



WEDNESDAY 27 APRIL

FIRST-TIME AUTHORS

Presentation by NALIS of tokens to first-time authors, 2014–2016
10 am–12.30 pm • *Heritage Library and Library Rotunda*

WORKSHOP

Uncovering the plot: a crime fiction masterclass, with Jacob Ross
An in-depth exploration of the popular crime fiction genre, offering insight into creating suspenseful plots and getting into the heads of your characters
10 am–12.30 pm, 1.30–4 pm
• *1st Floor Seminar Room*

WORKSHOP

Binding words: an introduction to chapbook binding, with Sonia Farmer
A hands-on session in which participants will learn how to produce and bind a simple chapbook. Fee includes materials and a basic binding toolkit which participants will keep
10 am–12.30 pm, 1.30–4 pm
• *Granderson Lab, 24 Erthig Road, Belmont*

LUNCHTIME JAM

Featuring some of T&T’s best young spoken word poets and musicians
12–1 pm • *The Breakfast Shed, Wrightson Road*

WRITERS FIRST

A series of free seminars for budding and self-published writers on key areas of the book business, led by publishing experts

Don’t sell yourself short: marketing and promotion for authors, by Marina Salandy-Brown
What an editor does, and why it matters, by Jeremy Poynting
Judging books by their covers: why book design is crucial, by Melanie Archer
Get your book on the shelf: what booksellers look for, by Nigel R. Khan
Booksellers 1–4 pm • *AV Room*

DISCUSSION

Cricket then, now, and when
To commemorate the 125th anniversary of the Queen’s Park Cricket Club, a panel of players and expert observers debate the importance of the game to the Caribbean’s past and present, and possibilities for the future. With Merissa Aguiliera, QPCC president Deryck Murray, and literary scholar Kenneth Ramchand; chaired by journalist Fazeer Mohammed
5–6 pm • *Ballroom, Queen’s Park Oval*

THURSDAY 28 APRIL

FESTIVAL TRIBUTE

Celebrating Sparrow
60 years ago, his classic song “Jean and Dinah” won the Mighty Sparrow his first Calypso Monarch and Road March titles. We celebrate the anniversary of this milestone through readings, drama, and music. With Kurt Allen, Penelope Spencer, Rhoma Spencer, Rikki Jai, and Nikki Crosby
9–10 am • *Old Fire Station*

WORKSHOP

Preservation and conservation for beginners, with Danielle Fraser, NALIS conservator
Advice on preserving treasured books, documents, and other paper-based objects. Includes a tour of the NALIS conservation lab. FREE
10 am–12.30 pm • *Heritage Library and Conservation Lab*

DISCUSSION

Is the calypso dream dead?
It’s sometimes called T&T’s national artform, but has calypso’s time passed? Does survival mean a return to roots, or reinvention? Calypsonians Kurt Allen and Kizzy Ruiz, scholar Gordon Rohlehr, and producer Kenny Phillips debate the question; chaired by Sunity Maharaj
10.30 am–12 pm • *Old Fire Station*

DISCUSSION

Wide Sargasso Sea at 50
It’s a canonical work of “writing back” to literary tradition, and a popular classic tackling questions about history and race. Claire Armitstead, Sharon Millar, Polly Patullo, and Elizabeth Walcott-Hackshaw, read from and discuss the enduring provocation of Jean Rhys’s novel; chaired by Shivanee Ramlochan
10.30–11.30 am • *AV Room*

LUNCHTIME JAM

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12–1 pm • *The Breakfast Shed, Wrightson Road*

STAND AND DELIVER

Open mic for writers of prose and poetry, with featured readings by Anna Levi, author of *Madinah Girl*, artist and poet Sarah Beckett, and Gregory Diaz introducing *Tobago in Print*. MC’d by Brendon O’Brien
12–2 pm • *Abercromby Street Arcade*

ONE-ON-ONE

With **Gillian Slovo**
The South Africa-born writer talks to Claire Armitstead about her career grappling with questions of

Except where otherwise indicated, events take place in the National Library and Old Fire Station, Abercromby and Hart streets, Port of Spain.

All events (except workshops) are free and open to the public — no tickets are required.

justice and violence in her novels and memoirs
1–2 pm • *Old Fire Station*

WORKSHOP

The landscape of fiction, with Sharon Millar
Landscape and place are powerful tools in the writer’s toolbox. Understanding the mechanisms of managing place can be crucial in the unfurling of powerful characters, plot advancement, and theme development. This workshop also explores the role and impact of atmosphere and nature on the narrative.
1.30–4 pm • *1st Floor Seminar Room*

ONE-ON-ONE

With **Vahni Capildeo**
The author of the T.S. Eliot Prize-shortlisted *Measures of Expatriation* traces her devious route through the landscapes of language, in conversation with Anu Lakhan
2–3 pm • *Old Fire Station*

NALIS TOUR

Led by Debbie Goodman, Manager, Corporate Communications
2–3 pm • *assemble in Library Rotunda*

FILM

A World Apart
Gillian Slovo introduces this 1988 dramatic feature based on the lives of her parents Ruth First and Joe Slovo, South African anti-apartheid activists
2.30–4.30 • *AV Room*

TAKE TWO

A passage to China
Hannah Lowe and Paula Madison Williams read from and discuss their family memoirs, tracing ancestral routes from Jamaica back to China; chaired by Tracy Assing
3–4 pm • *Old Fire Station*

ONE-ON-ONE

With **Kamila Shamsie**
The Pakistani-British writer talks to Shivanee Ramlochan about writing across national, cultural, and historical borders
4–5 pm • *Old Fire Station*

FILM

Finding Samuel Lowe
Author Paula Madison Williams introduces her documentary, tracing her family roots from Jamaica back to China
4.30–6 pm • *AV Room*

TAKE TWO

Family ties
Ramabai Espinet, author of *The Swinging Bridge*, and Garfield Ellis,

author of *The Angels’ Share*, read from their novels exploring the complications of family across generations; chaired by Ibrahim Ahmad
5–6 pm • *Old Fire Station*

PEEKASH PRESENTS

The launch of *New Worlds, Old Ways: Speculative Tales from the Caribbean*
Featuring Ararimeh Aiyejina, Summer Edward, Kevin Jared Hosein, Brandon O’Brien, Portia Subran, and H.K. Williams; introduced by Karen Lord
7.30–9 pm • *De Nu Pub, French Street, Woodbrook*
In partnership with Peekash

FRIDAY 29 APRIL

ONE-ON-ONE

With **Paul Keens-Douglas**
T&T’s beloved storyteller talks to Miguel Browne about a lifetime of making people laugh while tackling serious concerns
10–11 am • *Old Fire Station*

TAKE TWO

Poetry is an island
St Lucian John Robert Lee, author of *City Remembrances*, and Sonia Farmer read from their poems about the lives and times of small islands; chaired by Ayanna Gillian Lloyd
10–11 am • *AV Room*

WORKSHOP

The radical fantastic: YA fantasy storycraft, with Daniel José Older
What makes a great story great? This interactive seminar explores basic and advanced elements of narrative structure, with a particular focus on speculative fiction and Young Adult literature
10 am–12.30 pm
• *1st Floor Seminar Room*

SALON

16
A new anthology of Trinidadian short fiction makes its debut. With Ian F. Ali, June Aming, A.S.F. Andrews, Ty N. Batson, Stephen Brown, Elspeth Duncan, Jeanne Mason, Betty Peter, Carolyn S. Seereeram-Harnanan, Colleen Selvon-Ramperasad, and Judith Theodore
11 am–12 pm
• *2nd Floor Seminar Room*

BLOODY FRIDAY

Get a clue
Authors Jacob Ross and Gillian Royes read from and discuss their distinctly Caribbean versions of detective fiction; chaired by Barbara Jenkins
11 am–12 pm • *Old Fire Station*

Pistols drawn!

Run for cover! It’s a Midnight Robber duel, as two masters of the traditional Carnival masquerade trade their spine-tingling robber talk. With Sterling A.C. Kent, a.k.a. Gamma Ghost, and Damian Whiskey
12–1 pm • *Old Fire Station*

LUNCHTIME JAM

Featuring some of T&T’s best young spoken word poets and musicians
12–1 pm • *The Breakfast Shed, Wrightson Road*

DISCUSSION

When writers become politicians
What happens when literary authors enter the political fray? The lives and times of Phyllis Shand Allfrey, Martin Carter, and Aimé Césaire, as told by Lizabeth Paravisini-Gebert, Gemma Robinson, and J. Michael Dash; chaired by Barbara Lalla
1–2 pm • *Old Fire Station*

TAKE TWO

Stories of home
Olive Senior, author of *The Pain Tree*, and Anton Nimblett, author of *Sections of an Orange*, discuss writing fictions of past homelands from the vantage point of a new country; chaired by Evelyn O’Callaghan
1–2 pm • *AV Room*

WORKSHOP

Crafts of fiction masterclass 1, with Marlon James
A special two-part masterclass with the winner of the 2015 Man Booker Prize, looking beyond basic elements like plot and imagery to deeper issues of voice, energy, complication, and desire. For intermediate and advanced writers
1.30–3.30 pm
• *1st Floor Seminar Room*

BLOODY FRIDAY

Beware the Bookman
What are the wages of sin? The wandering Bookman, Sylvan Joseph, with his book of the damned will tell you how the bill gets settled
1.30–3.30 pm • *Library Rotunda and other public areas*

TAKE TWO

Taking flight
Hannah Lowe, author of *Chan*, and Karen McCarthy Woolf, author of *A Small Aviary of Birds*, read their poems winging through family history and the shape-shifting journeys of art; chaired by Gemma Robinson
2–3 pm • *Old Fire Station*

NALIS TOUR

Led by Debbie Goodman, Manager, Corporate Communications
2–3 pm • *assemble in Library Rotunda*

FILM

The Terror and the Time
Directed by Rupert Roopnaraine, this lyrical feature tells a story of Guyana’s modern political history through the poems of Martin Carter
2.30–4 pm • *AV Room*

TAKE TWO

When history meets fiction
Gerard Besson, author of the novel *Roume: A Memoir*, and Desha Osborne, editor of Horatio Nelson Huggins’s epic poem *Hiroona*, discuss literature’s ability to bring history to life; chaired by Bridget Brereton
3–4 pm • *Old Fire Station*

ONE-ON-ONE

With **Dionne Brand**
The Trinidad-born former Poet Laureate of Toronto talks to Shivanee Ramlochan about her life in literature across genres, from poetry to fiction to memoir
4–5 pm • *Old Fire Station*

CODE’S BURT AWARD

2016 announcement ceremony
The winners of the third annual CODE’s Burt Award for Caribbean Literature — recognising books written for young adult readers — are announced
6–7.30 pm • *Old Fire Station*
By invitation
The Burt Award is sponsored by CODE in collaboration with William (Bill) Burt and the Literary Prizes Foundation

WHERE THERE’S A WILL

Make way for Mr. Shakespeare...
In Shakespeare’s quatercentenary year, T&T’s writers and musicians bring us news from one of the English language’s greatest writers. With an extempo duel between Gypsy and Black Sage on political betrayal à la *Julius Caesar*, and new writing prompted by Shakespeare’s most famous lines, performed by writers Lisa Allen-Agostini, Andre Bagoo, Rhoda Bharath, Ariana Herbert, Arielle John, Sharon Millar, Brendon O’Brien, and Colin Robinson. Plus a surprise closing act . . .
8 pm until • *Big Black Box, Murray Street, Woodbrook*

SATURDAY 30 APRIL

TAKE TWO

Brave new worlds
Karen Lord and Daniel José Older read from their books and explain why speculative fiction is more politically relevant than ever; chaired by Lisa Allen-Agostini
10–11 am • *Old Fire Station*

DISCUSSION

Welcome to the 21st century: the frontiers of human rights in Trinidad and Tobago

As our society evolves, are our laws and judicial systems keeping up? Who’s leading the way in current debates on human rights, and who’s lagging behind? Attorney Lynette Seebaran-Suite of the Equal Opportunity Commission, activist Nazma Muller, and journalist and former UN officer Elizabeth Solomon debate these questions; chaired by Julian Rogers
10–11.30 am • *AV Room*

WORKSHOP

Writing critically, with Claire Armitstead
The literary editor of the UK *Guardian* leads a high-level seminar on book reviewing, covering the essential elements of a review, how to apply your expertise effectively, and how to structure a piece to lay bare the soul of the subject.
10 am–12.30 pm
• *1st Floor Seminar Room*

TAKE TWO

On poetic ground
Reginald Dwayne Betts, author of *Bastards of the Reagan Era*, and Rowan Ricardo Phillips, author of *Heaven*, read their works and discuss the state of contemporary American poetry; chaired by Andre Bagoo
11 am–12 pm • *Old Fire Station*

PERFORMANCE

War chants
Black Indians, traditional masquerade characters of Trinidad Carnival, are known for their fierce costumes and war-like songs, composed in a secret language known only to initiates. Anderson Patrick and Darlington Henry demonstrate the art of the Black Indian, and discuss their tradition with Maria Nunes
12–1 pm • *Hart Street Arcade*

ONE-ON-ONE

With **Pauline Melville**
The Guyana-born author reveals how history and Amerindian myth inform her compelling fictions, in conversation with Vanda Radzik
1–2 pm • *Old Fire Station*

CODE’S BURT AWARDS

Winners’ showcase
Three finalists of the 2016 CODE’s Burt Awards read from and discuss their work with Alscess Lewis-Brown
1–2 pm • *AV Room*

SALON

Aching to Be
Andrew J. Fitt discusses his memoir about life with cerebral palsy with Nikolai Salcedo
1–2 pm • *2nd Floor Seminar Room*

WORKSHOP

Poetry across borders, with Vivek Narayanan
A “translingual” workshop crossing language boundaries, including elements of translation, improvisation, and writing poems across many tongues
1.30–4 pm • *1st Floor Seminar Room*

ONE-ON-ONE

With **Marlon James**
The 2015 Man Booker Prize winner discusses the power of stories, the pitfalls of fame, and the motivations of music, in conversation with Bocas festival director Marina Salandy-Brown
2–3 pm • *Old Fire Station*

DISCUSSION

The most important readers of all: why children’s publishing matters
The future of publishing, and literature itself, depends on creating a new generation of readers. Marsha Gomes-McKie, Julie Morton, and Summer Edward discuss key issues in Caribbean children’s publishing; chaired by Ramabai Espinet
2–3 pm • *AV Room*

TAKE TWO

Far from home
Jacqueline Bishop and Tishani Doshi read from their restless, far-ranging poems; chaired by Rose-Ann Walker
3–4 pm • *Old Fire Station*

WILSON HARRIS AT 95

The writer as magician
In the year of his 95th birthday, Pauline Melville, Riyad Insanally, and Vanda Radzik read from his spellbinding prose, while Gordon Rohlehr, Kenneth Ramchand, Jeremy Poynting, and Gemma Robinson discuss the master’s time-warping fictions
3–4 pm • *AV Room*

WRITERS’ UNION PRESENTS

Feature speaker Michelene Adams shares fundamental insights about the craft of writing, followed by readings from Writers’ Union members
3–6 pm • *2nd Floor Seminar Room*

BOOK LAUNCH

The return of Victor Questel
More than three decades after his death, the poems of Victor Questel — a major creative voice in 1970s T&T — are finally brought to print. Publisher Jeremy Poynting, scholar Gordon Rohlehr, and writers Vahni Capildeo, John Robert Lee, and Earl Lovelace celebrate this overdue milestone
4–5 pm • *Old Fire Station*

RIVER OF FREEDOM

Remembering the Merikins
200 years ago, the Merikins — free black settlers from the United States — arrived in Trinidad, establishing close-knit communities that survive to this day. This special programme of events celebrates their history through words, images, and music, including the launch of a new book, *River of Freedom*.

The Merikins: this short documentary, directed by Dahlia Dennison, tells the story of the settlers arrival in Trinidad
4–4.30 pm • *AV Room*

Land and freedom: historian Hazel Manning, musician Caitlyn Kamminga, composer Adam Walters, artist Che Lovelace, and conductor Kwame Ryan discuss the importance of recording the Merikins’ story in words and music, and launch the new *River of Freedom* book
4.30–5.30 pm • *AV Room*

River of Freedom: a concert of original music, narration, and art inspired by the Merikins. Libretto by Caitlyn Kamminga, composed by Adam Walter. Conductor: Kwame Ryan. Performers: UTT Musicians. Narrator: Michael Cherrie. Original art by Che Lovelace
6–7 pm • *Trinity Cathedral, Abercromby Street*
In partnership with the US Embassy

OCM BOCAS PRIZE AND BOCAS HENRY SWANZY AWARD

2016 announcement ceremony
Our centerpiece awards ceremony honours the best books of Caribbean poetry, fiction, and non-fiction of the past year, and we present a lifetime achievement award to Peepal Tree Press founder and publisher Jeremy Poynting
7.15–8.15 pm • *Old Fire Station*
By invitation

SUNDAY 1 MAY

DISCUSSION

Shakespeare and me
Four writers discuss the Shakespeare plays, characters, and lines that have influenced them. With Vahni Capildeo, Martin Daly, Marlon James, and Rowan Ricardo Phillips; chaired by Funso Aiyejina
10–11 am • *Old Fire Station*

SALON

Resisting Paradise
Angelique Nixon talks to Atillah Springer about her study of Caribbean tourism, and how artists and activists suggest other paths for social development
10–11 am • *2nd Floor Seminar Room*

FILM

Lost in La Mancha
A unique, in-depth look at the harsher realities of filmmaking. With drama that ranges from personal conflicts to epic storms, this is a record of a film — a failed adaptation of *Don Quixote* — as it disintegrates.
11.45 am–1.15 pm • *AV Room*

TAKE TWO

Lunatics, Lovers, and Poets
Writer Nell Leyshon reads from her story in a new anthology celebrating the legacies of Shakespeare and Cervantes, and discusses why their classic works still shape our imaginations with scholars Giselle Rampaul and Carolina Arrieta Castillo; chaired by David Codling
11 am–12 pm • *Old Fire Station*
In partnership with the British Council

SALON

Peepal Tree Press at 30
How did Peepal Tree Press become the leading publisher of Caribbean writing? Founder and 2016 Bocas Swanzy Awardee Jeremy Poynting and his colleagues Hannah Bannister and Jacob Ross talk to Nicholas Laughlin about their role in keeping Caribbean literature alive and well
11 am–12 pm • *2nd Floor Seminar Room*

14 LINES OR LESS

A Shakespearean open mic
Calling all bards! Read your sonnet-length adaptations of Shakespearean stories and themes, and compete for the approval of judges elisha efua bartels and Giselle Rampaul. Plus a guest performance by UWI students of a scene from *Much Ado About Nothing*
12–1 pm • *Hart Street Arcade*

SUNDAY LAUNCH

Books by three Trinidadian authors make their debut. Featuring:

The Repenters, by Kevin Jared Hosein
1–2 pm

You Have You Father Hard Head, by Colin Robinson
2–3 pm

The Colour of Shadows, by Judy Raymond
3–4 pm
All in the Old Fire Station

SUNDAY LIME

Relax with storytellers Nasoma and Paul Keens-Douglas, plus Wendell Manwarren as Don Quixote and Michael Cherrie as Sancho Panza
1–2.30 pm • *Library Rotunda*

WORKSHOP

Crafts of fiction masterclass 2, with Marlon James
1.30–3.30 pm
• *1st Floor Seminar Room*

THE JEWELLED DEER

Exploring the Ramayana
Ascribed to the “first poet” Valmiki, the *Ramayana* is one of the epic works of world literature. Vivek Narayanan presents his adaptations of the Sanskrit original, and Geeta Ramsingh performs the 16th-century Awadhi version of Tulsidas
2–3.30 pm • *AV Room*

OCM BOCAS PRIZE

Celebrating the 2016 winners
Readings from the winners of the 2016 prize, introduced by Marjorie Thorpe, vice-chair of the prize judges
4–5 pm • *Old Fire Station*

FILM

El Caballero Don Quijote
Don Quixote, Knight Errant Based on Miguel de Cervantes’s classic tale about the adventures of eccentric Don Quixote and his devoted sidekick Sancho Panza
4–6.15 pm • *AV Room*

NATIONAL POETRY SLAM FINALS

The festival’s exciting grand finale!
Thirteen top performance poets vie to be the 2016 First Citizens National Poetry Slam champion
6–8 pm • *Globe Theatre, Park Street*
Tickets available at Festival sales desks
Sponsored by First Citizens

Marina Salandy-Brown
Founder and Festival Director

The Bocas team wishes you a happy festival.

And there is more in the mix — a host of the very best Caribbean writers, new ideas, debate about such hot themes as calypso and human rights, workshops. The Bocas oral tradition features the epic *Ramayana*, the Bookman, Black Indians, Midnight Robbers, an extempo duel, adult storytelling, and open mic. And spoken word goes to the Breakfast Shed this year, so catch the poets there.

The celebration continues with 200 years of the Merikins, 125 years of cricket at the Queen's Park Cricket Club, 95 years of the Wilson Harris, 50 years of Wide Sargasso Sea, 60 years of the Mighty Sparrow's "Jean and Dinah" and his brilliant career, We rediscover the work of Victor Gollancz and Phyllis Shand Allfrey and we highlight the new in conversations, launches, and prizes.

Two of the world's most beloved writers, William Shakespeare and Miguel de Cervantes, died 400 years ago, and were buried just days apart. We are very pleased to join the rest of the English- and Spanish-speaking world to celebrate these two literary greats and bring them together at this year's festival.

2016 is a special year for literature lovers.



CineLit The Latin American and Caribbean Literary Film Festival

23 April to 1 May

2016 is a special year for literature lovers: the shared 400th anniversary of both William Shakespeare, greatest writer in the English language, and Miguel de Cervantes, author of the timeless novel Don Quixote, perhaps the most admired classic of Spanish-language writing.

To mark this anniversary, and celebrate the extraordinary literary heritage of our regional neighbours, the 2016 NGC Bocas Lit Fest is proud to host CineLit, the first Latin American and Caribbean Literary Film Festival. Few of these films have been seen in T&T before, among them some international award winners, based on books and the lives of the incredible people who wrote them.

CineLit is presented in partnership with the diplomatic missions from Argentina, Brazil, Chile, Colombia, Costa Rica, Cuba, the Dominican Republic, El Salvador, Guatemala, Mexico, Panama, Peru, Spain, and Venezuela.

All films are screened in the Audio Visual Room on the lower ground floor of the National Library, and are free and open to the public. Spanish-language films are presented with English subtitles.

For a full schedule and details of films, see the printed CineLit programme or our website:

BOCASLITFEST.COM

FESTIVAL GUIDE

PORT OF SPAIN, TRINIDAD

23 APRIL TO 01 MAY 2016

NGC Bocas Lit Fest

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HOME OF THE FESTIVAL

The National Library of Trinidad and Tobago
and Old Fire Station

FESTIVAL SHUTTLE: Wednesday to Friday from the Queen's Park Savannah Grand Stand to the National Library, Abercromby Street. Grand Stand parking is free and secure. See website for shuttle schedule.

In partnership with NCC

23 APRIL TO 01 MAY 2016 THE CARIBBEAN'S BIGGEST FESTIVAL OF WORDS STORIES AND IDEAS.

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CHILDREN'S PROGRAMME



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NGC Bocas Lit Fest

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WEDNESDAY 27 APRIL

IMAGINE NEW WORLDS

In this special 125th anniversary year of the Queen's Park Cricket Club (QPCC), this special children's event goes to the Queen's Park Oval. Children from schools all over the country are invited for a day of creative fun with some leading children's entertainers, artists, and musicians, and a close focus on cricket. The programme features:

- The art and history of cricket – the rules of the game with star cricketers and tours of the Oval's cricket museum.
- Music by the St. Margaret's Boys Anglican Primary School Steelpan Orchestra, winners of multiple National Junior Panorama titles
- Storytelling with Lylah Persad, director of LP Entertainment Theatre.
- Workshops in writing and performing poetry.
- Comedy and performance with Nikki Crosby and Penelope Spencer.
- An array of fantastic prizes, including autographed cricket memorabilia.

8.30–11.30 am • Queen's Park Oval
In partnership with the Queen's Park Cricket Club

THURSDAY 28 APRIL

Workshop

Traditional Japanese Storytelling: Kamishibai (Paper Theatre) Performance and Tachi-e Puppets, with Summer Edward
9.30–10.15 am

Workshop

Creativity Workshop, with Lisa Allen-Agostini
10.30–11.30 am

Interactive Reading

Tyrell Learns a Lesson, with Eintou Pearl Springer
12.30–1.15 pm

Workshop

The Art of Poetry, with Sufia Giza Amenwahsu
1.20–2 pm

FRIDAY 29 APRIL

Reading

Marvin and the Race to the Nest, by Carol Mitchell
9–9.30 am

Reading

Promise of the Pomegranate, by Alscess Lewis-Brown
9.35–10.10 am

Reading

Dragon Boyz, by Jillian Carreira
10.15–10.45 am

Workshop

I Sing What I Feel, with Muhammad Muwakil and Lou Lyons of Freetown Collective.
11 am–12 pm

Reading

Hatch, by Jeunanne Alkins
1–1.30 pm

Interactive Presentation/Film

Bim and Bam, with Jeunanne Alkins
1.30–2 pm

SATURDAY 30 APRIL

Reading

The Princess of Spadina, by Ramabai Espinet
9.15–9.45 am

Storytelling Caravan

Bush Fire in the Northern Range, with Auntie Thea
10 am–12 pm

Film

Super Me, by Jaime Lee Loy
1–2 pm

Reading

If I Can You Can Too, by Marsha Riley
2.15–2.40 pm

