surfaces. Doors were flung open and men, women and children ran. That night the whole community huddled on the road, a little distance away from their homes, some of them crying, most of them praying, looking anxiously to the sky to see if God was coming . . .



KEI MILLER was born in Jamaica in 1978. He completed an MA in Creative Writing at Manchester Metropolitan University and a PhD in English Literature at University of Glasgow. His first collection of short fiction, *The Fear of Stones*, was short-listed in 2007 for the Commonwealth Writers First Book Prize, and he has published two novels and three collections of poems. He currently teaches Creative Writing at the University of Glasgow.

NON FICTION JUDGES

Chair: **Hazel Simmons-McDonald** is a Professor of Applied Linguistics and the Pro-Vice Chancellor and Principal of the University of the West Indies Open Campus. She has edited anthologies of poetry and prose, and serves on the editorial board of *Poui*. She was among eleven writers of short fiction listed for consideration for the first Hollick Arvon Caribbean Writers Prize.

Neil Bissoondath is a Trinidadian writer based in Canada, where he now teaches Creative Writing at Université Laval. In 2010 he was made a Chevalier of the Ordre National du Québec. His latest novel is *The Soul of All Great Designs*.

Sunity Maharaj is a Trinidadian media professional of thirty-five years' experience. She is the former editor-in-chief of the *Trinidad Express*, News Director of TV6 and Group Executive for Editorial and Content Development at One Caribbean Media. She is currently Director of the Lloyd Best Institute of the West Indies.

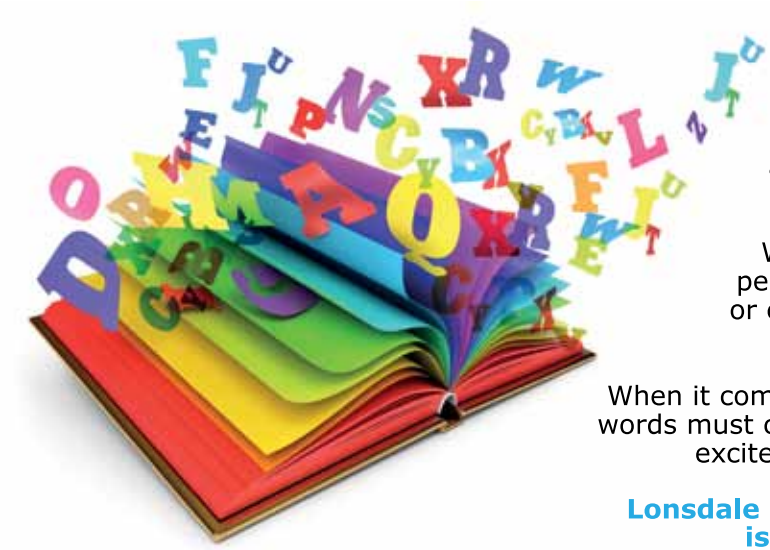
2014 OCM BOCAS PRIZE OVERALL CROSS-GENRE JUDGING PANEL



Chair: **Linton Kwesi Johnson** is a Jamaican poet who revolutionised literary English with his electrifying fusion of oral verse, Jamaican Creole, radical politics and dub rhythms. In 1981 he founded his own record label, LKJ, and in 2002 he became the second living poet and the only black poet to be published in the Penguin Modern Classics series with his book *Mi Revalueshanary Fren: Selected Poems*.



Vice Chair: **Marjorie Thorpe,** representative of the OCM Bocas Prize administrators, was Regional Chair of the Commonwealth Writers' Prize (Canada and the Caribbean) 2003-2005. A former University Dean of the Faculty of Arts and General Studies, U.W.I., she was subsequently appointed Trinidad and Tobago's Ambassador to the United Nations, Deputy Director of the United Nations Development Fund for Women (UNIFEM) and Resident Representative of the United Nations Development Programme (UNDP) for Barbados and the Eastern Caribbean.



At Lonsdale, we have a great appreciation and respect for writers, the written word and our unique oral traditions.

Words can send one person's spirit soaring or create change in an entire society.

When it comes right down to it, words must communicate ideas, excite and inspire action.

Lonsdale Saatchi & Saatchi is proud to support the 2014 NGC Bocas Lit Fest.

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HOLLICK ARVON CARIBBEAN WRITERS PRIZE

Presented by the Hollick Family Trust, Arvon, and the NGC Bocas Lit Fest

2014 is the second year of the Hollick Arvon Caribbean Writers Prize, an annual award which allows an emerging Caribbean writer living and working in the Anglophone Caribbean to devote time to advancing or finishing a literary work, with support from an established writer as mentor. It is sponsored by the Hollick Family Charitable Trust and administered by Britain's leading literary charitable trust, Arvon, and the Bocas Lit Fest.

The Hollick Arvon Prize is offered annually, initially for three years, across three literary genres. Fiction entries were eligible in 2013, the inaugural year; non-fiction in 2014; and poetry in 2015. With a total value of £10,000 (approx. US$16,000), the Prize consists of a cash award of £3,000 (approx. US$5,000); a year's mentoring by an established writer; travel to the United Kingdom to attend a one-week intensive Arvon creative writing course at one of Arvon's internationally renowned writing houses; and three days in London to network with editors and publishers, hosted by Arvon, in association with the Free Word Centre and the Rogers, Coleridge & White literary agency. The inaugural winner in 2013 was Barbara Jenkins of Trinidad and Tobago.

This year's finalists were announced in March, and the winner is to be named on Saturday 26 April, at the 2014 NGC Bocas Lit Fest.

2014 finalists

Judy Antoine (Grenada)
Melissa Balgobin (T&T)
Rhoda Bharath (T&T)
Ira Mathur (T&T)
Diana McCaulay (Jamaica)
Nadine McNeil (Jamaica)
Philip Nanton (St Vincent and the Grenadines)
Judy Raymond (T&T)

Judges

Chair: **Funso Aiyejina**, Director, Bocas Lit Fest

Ruth Borthwick, Chief Executive, Arvon Foundation

Godfrey P. Smith, writer and attorney

Jennifer Hewson, literary agent, Rogers, Coleridge & White

Lord Hollick, Hollick Family Charitable Trust



BURT AWARD FOR CARIBBEAN LITERATURE

In 2013 the **Burt Award for Caribbean Literature** will be presented for the first time. This is an annual award presented to three English-language literary works for young adults (aged 12 through 18) written by Caribbean authors. Established by CODE — a Canadian charitable organisation that has been supporting literacy and learning for over 50 years — in collaboration with William (Bill) Burt and the Literary Prizes Foundation, the Award aims to provide engaging and culturally relevant books for young people across the Caribbean.

code
read. learn. live.

Up to three prizes will be awarded each year to the authors of the winning titles: a First Prize of CAD $10,000 CAD, a Second Prize of CAD $7,000 and a Third Prize of CAD $5,000. Winners are chosen by a jury of writers, literacy experts and academics from the Caribbean and Canada.

Publishers of winning titles will be awarded a guaranteed purchase of up to 2,500 copies. Copies purchased by the programme will be donated to select libraries, schools and literacy organisations for distribution throughout the region.

This year's finalists were announced in March, and the winners will be named on Friday 25 April, at the 2014 NGC Bocas Lit Fest.

2014 FINALISTS

Island Princess in Brooklyn, by Diane Browne, Jamaica (published by Carlong)

All Over Again, by A-dZiko Gegele, Jamaica (published by Blouse & Skirt Books)

Barrel Girl, by Glynis Guevara, Trinidad and Tobago (manuscript to be published)

Musical Youth, by Joanne Hillhouse, Antigua and Barbuda (manuscript to be published)

Abraham's Treasure, by Joanne Skerrett, Dominica (published by Papillote Press)

Inner City Girl, by Colleen Smith Dennis, Jamaica (published by LMH Publishing)

CHILDREN'S PROGRAMME

The NGC Children's Bocas Lit Fest is a special programme of events for young readers. During the month of April, our Children's Storytelling Caravan travels all around Trinidad and Tobago, as children get to meet our expert storytellers and share their wonderful stories with us. It culminates with the four-day Children's Festival at the National Library, a treat of readings from children's books by their authors, creative writing workshops, films, and the last stop of the Storytelling Caravan.

Thursday 24 April

Imagine New Worlds
A special children's programme in collaboration with the Port of Spain City Corporation and Mayor Raymond Tim Kee
9 am–2 pm City Hall, Port of Spain

Featuring authors Cherrell Shelley-Robinson, Grace Nichols, and John Agard, as well as actresses Nikki Crosby and Penelope Spencer; local animated films courtesy Animae Caribe; a story workshop with Auntie Thea; a "Painting from Poetry" workshop with Grace Nichols; and a fantastic magic show by The Great Alagazam
Snacks provided by Bermudez and drinks by Nestle. Lunch will be provided in Woodford Square with music by a live orchestra

Writing Workshop with Felix Edinborough
For standard 5 primary school students
1–2 pm • Multi-purpose Room, Children's Library

Friday 25 April

From Friday 25 to Sunday 27 April, the Children's Storytelling Caravan comes home to the National Library to join the adult festival for three days of workshops, authors' readings, screenings of local animated films, and the last of the NGC Children's Bocas Lit Fest storytelling events.

All events take place at the National Children's Library, Port of Spain

Reading: "The Jaeden Rong", with Aarti Gosine
For ages 9–14
9.30–10.15 am

Break
10.15–10.30 am

Making a pop-up book, with Greer Woodham-Jones
For ages 9–14
10.30–11.30 am

Lunch
11.30–12.15 pm

Multimedia workshop with SASH Consulting
12.30–1.30 pm
For ages 9–14

Saturday 26 April

Reading: "Read it; write it. Wow! Wow! Wow!", with A-dZiko Simba Gegele
For ages 9–14
9.30–10 am

Break
10–10.15 am

Readings: "You Can't Just Read This Book!", "Little Lion on the Ball", and "Happy Harry and the Hah Hah Song", with Kellie Magnus
For ages 6–10
10.15–10.45am

Break
10.45–11.00 am

NGC Bocas Storytelling, with Lylah Persad: "How Kevon and Aurora won the poetry competition"
For ages 6–13
11–1 pm

Lunch
1–1.30 pm

Reading: "Littletown Secrets", with K. Jared Hosein
For ages 7–13
1.30–2 pm

Reading: "The Colour of My Words", with Lynn Joseph
For ages 9–14
2–2.30 pm

Reading: "Why the Hummingbird Hovers", "Why the Dog Howls", and "How Monkey Lost his Pouch", with Algernon Felice
For ages 7–11
2.30–3.15 pm

Sunday 27 April

Local animations and other films, courtesy Animae Caribe
For ages 6–14
10am–12 pm

Children's storytellers

Masters of the oral tradition travel around the country in April to tell stories to children, and to hear their stories too

Thelma Perkins is the author of *Searching for Mr. McKenzie* and *Wishing on a Wooden Spoon*. A former teacher, she is an accomplished, popular storyteller who resides in Tobago.

Lylah Persad is a writer, drama facilitator, actor, storyteller, and coach for positive thinking workshops. She is a graduate of the Announcers Broadcast Academy, the Institute of Broadcasting Careers, and of the Caribbean School of Dance.

Theodora Ulerie, a.k.a. Auntie Thea, is the founder of the Arts Education Resource Centre, Culture House. A storyteller who performs frequently at schools and at NALIS, her performances are vibrant with rhythm and songs rooted in the culture of T&T.

Children's authors

Eight authors of children's fiction read from their latest titles

John Agard is a Guyanese playwright, poet, and children's writer based in Britain. He is a exciting and energetic performer, and his children's literature covers a wide range of topics, from the more mature themes of self-identity (*Get Back, Pimple!*) and ecological concerns (*We Animals Would Like a Word With You*), to introductions for youngsters to life's big questions (*Why is the Sky?*) and the world of shapes and geometry (*Come Back To Me, My Boomerang*).

Algernon Felice is a cultural counseling psychologist, teacher, consultant, social activist, writer, and storyteller. He brings his critical view of and insight into aspects of culture and social machinations, along with his Afro-Caribbean culture, history, and folklore to life through vibrant stories that jump off the page.

A-dZiko Simba Gegele is a dynamic and prize-wining poet, playwright and novelist of Jamaican and Nigerian parentage. Her work has been published in numerous international anthologies. Her first novel, *All Over Again*, for young adults, is shortlisted for the 2014 Burt Award for Caribbean Literature.

Aarti Gosine, Managing Director of JAV Publishing House, began writing as an eight-year-old and has written The Magic Cave and More Adventures in the Magic Cave.

K. Jared Hosein is a writer, artist and teacher born and raised in Trinidad and Tobago. His self-illustrated debut book, *Littletown Secrets*, revolves around a boy who sets up a secret-keeping stall and soon learns some surprising and magical things about his classmates and neighbours.

Kellie Magnus is a Jamaican journalist and author of the popular children's *Little Lion* series set in Jamaica. She writes for the New York editions of the *Daily News* and the *Jamaica Gleaner*.

Grace Nichols is a prize-winning Guyanese poet and children's writer. Her books for children include two collections of short stories, *Trust You, Wriggly* and *Leslyn in London*, which was runner-up for The Other Award. She has also written poetry books for young readers. She has worked as both a teacher and journalist.

Cherrell Shelley-Robinson is a former Senior Lecturer in the Department of Library and Information Studies, UWI, Mona. She is the author of the novel *Jojo's Treasure Hunt* and has written extensively for children's radio programmes and magazines

Penelope Spencer is a seven-time Cacique Award-winning actress, writer, dancer and teacher of drama, storytelling and creative writing at many schools in T&T. She is a director of the Necessary Arts School and the Necessary Arts ETC.

Artists and performers

Animae Caribe was founded by Camille Selvon Abrahams to raise awareness about animation and technology in the Caribbean. It provides an outlet for young, innovative animators in the Caribbean and exposes their talents to a wider audience. For over nine years, they have hosted Oscar-winning and -nominated animators like Daniel Greaves, Erica Russell, and Disney-experienced directors including "Proud Family" Bruce Smith and Bill Plymton. They strive to dive deep within, to empower, to entertain and to expose this wonderful art form.

Nikki Crosby is a popular Trinidadian actress and comedienne of television, radio and stage. She co-hosts the *Wake Up with Nikki and Jace* show while pursuing a degree in Psychology and plans to open a pre-school, NikkiLand Nurseries.

Vindra Doone, a.k.a. The Great Alagazam, is one of the Caribbean's leading magicians. He has mesmerized audiences locally, regionally and internationally.

Children's workshop facilitators

Felix Edinborough is a retired Secondary School Principal and English teacher. He has been teaching Creative Writing for nearly 40 years and he is part of the CXC Chief Examiners team. He also dramatizes the Pierrot Grenade, a traditional Carnival character.

Artist **Greer Jones-Woodham** has been an educator for thirty years, and recently a senior lecturer in the visual arts at the UTT.

SASH Consulting is a values-based educational organisation that aims to produce confident, emotionally-balanced and socially-responsible citizens. Using their original "Wiz within Us" multimedia programme, SASH teaches children life-changing social skills, character development and mindfulness.



The NGC Children's Bocas Lit Fest has a new mascot — a bright and cuddly dragon.

Why a dragon? Because the NGC Children's Bocas Lit Fest is partly named after the Bocas del Dragon waterways that all ships and boats must go through, in and out of the Gulf of Paria.

But this dragon has no name as yet. We need the help of the children at our festival, who should send their favourite name for our friendly, smiling dragon to us at storytelling@bocaslitfest.com. We'll choose the one we like best!

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WHO'S WHO

Meet the members of the 2014 NGC Bocas Lit Fest team.

Marina Salandy-Brown is the founder and Festival Director. She is a prize-winning former BBC programme maker with a publishing background and former executive director of the Trinidad and Tobago Film Festival. Since 2005 has been a *Newsday* columnist. She is a Fellow of the Royal Society of Arts, a former member of the Arts Council of Great Britain's Literary Panel, and in 2013 was awarded an honorary doctorate by the University of the West Indies.

Nicholas Laughlin is Programme Director of the NGC Bocas Lit Fest and a member of the OCM Bocas Prize organising committee. He is editor of the arts and travel magazine *Caribbean Beat* and *The Caribbean Review of Books.* He is also co-director of the contemporary art space Alice Yard.

Danielle Delon is Director of the NGC Children's Bocas Lit Fest. She is the editor of *The Letters of Margaret Mann*, a former magazine editor, and a publisher whose current projects include a new book about Trinidad and Tobago food.

Anna Lucie-Smith, Festival Programme Coordinator, was previously content editor at the National Library and Information Systems Authority, and a publishing assistant at the University of Trinidad and Tobago Press.

Jean-Claude Cournand, founder of the 2 Cents Movement, and **Mickel Guanfranco Alexander** are Coordinators of the Verses Bocas Poetry Slam and the Festival's spoken word and open mic events.

Aurora Herrera, Media Coordinator, is a writer and media producer.

Kathleen Tompsett is the Festival's Programme Assistant.

Joan Dayal is Festival Booksellers' Coordinator and owner of Paper Based bookshop, which for 27 years has specialised in Caribbean literature and post-colonial writing.

Lucita Esau, OCM Bocas Prize Ceremony and Merchandising Coordinator, runs her own design business.

Sophie Meyer, Film Programme Curator, is a TV journalist and documentary filmmaker whose works have been screened at the Trinidad and Tobago Film Festival.

Shivanee Ramlochan, Festival Blogger and Social Media Coordinator, is a writer who blogs about books at novelniche.wordpress.com.

Natacha Jones, NGC Children's Bocas Lit Fest Storytelling Coordinator, is a broadcaster and actor.

Marlon James, official Festival Photographer, is a well known Jamaican artist currently based in Trinidad.

Richard Mark Rawlins, Festival Designer, has worked in various areas of graphic

design, and his work as a visual artist has been shown in several exhibitions. He is the publisher of the contemporary art and design e-magazine *Draconian Switch.*

Cedric Smart, Technical Coordinator, is a consultant providing a complete service in sound design and production.

James Barber is the administrator of the NGC Bocas Lit Fest website.

Marielle Forbes and **Krystal Smart** are Guest Coordinators for the Festival.

Linda Leona Lee isthe Festival's Workshop Coordinator.

Georgia Popplewell, Festival Radio Coordinator, is a media producer and managing director of Global Voices Online.

Steve Kyte, Festival Radio Editor, is a media executive with 25 years of expertise in radio, television and online production and management.

Azreena Khan is the Burt Award Ceremony Coordinator.

Gerry Anthony and **Irwin Lee** are *The Living Word* Event Coordinators.

Jessie-May Ventour is the Bocas Festival Radio Host.

Rhoda Bharath is the *Stand and Deliver* Coordinator.

Giselle Rampaul is the UWI Campus Event Coordinator.

Maurice Chevalier is the Festival Decor Coordinator.

Vincent O'Neil and **Ariana Herbert** are Children's Storytelling Assistants.

Nicola Cross is Event Coordinator for several of the Festival's evening programmes.

Ghislaine Agostini, **Irma Rambaran** and **Lisa Huggins** are principal Festival volunteers.



HOME OF THE FESTIVAL

The National Library of Trinidad and Tobago and Old Fire Station

CREDITS & THANKS

The NGC Bocas Lit Fest Organising Committee also includes:
Kenrick Attale,
Marketing Director
Funso Aiyejina,
Literary Advisor
Marjorie Thorpe, OCM Bocas Prize Judging Panel

The Bocas Lit Fest is a non-profit company incorporated and registered in Trinidad and Tobago. Board of Directors:
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Legal Consultant: Clive Pegus
Insurance Brokers: Agostini Insurance Brokers Ltd.
Festival Hotel: Kapok Hotel
Welcome Reception: UK High Commission
OCM Bocas Prize ceremony entertainment: UTT Musicians

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The NGC Bocas Lit Fest

Office address:
Suite 101, Under the Trees,
Hotel Normandie
Nook Avenue, St.Ann's
Trinidad and Tobago

Registered address:
38 Coblentz Avenue
Cascade, Trinidad and Tobago

Telephone: (868) 222 7099
or (868) 625 8328 for workshop bookings only
Email: info@bocaslitfest.com
Website: www.bocaslitfest.com
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