

**TUESDAY 29 APRIL**

**WORKSHOP**  
**The Heart/Mind Dilemma: Using Your YA Character's Inner Conflict to Create a Powerful Story**

With Lynn Joseph  
This daylong workshop for writers of YA fiction will explore how your character's inner struggle creates tension and conflict that hook young readers. This is the second in a series of annual free workshops as part of CODE's Burt Award for Caribbean Literature programme. 10 am-12 pm, 1.30 pm-3.30 pm • 1st Floor Seminar Room  
*In partnership with CODE*

**WEDNESDAY 29 APRIL**

**THE NGC BOCAS LECTURE:**  
**The Big Idea!**  
**Mind Change**

Leading neuroscientist Baroness Susan Greenfield explains how digital technology is changing the way we think and behave — and what that means for entrepreneurs and business leaders. Introduced by Professor Surujpal Teelucksingh of UWI's Faculty of Medicine 8 am-9.30 am • Trinidad and Tobago Chamber of Industry and Commerce, Columbus Circle, Westmoorings • Tickets required *In partnership with the Trinidad and Tobago Chamber of Industry and Commerce*

**WORKSHOP**  
**Introduction to literary translation**

With Daniel Hahn  
What exactly is the job of a literary translator, and your relationship to the text and its author? A daylong workshop for budding translators. **Fluency in a language other than English highly recommended** 9.30 am-12 pm, 1.30 pm-4 pm • Faculty of Humanities, UWI, St. Augustine

**WORKSHOP**  
**Preparing for publication**  
Jeremy Poynting, Peepal Tree Press  
So you think you have a book worth publishing — what comes next? A special daylong seminar for advanced emerging writers 10 am-12 pm, 1.30 pm-3.30 pm • AV Room

**WORKSHOP**  
**Speculative fiction masterclass**  
Plus a "meet the authors" session  
With Karen Lord (main facilitator), Nalo Hopkinson, Tobias Buckell, and R.S.A. Garcia

Workshop your speculative fiction in progress, and meet the leading Caribbean writers of the genre for one-on-one advice sessions 10 am-12.30 pm, 2 pm-4 pm • 1st Floor Seminar Room

**EXHIBITION OPENING**  
**Gabriela Mistral (1889-1957)**, Chilean poet and diplomat, was the first writer from Latin America to win a Nobel Prize in Literature, in 1945. On the 70th anniversary of this historic milestone, we host a special exhibition courtesy the Embassy of the Republic of Chile. Paying tribute to the work of Mistral is Chilean poet Gustavo Barrera Calderón  
*Official Opening: 11.30 am-12.30 pm, and open daily thereafter • Library Atrium*

**Pablo Neruda (1904-1973)**, who received the 1971 Nobel Prize in Literature, is relatively well known to the English-reading public, although only a modest part of his work has been translated. A small exhibition on Neruda will run during the festival, courtesy the Embassy of the Republic of Chile  
*Open daily • Lower ground floor, outside Library AV Room*

**FESTIVAL WARMUP**  
**Lunchtime jam**  
Featuring the 2Cents Movement  
12-1 pm • Brian Lara Promenade

**THURSDAY 30 APRIL**

**FESTIVAL WELCOME**  
The 2015 NGC Bocas Lit Fest officially kicks off!

**The many lives of Raoul Pantin**  
Celebrating Trinidad's late, iconic writer through readings from his poems, his journalism, his *Bim* screenplay, and memoirs. With Mandisa Pantin, Jaliyah Phillips, Ken Gordon, Che Rodriguez, Narad Mahabir, and Monique Roffey  
9-10 am • Old Fire Station

**DISCUSSION**  
**Who's in charge?: The problems and possibilities of good governance**  
In this election year, former Prime Minister Basdeo Panday, former POS Mayor Louis Lee Sing, and historian Brinsley Samaroo consider the question. Chaired by Sunity Maharaj  
10.30 am-12 pm • Old Fire Station  
*followed by*  
**EXTEMPO DEBATE**  
Extempo masters Black Sage and Lingo bring their cutting wit to a

**Except where otherwise indicated, events take place in the National Library and Old Fire Station, Abercromby and Hart Streets, Port of Spain.**

All events (except workshops) are free and open to the public — no tickets are required.

sung debate about politics and politricks  
12-12.45 pm • Abercromby Street Arcade

**DISCUSSION**  
**Secrets of the creative mind**  
Distinguished neuroscientist Susan Greenfield talks to architect Mark Raymond about the neuroscience of creativity  
10.30 am-12 pm • AV Room

**SALON**  
**The business of translation**  
Translators Daniel Hahn and Frank Wynne, publisher Johnny Temple, and literary agent Ria Julien give an inside perspective on the publishing world's view of translation  
10.30-11.30 am • 1st Floor Seminar Room

**WORKSHOP**  
**Life stories: sharing strategies**  
With Jocelyne Guilbault  
The co-author of Roy Cape's memoir leads a workshop exploring classic and innovative methods for capturing true-life stories  
10.30 am-12.30 pm • 2nd Floor Seminar Room

**FILM**  
**Poetry Is an Island**, dir. Ida Does  
A moving portrait of Nobel laureate Derek Walcott, grounding his words in the landscape of St. Lucia  
12.30-2.30 pm • AV Room

**STAND AND DELIVER**  
Open mic for writers of prose and poetry. MC'd by Idrees Saleem, 2014 Verses Bocas Poetry Slam winner  
12.45-1.30 pm • Abercromby Street Arcade

**TAKE TWO**  
**Landscapes of poetry**  
Shane Book and Kei Miller read from their new, prize-winning collections; chaired by Nicholas Laughlin  
1-2 pm • Old Fire Station

**SALON**  
**The world of children's writing**  
Daniel Hahn, editor of the new *Oxford Companion to Children's Literature*, on global trends in writing for young readers  
1-2 pm • 1st Floor Seminar Room

**WORKSHOP**  
**Reading in public**  
With Earl Lovelace  
Today's writers are expected to be masterful performers of their own work, but it doesn't always come naturally. Celebrated novelist Earl

Lovelace leads a highly interactive session on how best to present your writing to a live audience  
1.30-4 pm • 2nd Floor Seminar Room

**ONE-ON-ONE**  
**Dying to Better Themselves**  
Olive Senior, author of a groundbreaking new book on West Indian workers who helped build the Panama Canal, talks to historian Bridget Brereton  
2-3 pm • Old Fire Station

**TAKE TWO**  
**Home and away**  
Shani Mootoo and Lawrence Scott read from their new works of fiction; chaired by Ruth Borthwick  
3-4 pm • Old Fire Station

**DISCUSSION**  
**Nation vs. language**  
Scholars Carolyn Cooper and Silvio Torres-Saillant, diplomat Daniela Tramacere, and poet Gerda Stevenson debate questions of language, identity, and national consciousness in the Caribbean and further afield; moderated by David Codling  
4-5 pm • Old Fire Station

**BOCAS HENRY SWANZY AWARD**  
Margaret Busby, co-founder of UK publisher Allison and Busby and *grande dame* of Black British publishing, is presented with the award recognising editors, publishers, critics, and broadcasters who have supported Caribbean writing and writers. With Clare Alexander and Lawrence Scott  
5.30-6.30 pm • AV Room

**PEEKASH PRESENTS**

The launch of **Coming Up Hot: Best New Poets from the Caribbean**, featuring Danielle Boodoo-Fortuné, Ruel Johnson, Shivaneer Ramlochan, and Colin Robinson. Introduced by Jeremy Poynting and Johnny Temple  
7.30-10 pm • De Nu Pub, French Street, Woodbrook  
*Presented in partnership with Peekash and Commonwealth Writers*

**FRIDAY 1 MAY**

**WHO'S NEXT?**  
Four up-and-coming writers from T&T share their fiction and poems. Featuring Elliot Bastien, Summer Edward, Brandon O'Brien, and Dara Wilkinson; chaired by Ayanna Gillian Lloyd  
10-11 am • Old Fire Station

**WORKSHOP**  
**Poetry: where it begins**  
With Kei Miller  
The award-winning writer investigates the sources of poetry — and how to tap into them  
10 am-12.30 pm • 2nd Floor Seminar Room

**FILM**  
**Poetry Is an Island**, dir. Ida Does  
A moving portrait of Nobel laureate Derek Walcott, grounding his words in the landscape of St. Lucia  
10 am-12 pm, AV Room

**FUTURE FRIDAY**  
**Brave new worlds: how fantasy can fix reality**  
Tobias S. Buckell, R.S.A. Garcia, Nalo Hopkinson and Karen Lord explore how fiction about the fantastic can drive us to imagine alternative futures; chaired by Shivaneer Ramlochan  
11 am-12 pm • Old Fire Station

**SALON**  
**Small Axe Literary Competition showcase**  
The competition for emerging writers run by journal *Small Axe* is a major platform for new Caribbean literary talent. Past winners and shortlistees read from their work, introduced by Kelly Baker Josephs, *sx* salon editor. Featuring Ruel Johnson, Stephen Narain, Jaime Lee Loy, Desiree Seebaran, June Aming, and Hazel McShine  
11 am-12 pm • 1st Floor Seminar Room

**FUTURE FRIDAY**  
**Sci-fi open mic**  
Budding writers of sci-fi and fantasy fiction: this open mic is just for you! MC'd by Brandon O'Brien  
12-12.30 pm • Abercromby Street Arcade

**SALON**  
**Introducing the Windham Campbell Prizes**  
Michael Kelleher, administrator of these awards based at Yale University, on what the Windham Campbell Prizes mean for Caribbean authors  
12-1 pm • 1st Floor Seminar Room

**FILM**  
**Walcott as Poet and Seer**, dir. Jean Antoine-Dunne  
**The Saddhu of Couva**, dir. Yao Ramesar  
A penetrating documentary on the language and ideas of Derek Walcott, and a lyrical adaptation of one of his celebrated poems  
12.30-1.45 pm • AV Room

**FUTURE FRIDAY**  
Tobias S. Buckell and R.S.A. Garcia read from their recent books; chaired by Lisa Allen-Agostini  
1-2 pm • Old Fire Station

**SALON**  
**Island Bodies**  
Poet and scholar Rosamond King talks to Colin Robinson about the Caribbean's "transgressive sexualities"  
4-5 pm • 1st Floor Seminar Room

**AFTERNOON JAM**  
Catch the after-work vibe, with music by Ruth Osman, Kyle Richardson,

modern Caribbean? Poet Patience Agbabi and novelist-scholar Barbara Lalla discuss how medieval authors like Chaucer relate to 21st-century Caribbean concerns; chaired by Nicholas Laughlin  
1-2 pm, 1st Floor Seminar Room

**WORKSHOP**  
**Fiction: the art of vision and revision**  
With Monique Roffey  
An exploration of the art of the first and second drafts  
1.30-4 pm • 2nd Floor Seminar Room

**FUTURE FRIDAY**  
Nalo Hopkinson and Karen Lord read from their latest novels; chaired by Shivaneer Ramlochan  
2-3 pm • Old Fire Station

**SALON**  
**Blacks, Mulattos, and the Dominican Nation**  
Scholar Silvio Torres-Saillant discusses the importance of this landmark book by sociologist Franklin Franco  
2-3 pm • 1st Floor Seminar Room

**FILM**  
**Dream on Monkey Mountain** (filmed for NBC by Hugh A. Robertson)  
The original cast of Derek Walcott's landmark play, in a rarely seen 1970 recording  
2-3.30 pm • AV Room

**ONE-ON-ONE**  
**Black Sand**  
Eminent Jamaican poet and scholar Edward Baugh reads from his most recent collection and discusses his life in Caribbean letters with Marjorie Thorpe  
3-4 pm • Old Fire Station

**TAKE TWO**  
**From Scotland with love**  
Poets Aonghas Macneacail and Gerda Stevenson bring verse and tidings from north of the border; chaired by Jean Cameron  
4-5 pm • Old Fire Station  
*In partnership with the British Council*

**DISCUSSION**  
**Patois: Trinidad's heritage language**  
Linguists Jo-Anne Ferreira and Nnamdi Hodge pose provocative questions about the language spoken by many of our great-grandparents — and its impact on how we think and speak today. Chaired by linguist Lise Winer  
4-5 pm • AV Room

**SALON**  
**Island Bodies**  
Poet and scholar Rosamond King talks to Colin Robinson about the Caribbean's "transgressive sexualities"  
4-5 pm • 1st Floor Seminar Room

**AFTERNOON JAM**  
Catch the after-work vibe, with music by Ruth Osman, Kyle Richardson,

the Ernesto Latin Show, and Gerry Williams of NEW FIRE  
4-5 pm • Abercromby Street Arcade

**BURT AWARD**  
**2015 announcement ceremony**  
The winners of the second Burt Award for Caribbean Literature — recognising books written for young adult readers — are announced  
6-7.30 pm • Old Fire Station  
*By invitation*  
**The Burt Award is sponsored by CODE in collaboration with William (Bill) Burt and the Literary Prizes Foundation**

**FRONT AND CENTRE**  
**Roy Cape and friends**  
T&T's star musician and the co-author of his memoir, Jocelyne Guilbault, in conversation with Alvin Daniell. Plus drinks, music, and a live performance by 3Canal  
8 pm until • Big Black Box, Murray Street, Woodbrook

**SATURDAY 2 MAY**

**DISCUSSION**  
**Writing in tongues**  
Writers from three corners of the world discuss the problems and privileges of writing across language borders, and what gets lost — or found — in translation. Featuring Kei Miller, Gustavo Barrera Calderón, and Aonghas Macneacail; chaired by Daniel Hahn  
10-11 am • Old Fire Station

**SALON**  
**The best of CODE's Burt Awards**  
Three finalist writers of the 2015 Burt Awards read from and discuss their work with Richard Finch. Featuring Imam Baksh, Michael Cozier, and Diana McCaulay  
10-11 am • 1st Floor Seminar Room

**FILMS**  
**Dream on Monkey Mountain** (directed for NBC by Hugh A. Robertson)  
The original cast of Derek Walcott's landmark play, in a rarely seen 1970 recording  
10 am-11.30 pm • AV Room

**WORKSHOP**  
**How to start a magazine in six weeks**  
With Bhaskar Sunkara  
Straight out of college, this Trinidadian-American editor founded a successful magazine of politics and current affairs. How do you build a magazine from the ground up?  
10 am-12.30 pm • 2nd Floor Seminar Room

**TAKE TWO**  
**Violent times**  
Fred D'Aguiar and Monique Roffey read from their novels inspired by the violent episodes in the histories of Guyana and Trinidad and Tobago; chaired by Johnny Temple  
11 am-12 pm • Old Fire Station

**SALON**  
**Where is soca going?**  
Scholar Jocelyne Guilbault talks to

music journalists Mark Lyndersay and Laura Dowrich and producer Kasey Phillips about the direction of T&T's popular music; chaired by Rhoda Reddock  
11 am-12 pm • 1st Floor Seminar Room

**FILM**  
**The Rig**, dir. Derek Walcott  
This 1983 feature written and directed by Walcott for T&T television has rarely been seen since its debut  
12-1.30 pm • AV Room

**MICRO ABIERTO**  
A Spanish-language open mic — bring your lyrics, *amigos!* With a guest reading by Dr. José Serulle Ramia, Ambassador of the Dominican Republic, and a feature performance by Chilean poet Gustavo Barrera Calderón  
12-12.30 pm • Abercromby Street Arcade  
*In partnership with the Secretariat for the Implementation of Spanish*

**TRANSLATION SLAM**  
Literary translation as a competitive sport? Game on! With Daniel Hahn and Frank Wynne, "refereed" by Eric Maitrejean  
1-2 pm • Old Fire Station

**SALON**  
**DIY Lit**  
Five of the best recent self-published authors read from their work and share their insights into doing it your own way. Featuring Jenny Green, Treldon Layne, Vanessa Salazar, Vaughn Stanford, and John Stewart  
1-2 pm • 1st Floor Seminar Room

**WORKSHOP**  
**Writing (for) the Commonwealth**  
With Fred D'Aguiar  
The Caribbean Short for the 2015 Commonwealth Short Story Prize explores how to write fiction rooted in a particular place but accessible to readers from around the world  
1.30-4 pm • 2nd Floor Seminar Room  
*In partnership with Commonwealth Writers*

**ONE-ON-ONE**  
**Telling Tales**  
Poet Patience Agbabi drags Chaucer into the 21st-century in this lively, unexpected adaptation of *The Canterbury Tales*  
2-3 pm • Old Fire Station  
*In partnership with Renaissance One*

**TRIBUTE**  
**The unknown Eric Roach**  
2015 is the centenary of T&T's pioneering poet and playwright. Lawrence Breiner, Earl Lovelace, Andre Bagoo, Kenneth Ramchand, Danielle Gianetti, and Minister of Arts and Multiculturalism Dr. Lincoln Douglas pay tribute through readings  
2-3 pm • AV Room

**WRITERS UNION PRESENTS**  
Barbara Lalla reads from her novel *Uncle Brother* and shares her experience of writing family history into

fiction, followed by readings from Writers Union members  
2-5 pm • 1st Floor Seminar Room  
*In partnership with the Writers Union of Trinidad and Tobago*

**TAKE TWO**  
**Family ties**  
Novelists Tiphonie Yanique and Naomi Jackson read from their books inspired by family stories; chaired by Stephen Narain  
3-4 pm • Old Fire Station

**FILMS**  
A special series of short films on **Caribbean writers in Canada**  
*My Dinner with Shani*: Shani Mootoo  
*Gardening with Olive*: Olive Senior  
*Fabulous Spaces*: Nalo Hopkinson  
Directed by Frances-Anne Solomon  
*Dust and Praise and Blame*  
Directed by Shane Book  
3.30-5.30 pm • AV Room

**OCM BOCAS PRIZE AND HOLLICK ARVON PRIZE**  
**2015 announcement ceremony**  
Our headline awards ceremony pays tribute to inaugural OCM Bocas Prize winner Derek Walcott. Featuring a new setting of two poems from *White Egrets* by Trinidadian composer Dominique Le Gendre, performed by soprano Tahrah Osborne and pianist Enrique Ali, plus readings and performance by Edward Baugh, Nigel Scott, and Wendell Manwarren  
6.30-10 pm • Old Fire Station  
*By invitation*

**SUNDAY 3 MAY**

**DISCUSSION**  
**Walcott vs. Brathwaite?**  
The legacies of two enduring Caribbean poets, debated by Edward Baugh, Kelly Baker Josephs, and Jean Antoine-Dunne; moderated by Laurence Breiner  
10-11 am • Old Fire Station

**FILMS**  
A special series of short films on **Caribbean writers in Canada**  
*My Dinner with Shani*: Shani Mootoo  
*Gardening with Olive*: Olive Senior  
*Fabulous Spaces*: Nalo Hopkinson  
Directed by Frances-Anne Solomon  
*Dust and Praise and Blame*  
Directed by Shane Book  
12.30-2.30 pm • AV Room

**TELL ME A STORY**  
Storytelling isn't just for children. Expert raconteur Glenda-Rose Nassoma Layne weaves her tales  
10-11 am • Abercromby Street Arcade

**COMMONWEALTH WRITERS**  
**Celebrating the 2015 Commonwealth Short Story Prize**  
Past Commonwealth Short Story Prize winner Sharon Millar joins judge Fred D'Aguiar to discuss what the prize means for emerging Caribbean writers. Featuring readings by three T&T writers shortlisted in 2015: Darren Doyle, Kevin Jared Hosein, and Toodesh Ramesar

11 am-12 pm • Old Fire Station  
*In partnership with Commonwealth Writers*

**TRIBUTE**  
**Kamau Brathwaite: voice and vision**  
Celebrating the inimitable voice of the iconic Barbadian poet. Featuring Kelly Baker Josephs, Philip Nanton, and Vladimir Lucien  
12 pm-1 pm • Old Fire Station

**ONE-ON-ONE**  
**To the barricades!**  
Bhaskar Sunkara, editor of the politics magazine *Jacobin*, talks to publisher Johnny Temple about the state of the left in the United States  
12-1 pm • AV Room

**SUNDAY LAUNCH**  
Books by four Trinidadian writers make their debut. Featuring: **The Ten-Days Executive**, by Rhoda Bharath (Peepal Tree Press)  
**Swallowing the Sky**, by Lisa Allen-Agostini (Cane Arrow Press)  
**The Whale House**, by Sharon Millar (Peepal Tree Press)  
**Burn**, by Andre Bagoo (Shearsman Books)  
1-5 pm • Old Fire Station

**SUNDAY LIME**  
Music, Carnival characters, even a magician, to live up your festival afternoon. Featuring music by Denlis Bertrand, Gabrielle Scott, Jhonn Young, and Pauliana Padmore; Kes the Illusionist; drama by DMAD Company; Pierrot Grenade Kimmy Stoute-Robinson; and host Idrees Saleem as the Midnight Robber  
1-2 pm • Abercromby Street Arcade

**SALON**  
**Building Bridges**  
Danielle Delon talks about her journey towards documenting the historic bridges of T&T  
2.00-3.00 pm • 1st Floor Seminar Room

**FILM**  
**Bim**, dir. Hugh A. Robertson  
The classic and beloved T&T film, with a screenplay by Raoul Pantin and soundtrack by Andre Tanker  
3.00-5.00 pm • AV Room

**OCM BOCAS PRIZE**  
**Celebrating the 2015 winners**  
Readings from the books shortlisted for the 2015 prize: *Sounding Ground*, by Vladimir Lucien (poetry winner), *A Brief History of Seven Killings*, by Marlon James (fiction winner), and *Dying to Better Themselves*, by Olive Senior (non-fiction winner). Introduced by Marjorie Thorpe, vice-chair of the prize judges  
5-6 pm • Old Fire Station

**NATIONAL POETRY SLAM FINALS**  
**The festival's grand finale!**  
The finalists in the 2015 VERSES Bocas Poetry Slam face off for the coveted title of First Citizens National Poetry Slam champion  
6-8 pm • Globe Theatre, Park Street • Tickets required  
*Sponsored by First Citizens*





# CHILDREN'S PROGRAMME



## THURSDAY 30 APRIL

Reading  
**Grannie's Coal Pot and Wygenia and The Wonder of the World Leaf**  
 Summer Edward  
 9.00-9.15 am

**Writing Workshop**  
 With Summer Edward and Colin Bootman  
 Two author/illustrators use art to get to the heart of reading and writing.  
 9.20-10.15am

Reading  
**Flowers in the Sky**  
 Lynn Joseph  
 10.30-11.00 am

Pictorial Tour  
**The Making of Port of Spain**  
 11.00-11.30 am

Writing Workshop  
**The Art of Writing**  
 With Sufia Giza Amenwahsu  
 12.30-1.30 pm

Writing Workshop  
**The Power of Words**  
 With Lisa Allen-Agostini  
 1.45-2.45 pm

## FRIDAY 1 MAY

Reading  
**Littletown Secrets**  
 K. Jared Hosein  
 9.00-9.30 am

Reading  
**The Black Lake**  
 Grace Achoy  
 9.35-10.15 am

Reading  
**The Dolphin Catchers**  
 Diana McCauley  
 10.25-10.45 am

**Writing Workshop**  
 With Eintou Springer  
 For visiting schools  
 11.00-12.00 pm

Readings  
**Trapped in Dunstan's Cave and Sea Scapes**  
 Carol Mitchell  
 1-1.30 pm

Reading  
**How Monkey Got his Tail**  
 Imam Baksh  
 1.35-2.00 pm

## SATURDAY 2 MAY

**NGC Bocas Storytelling Caravan**  
**The Red House Bones**  
 With Eintou Springer  
 9.00-11.15 am

Interactive Reading  
**Benjamin Zepaniah**  
 Verna Wilkins  
 11.30-12.00 pm

Reading  
**Tales from Moruga**  
 Raziah Ahmed  
 1.00-1.30 pm

**Drawing the Word**  
 Illustrating and drawing inspired by stories, with Ingrid Newman  
 1.40-2.30 pm

Reading  
**The Steel Pan of Harlem**  
 Colin Bootman  
 2.40-3.45 pm

## SUNDAY 3 MAY

**Local animations**  
 Courtesy Full Circle  
 10.30 am onwards

**Magic**  
 Kes the Illusionist  
 1-2 pm



Meet Dragonzilla!



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Special thanks to the Hollick Family Charitable Trust for sponsoring the Hollick Arvon Caribbean Writers Prize (2012-2014)



## HOME OF THE FESTIVAL

The National Library of Trinidad and Tobago and Old Fire Station

**FESTIVAL SHUTTLE:** From Wednesday to Friday, a free shuttle service will operate from the Queen's Park Savannah to the National Library and back. Free secure parking is available at the Savannah North Stand. Enter through the main Savannah entrance, opposite Dundonald Street, and follow signs. See [www.bocaslitfest.com](http://www.bocaslitfest.com) for details.

Have an amazing and unforgettable Festival!  
 now coming to international prominence.  
 feature some of the most thrilling writers of the generation  
 proud to pay tribute to great writers of past generations, and  
 winners of the OCM Bocas Prize more than proves. We're  
 as the best writers anywhere, as the distinguished list of  
 Caribbean. We believe the best of our writers are as good  
 from the beginning. Bocas has been about writing from the  
 can help fix reality."  
 in this popular genre will tackle the question of "how fantasy  
 Caribbean speculative fiction. The region's leading authors  
 day of readings from and discussions about contemporary  
 why translation matters to us as readers. **Future Friday** is a  
 and writers from many linguistic backgrounds, exploring  
**Found** is a series of events featuring literary translators  
 language is how it both connects and divides us. **Lost and**  
 This year also brings a special focus to translation and  
 screenings and exhibitions.

As Festival regulars will expect, the 2015 NGC Bocas Lit Fest  
 arrives with a rich, diverse programme, overflowing with  
 readings and discussions, performances and workshops, film  
 audiences for the literary arts.  
 finding and encouraging new literary talent, and expanding  
 events and writers, and run dozens of programmes aimed at  
 stories, and ideas. Since 2011 we've hosted hundreds of  
 fifth year of Trinidad and Tobago's annual Festival of Words,  
 In 2015, NGC Bocas Lit Fest reaches a small milestone — the



## CELEBRATING FIVE YEARS

In just half a decade, the NGC Bocas Lit Fest has become the major annual literary event in the Anglophone Caribbean. The numbers speak for themselves! Apart from our packed 2015 programme, since our launch in 2011 Bocas has:

- Staged 8 separate festivals: 4 in Port of Spain, 1 in South/Central Trinidad, 1 in South Trinidad, and 2 in Tobago
  - Hosted over 300 different Festival events: readings, discussions, debates, performances, film screenings, book launches, poetry slams, and more
  - Featured approximately 250 different writers, speakers and performers from T&T, the Caribbean, and the rest of the world, including guest writers from India, Nigeria, Zimbabwe, the United Kingdom, Ireland, the United States, and Canada
  - Showcased 20 promising emerging writers in our *New Talent Showcase* and *Who's Next?* events. Of these, 4 have gone on to publish books
  - Produced 5 events outside T&T, taking our writers to the world: 3 in New York City, 1 in Miami, and 1 in St. Lucia
  - In total, Bocas has been responsible for well over TT\$0.5 million being awarded in prizes to authors, excluding this year's prizes
  - Working with the performance poets of the 2Cents Movement, we have engaged with over 50,000 students in at least 70 secondary schools nationwide in the last two years, in the Courts Bocas spoken word tour
- And that was just our first 5 years—wait and see what else we have in store!