NGC Bocas Lit Fest 8

25 APRIL TO 29 APRIL 2018

PORT OF SPAIN, TRINIDAD

#bocas2018

Except where otherwise indicated, events take place in the National Library and Old Fire Station, Abercromby and Hart Streets, Port of Spain. All events (except workshops, *Unfinished Sentences* premiere, and First Citizens National Poetry Slam Finals) are free to the public — no tickets required. *Register in advance for workshops.*

www.bocaslitfest.com

THE CARIBBEAN'S BIGGEST FESTIVAL OF WORDS, STORIES AND IDEAS.

WEDNESDAY 25 APRIL

WORKSHOP
Preserving your documentary heritage, with Danielle Fraser, NALIS conservator
Practical advice on preserving treasured documents. Includes a tour of the NALIS conservation lab
9 am–12.30 pm • 2nd Floor Seminar Room • $100
In partnership with NALIS

FIRST-TIME AUTHORS
Presentation by NALIS of tokens to first-time authors, 2017–2018
10 am–12 pm • Old Fire Station

WORKSHOP
Writing the erotic, with Monique Roffey
The OCM Bocas Prizewinning author, author of *The Tryst*, leads a masterclass in addressing the enticing subject of the erotic in fiction
10.30 am–12.30 pm • 1st Floor Seminar Room • $100
In partnership with *Wasafiri*

WRITERS FIRST
A series of free seminars for budding and self-published authors on crucial aspects of the book business

Breaking into the international children's book market, with Janet Smyth, Children and Education Programme Director at the Edinburgh International Book Festival
The importance of archiving for budding writers, with UWI librarian Lorraine Nero and scholar Alison Donnell
How to become an Amazon bestseller, with self-publishing consultant Corine LaFont
1–4 pm • AV Room

CODE BURT AWARD
2018 announcement ceremony
Recognising this year's winners of the Caribbean's only prize for young adult writing
6.30–8.30 pm • Writers Centre, 14 Alcazar Street, St. Clair
By invitation

BACKCHAT: PORT OF SPAIN
Celebrating the twentieth anniversary of the groundbreaking, first-ever Caribbean LGBT literary reading. With drinks, music, sizzling stories, and penetrating poems. Curated by Colin Robinson
8.30 pm until • Euphoria Lounge, 58 Dundonald Street

THURSDAY 26 APRIL

AN ISLAND STATE OF MIND
Island futures
Climate change, the world economy, migration — tricky issues like these raise questions about the sustainability of small island societies. With a special focus on island perspectives running through the 2018 festival, we open with a high-level debate on hopes and possibilities for islands like ours. Featuring NGC President Mark Loquan, Philip Nanton, author of *Frontiers of the Caribbean*, environmentalist Alexander Girvan, and Sharifa Ali-Abdullah, Assistant Resident Representative for the United Nations Development Programme; chaired by Vicki Assevero. With a wake-up spoken word performance by Deneka Thomas
10 am–12 pm • Old Fire Station

CODE BURT AWARD
2018 winners showcase
Readings by and conversation with 2018 finalists Imam Baksh, Shakirah Bourne, and Elizabeth Jones, introduced and chaired by Janet Smyth
10–11 am • AV Room
In partnership with CODE

WORKSHOP
A life into fiction, with Anthony Joseph
The author of *Kitch*, a new novel based on the life of T&T's iconic calypsonian, leads a workshop on the arts of fictional biography and biographical fiction
10 am–12 pm • 1st Floor Seminar Room • $100

ONE-ON-ONE
With **Alex Wheatle**
The celebrated YA writer reads from his novels and talks to Carolyn Cooper about the importance of representing diverse communities on the page
11 am–12 pm • AV Room

FILMS
Pacific Voices
Six short films tell the stories of young people in Papua New Guinea and Tonga
12–1 pm • AV Room
In partnership with Commonwealth Writers

EXTEMPO DEBATE
Island life
Master calypsonians Black Sage and Myron B debate the positives and negatives of life in a small island country, and future prospects
12–1 pm • Abercromby Street Arcade
In partnership with the Ministry of Community Development, Culture and the Arts

SECRET LIVES
Why literary archives matter
Scholars Alison Donnell and Evelyn O'Callaghan and writers Lorna Goodison, Kei Miller and Sharon Millar discuss the value of Caribbean literary archives and the challenges of identifying and preserving a writer's "papers" in the digital age
1–2.30 pm • Old Fire Station
In partnership with Caribbean Literary Heritage, supported by the Leverhulme Trust

CODE BURT AWARD
Celebrating our 2017 winners
Viviana Prado-Núñez, Kevin Jared Hosein, and Lisa Allen-Agostini, last year's CODE Burt Award winners, launch their new books *The Art of White Roses, The Beast of Kukuyo,* and *Home Home*
1–2.30 pm • AV Room
In partnership with CODE

SALON
Tracey Baptiste, author of the *Jumbies* series for young readers, on traditional folklore as subject matter for fiction writers
1.30–2.30 pm • 2nd Floor Seminar Room

WORKSHOP
Short fiction, with Jacob Ross
The prizewinning Grenadian writer and Peepal Tree Press associate editor leads a masterclass in short fiction, a literary form with a celebrated place in the Caribbean canon
1.30–3.30 pm • 1st Floor Seminar Room • $100
In partnership with *Wasafiri*

WINDHAM CAMPBELL PRIZES PRESENT
Erna Brodber
The iconic Jamaican novelist and researcher talks to Evelyn O'Callaghan about the range of her life's creative and intellectual work
2.30–3.30 pm • Old Fire Station

TAKE TWO
International prizewinners **Ingrid Persaud** and **Celeste Mohammed** discuss the art of the Caribbean short story with Ira Mathur
3–4 pm • AV Room

ROBBER TALK
A celebration of the Midnight Robber, one of T&T's indigenous performance traditions. Writers Vahni Capildeo, Rhoda Bharath and Colin Robinson read new pieces inspired by the art of robber talk, and master Midnight Robber Damian Whiskey delivers sinister news and topical commentary
3.30–4.30 pm • Old Fire Station
In partnership with the Ministry of Community Development, Culture and the Arts

BOOK LAUNCH
Meet the Naipauls
The launch of Savi Naipaul Akal's memoir, *The Naipauls of Nepaul Street,* featuring the author in conversation with Jeremy Poynting, plus readings by Bhoe Tewarie
5–6 pm • Old Fire Station

FILM
Unfinished Sentences
The Trinidad and Tobago premiere of Mariel Brown's feature film about her late father, iconic writer Wayne Brown
6.30–10 pm • Central Bank Auditorium, St. Vincent Street • tickets $180 (includes reception and refreshments)

FRIDAY 27 APRIL

AN ISLAND STATE OF MIND
So Many Islands
Tracy Assing and Jacob Ross, contributors to the groundbreaking anthology *So Many Islands*, in a conversation about what makes "island" writing unique. Chaired by Nicholas Laughlin
10–11 am • Old Fire Station
In partnership with Commonwealth Writers

TRIBUTE
The legacies of Wayne Brown
The late Trinidadian poet, fiction-writer, editor and mentor left an indelible stamp on contemporary Caribbean letters — as attested by his daughter, filmmaker Mariel Brown, and writers Sharon Millar, Keith Jardim, and Kei Miller
10–11.30 am • AV Room

WORKSHOP
The spoken syllabus, with Derron Sandy
A special workshop for secondary school teachers and students, demonstrating how to use performance poetry to teach the CSEC English syllabus, led by one of T&T's most accomplished spoken word poets
10 am–12 pm • 1st Floor Seminar Room • FREE

ONE-ON-ONE
With **Lorna Goodison**
Jamaica's poet laureate and 2018 Windham Campbell Prizewinner reads from her monumental *Collected Poems* and talks to Funso Aiyejina about her lyrical explorations of community and history
11 am–12 pm • Old Fire Station

FILM & DISCUSSION
Calypso and the World?
A documentary on the life and career of the greatest exponent of calypso from Costa Rica, Walter Ferguson, "Calypso King" of Cahuita, followed by a talk on the international reach of calypso, featuring calypso historian Rudolph Ottley in conversation with photographer Maria Nunes
11.30 am–12.30 pm • AV Room

STAND AND DELIVER
Our signature event for new and budding writers welcomes young voices to share their stories and concerns
12.30–1 pm • Hart Street Arcade

TAKE TWO
Ways in the world
Poets Adalber Salas Hernández of Venezuela and Michael Kelleher of the US read from work ranging from meditations on the nature of art to personal dilemmas in troubled times; chaired by Nicholas Laughlin
1–2 pm • Old Fire Station

DISCUSSION
Pan, present and future
The state of our national instrument, and its possible futures, discussed by pan arranger and academic Jeannine Remy, musician Johann Chuckaree, Nestor Sullivan of Pamberi, and journalist Mark Lyndersay, chaired by Sunity Maharaj
1–2.30 pm • AV Room

NALIS TOUR
Led by Debbie Goodman, Manager, Corporate Communications
1–2.30 pm • meeting point: NALIS Booth, ground floor

WORKSHOP
Character and story development for YA fiction
Celebrated prizewinning YA author Alex Wheatle leads a masterclass in the fundamentals of creating compelling characters and gripping plot
1.30–3.30 pm • 1st Floor Seminar Room • $100

TAKE THREE
Keep it short
Grenadian Jacob Ross and Trinidadians Jennifer Rahim and Keith Jardim read from and discuss their short fiction with a sharp eye on the perils and politics of the contemporary Caribbean; chaired by Jeremy Poynting
2–3.30 pm • Old Fire Station

ONE ON ONE
With **David Chariandy**
The author of *Brother*, winner of the Rogers Writers' Trust Fiction Prize, talks to Kelly Baker Josephs about his novels turning family history into investigations of community and identity
3.30–4.30 pm • Old Fire Station

TAKE TWO
Writing back home
US-based TT poets Mervyn Taylor and Lauren K. Alleyne read from their work and discuss the challenges and responsibilities of immigrant writers in the age of Trump. Chaired by Joanne Gabbin
4.30–5.30 pm • Old Fire Station

MOVING PICTURES AND BORDERS
The world premiere of a new series of poem-films on the theme of "inheritance," bringing together writers and filmmakers from Trinidad and Tobago, Canada, South Africa, the United Kingdom, Croatia and Bangladesh. Introduced by Nicholas Laughlin, and featuring a conversation with poet Danielle Boodoo-Fortuné and filmmaker Maya Cozier
5–6 pm • AV Room

ALWAYS LIT
A big night of literature and music at the Big Black Box
Four extraordinary new books make their debut! Join us for the launch of *Thicker Than Water*, a new anthology of fiction, poems, and creative non-fiction by Hollick Arvon Prize finalists, plus *Doe Songs*, the first book of poems by Danielle Boodoo-Fortuné, *De Rightest Place*, the debut novel by Barbara Jenkins, and words and music celebrating the novel *Kitch* by Anthony Joseph
7 pm until • Big Black Box, 33 Murray Street, Woodbrook

SATURDAY 28 APRIL

ONE-ON-ONE
With **Romesh Gunesekera**
The renowned Sri Lankan writer talks to Susheila Nasta about his life and work spanning continents and oceans
10–11 am • Old Fire Station

WORKSHOP
Writing the divine, with Kaveh Akbar
The experience of the divine is essential to many, but how does this translate into literature? One of the most celebrated new US poets leads a workshop exploring the question
10 am–12 pm • 1st Floor Seminar Room • $100

TAKE THREE
Island to island
The personal becomes the political in the poems of UK poet Raymond Antrobus, OCM Bocas Prize-longlisted Bahamian Sonia Farmer, and Forward Prize-shortlisted Richard Georges of the BVI. Chaired by Andre Bagoo
11 am–12 pm • Old Fire Station

FILM
Green Days by the River
An adaptation of the popular 1950s coming-of-age novel by T&T's beloved writer Michael Anthony, set in southeast Trinidad
11 am–12.45 pm • AV Room

THE SUFFRAGE OF ELVIRA AT 60
Dramatised excerpts from V.S. Naipaul's classic political satire, directed by Kenneth Ramchand
11.30 am–12 pm • Library Rotunda

WRITERS' LAB
Workshop your writing with Muli Amaye, head of UWI's MFA creative writing programme. Open to emerging writers
11 am–1 pm • 2nd Floor Seminar Room

STAND AND DELIVER
Our signature event for new and budding writers
With guest feature readers including Amanda McIntyre and M. James Cooper
12.30–1.30 pm • Hart Street Arcade

SECRET LIVES
Inspired by the archives
Presenting new pieces inspired by T&T's literary archives, by Andre Bagoo, Anu Lakhan, and Breanne McIvor, joined in conversation with Forward Prizewinner Kei Miller
1.30 pm–2.30 pm • Old Fire Station
In partnership with Caribbean Literary Heritage, supported by the Leverhulme Trust

SALON
Barbadian writer and editor **Robert Edison Sandiford** on balancing creative and editorial roles, and the literary scene in Bim
1.30–2.30 pm • 1st Floor Seminar Room

WORKSHOP
Extempo masterclass, led by Short Pants and Myron B
Two of T&T's extempo masters teach the art of fast thinking and clever lyrics
1.30–3.30 pm • 1st Floor Seminar Room • $100
In partnership with the Ministry of Community Development, Culture and the Arts

TAKE TWO
Haiti in all my dreams
The devastating Haitian earthquake of 2010 underlies the work in fiction and poetry by Haitian-American writers Katia D. Ulysse and Danielle Legros Georges. Chaired by Ibrahim Ahmad
2.30–3.30 pm • Old Fire Station

SALON
An intimate conversation with **Barbara Lalla**, author of *Grounds for Tenure*, as she talks to Shivanee Ramlochan about her career wrestling with language as both linguist and novelist
3–4 pm • 2nd Floor Seminar Room

IMAGINING A CITY
How Port of Spain became a modern city
Scholar Stephen Stuempfle discusses his new book *Port of Spain: The Construction of a Caribbean City, 1888–1962,* and what the hidden archives reveal about the development of T&T's capital, with writer Judy Raymond, heritage architect Rudylynn Roberts, and historian Bridget Brereton
3.30–4.30 pm • Old Fire Station

WRITERS UNION PRESENTS
Writers' Union members present their recent work, plus a feature presentation on "Writing as Worship" by scholar Kumar Mahabir
4.30–6 pm • 1st Floor Seminar Room

OLD MAS COMPETITION
I-Land State of Mind
Words meet costumes and performance in T&T's traditional protest masquerade
5–6 pm • Hart Street Arcade
In partnership with the Ministry of Community Development, Culture and the Arts

OCM BOCAS PRIZE AND BOCAS HENRY SWANZY AWARD
2018 announcement ceremony
The festival's centrepiece awards ceremony recognises the past year's best books of poetry and fiction, and we honour the 2018 Bocas Henry Swanzy Awardee, Anne Walmsley
7–8 pm • Old Fire Station
By invitation

SUNDAY 29 APRIL

MAN BOOKER PRIZE PRESENTS
Eleanor Catton
The author of *The Luminaries* talks to Shivanee Ramlochan about the challenges of historical fiction, the literature of New Zealand, and her experience of being the youngest-ever winner of one of the world's most famous literary awards
10–11 am • Old Fire Station

DISCUSSION
Beyond boundaries
In North America and Europe, home to substantial Caribbean diaspora populations, recent politics have put questions of ethnicity and migration on the front burner. UK writer Afua Hirsch, author of *Brit(ish),* and TT-based Debbie Jacob, author of *Making Waves*, Anthony Joseph, author of *Kitch*, and Muli Amaye, author of *A House with No Angels*, talk to Alison Donnell about reckoning with identity in the age of Trump and Brexit, and the Caribbean's contribution to global culture
11 am–12.30 pm • Old Fire Station
In partnership with the British Council

WORKSHOP
Writing from catastrophe, with Richard Georges
Shortlisted for the 2017 Felix Dennis Prize for Best First Book of Poems, the BVI writer leads a workshop in writing out of catastrophic situations
10 am–12 pm • 2nd Floor Seminar Room • $100

DISCUSSION
Crossing tongues
Writers and translators Adalber Salas Hernández of Venezuela, Loretta Collins Klobah of Puerto Rico, Haitian-American Danielle Legros Georges, and Vahni Capildeo of TT/UK on how and why writing crosses borders of language, and how translation feeds our sense of ourselves as citizens of a global literature
11 am–12 pm • 1st Floor Seminar Room

THE BLACK JACOBINS AT 80
Excerpts from the theatrical adaptation of C.L.R James's classic account of the Haitian Revolution, directed by Wendell Manwarren
11.30 am–12 pm • Library Rotunda

PEOPLE'S CHOICE T&T BOOK OF THE YEAR
Readings by the six finalists for the inaugural award, as voted by readers across the country, introduced by *Newsday* editor in chief Judy Raymond
12.30–1.30 pm • Hart Street Arcade

TAKE TWO
Let poems blaze
US poet Kaveh Akbar and Jamaican Shara McCallum read from their poems addressing addiction, madness, home, and the divine. Chaired by Shivanee Ramlochan
1.30–2.30 pm • Old Fire Station

SALON
What does **Commonwealth literature** mean in the 21st century, and how do writers from the very different nations of the Commonwealth question the history that connects them? Writers Romesh Gunesekera and Sharon Millar, both contributors to a special Commonwealth issue of the Australian journal *The Griffith Review*, talk to Lucy Hannah
2–3 pm • 1st Floor Seminar Room

WINDHAM CAMPBELL PRIZES PRESENT
André Alexis
The Trinidad-born and Canada-based writer, author of the multiple-award-winning novel *Fifteen Dogs*, talks to Michael Kelleher about literature, ideas, and the problematic concept of "home"
2.30–3.30 pm • Old Fire Station

SUNDAY LAUNCH
Speaking in tongues
An extraordinary poetry double-header, as two new books — *Ricantations* by 2012 OCM Bocas poetry prizewinner Loretta Collins Klobah and *Venus as a Bear* by TT's own Forward Prizewinner Vahni Capildeo — make their world debuts, with guest readings by Andre Bagoo, Simone Leid, Brandon O'Brien, and Shivanee Ramlochan
3.30–5 pm • Old Fire Station

FIRST CITIZENS NATIONAL POETRY SLAM FINAL
The festival's grand finale!
It's the year's biggest night of poetry, as T&T's top performance poets vie for the championship and the first prize of TT$50,000. Come and root for your favourites!
6–8 pm • National Academy for the Performing Arts
Tickets $200, available from NAPA Box Office and Francis Fashions outlets nationwide

Experience Bocas online!

Can't make it to one of the events? Then tune in to the online festival livestream, with video of all events in the Old Fire Station via our Facebook page, **facebook.com/bocaslitfest**

As the month of April comes around, the eyes of literature lovers across the Caribbean turn to Port of Spain and the NGC Bocas Lit Fest. In our eighth year, we return with another action-packed programme celebrating books, stories, ideas, and writers of all kinds — from promising newcomers to celebrated prizewinners.

At our 2018 festival, you can encounter writers who have won major international awards like the Man Booker Prize, the Windham Campbell Prizes, the Forward Prize for Poetry, and our very own OCM Bocas Prize for Caribbean Literature. But you'll also find first-time authors and others on the verge of their debuts, sharing their work at our Stand and Deliver sessions.

And although Caribbean literature is always our special focus, the festival also brings you extraordinary writers from around the world — this year, from countries as far flung as Sri Lanka, New Zealand, and Fiji, in a special series of events considering island perspectives.

What else? Performances and discussions celebrating some of T&T's best-loved indigenous artforms, conversations about writers' archives and our built heritage, stimulating intercultural exchange through translation and the third annual CineLit: Latin American and Caribbean Literary Film Festival, plus a rich programme of events for children and teenage readers, and the launch of a slew of hotly anticipated new books. In 2018, like every year, Bocas is Always Lit!

CineLit

The Latin American and Caribbean Literary Film Festival

2018 brings our third annual Latin American and Caribbean Literary Film Festival, CineLit, celebrating the remarkably rich heritage of both literature and film from Spain and the Spanish and Portuguese-speaking Americas, and groundbreaking work by Anglophone filmmakers.

Running from Monday 16 to Sunday 29 April, this programme of dozens of feature-length and short films includes adaptations of beloved literary classics from across Latin America and the Caribbean, and films based on the lives of great authors. Many of them have never before been screened in Trinidad and Tobago. Plus this year we've added a full programme of animated films for children.

Films will be shown in the AV Room of the National Library, and in three locations on the UWI St. Augustine Campus: the Centre for Language Learning (CLL) auditorium, The Film Studies unit on Carmody Street, and the AV Room of the Alma Jordan Library.

CineLit is presented by the NGC Bocas Lit Fest, in partnership with UWI and the embassies of Argentina, Brazil, Chile, Colombia, Costa Rica, Cuba, the Dominican Republic, Guatemala, México, Panamá, Peru, Venezuela, and Spain.

For a full schedule and details of films, see the printed CineLit programme or our website:

BOCASLITFEST.COM

TRINIDAD AND TOBAGO
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NATIONAL LIBRARY AND INFORMATION SYSTEM AUTHORITY

HOME OF THE FESTIVAL

The National Library of Trinidad and Tobago
and Old Fire Station

Limited free weekday parking available at
Greyfriars car park, 50 Frederick Street

NGC Bocas Lit Fest 8

25 APRIL TO 29 APRIL 2018

PORT OF SPAIN, TRINIDAD

THE CARIBBEAN'S BIGGEST FESTIVAL OF WORDS, STORIES AND IDEAS.

WRITERS WANTED

Shhh... I'm reading.

READERS WANTED.

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LEAD SPONSOR

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CHILDREN'S PROGRAMME

THE NATIONAL GAS COMPANY OF TRINIDAD AND TOBAGO LIMITED

NGC Children's Bocas Lit Fest

WEDNESDAY 25 APRIL 2018

At this special event hosted by His Worship the Mayor Joel Martinez, 300 children from schools all over T&T come together to experience the work of authors and artists:

- International author Tracey Baptiste, creator of *The Jumbies*
- Stories come to life with Daniel O'Brien, Jeunnane Alkins and Everard Mc Bain
- The National Theatre Arts Company
- Performances by Penelope Spencer and Nicki Crosby
- The 2 Cents Movement
- Storytelling by Glenda-Rose Layne
- The History of Woodford Square by The National Trust
- Kess the Illusionist
- Plus lunch in Woodford Square!

9 am–12.45 pm • City Hall

THURSDAY 26 APRIL

INTERACTIVE READING
The Jumbies and Rise of the Jumbies, with Tracey Baptiste
9–9.30 am • Children's Reading Room

INTERACTIVE READING
The Carnival Prince, with Daniel O'Brien
9.30–10 am • Children's Reading Room

INTERACTIVE READING
Don't Go Mango Picking, with D.H. Gibbs
10.15–10.45 am • Children's Reading Room

SPOKEN WORD WORKSHOP
"Ah like what ah hearing," with Kyle Hernandez
10.45–11.45 am • Children's Multipurpose Room

POETRY WORKSHOP
With Sufia Giza Amenwahsu
12.15–1.15 pm • Children's Multipurpose Room

ILLUSTRATION WORKSHOP
With Danielle Boodoo-Fortuné
1–2 pm • Children's Multipurpose Room

INTERACTIVE READING
The Money Adventures of Mike Murray and Friends, with Aisha Acres
2–2.30 pm • Children's Reading Room

FRIDAY 27 APRIL

NONFICTION WORKSHOP
With Tracey Baptiste
9–10 am • Children's Multipurpose Room

INTERACTIVE READING
High Flying Fish, from The Adventures of Bim and Bam, with Jeunanne Alkins
10.15–10.45 am • Children's Reading Room

INTERACTIVE READING
Makaynuh and the Naughty Mosquitoes, with Melissa Matthews
10.45–11.15 am • Children's Reading Room

ILLUSTRATION WORKSHOP
Using Shapes to Imitate Life, with Daniel O'Brien
12.15 – 1.15 pm • Children's Multipurpose Room

POETRY WORKSHOP
With Derron Sandy
1.15–2.15 pm • Children's Multipurpose Room

SATURDAY 28 APRIL

STORYTELLING CARAVAN
A Walk in the Dark, with Lalonde Ochoa
10 am–12 pm • Children's Library
Pre-registration required

INTERACTIVE READING
How Monkey Got His Tail, with Imam Baksh, in the style of a traditional West Indian folktale
12.30–1 pm • Children's Library

COMICS WORKSHOP
How to Create and Publish Your Own Graphic Novel, with Everard Mc Bain
12.30–1.30 pm • Children's Library Multipurpose Room • pre-registration required

INTERACTIVE READING
High Flying Fish, from The Adventures of Bim and Bam, with Jeunanne Alkins
1–1.30 pm • Children's Reading Room

INTERACTIVE READING
The Money Adventures of Mike Murray and Friends, with Aisha Acres
1.30–2 pm • Children's Reading Room

INTERACTIVE READING
Makaynuh and the Naughty Mosquitoes, with Melissa Matthews
2-2.30 pm • Children's Reading Room

SONGWRITING WORKSHOP
I Am Who I Say I Am, with Freetown Collective's Muhammad and Lou
1.30–2.30 pm • Children's Library Multipurpose Room • pre-registration required

ART WORKSHOP
The Animal Inside You, with Jade Drakes
2.30–3.30 pm • Children's Library Multipurpose Room • pre-registration required

SUNDAY 29 APRIL

DRAGONZILLA'S BIRTHDAY PARTY
Children are invited to Dragonzilla's 8th Birthday Party! Fun, magic and stories await. Hot dogs and popcorn on sale
2–4 pm • pre-registration required