welcome
to the 2011 **bocas lit fest**

The Bocas Lit Fest is the Trinidad and Tobago literary festival: an annual celebration of books, writers, and writing, with a Caribbean focus and international scope.

This inaugural Festival, which runs from 28 April to 1 May, 2011, brings together readers and writers from Trinidad and Tobago, the Caribbean, and the wider world for four days of readings, performances, workshops, discussions, film screenings, and more.

It also includes a full programme of activities for younger readers: the Republic Bank / KFC Children's Bocas Lit Fest, with storytelling sessions, readings and performances by children's authors and a film screening programme for children.

The National Library and the adjoining Old Fire Station here in downtown Port of Spain is the home of the first Bocas Lit Fest, right in the heart of the capital's urban buzz. We have transformed an entire block of the city into a Festival Village, including a performance stage open to the street, a booksellers' area with hundreds of titles on sale, and space to eat, drink, and relax.

This is the first major literary festival held in Trinidad and Tobago and the southern Caribbean, and is an exciting addition to the region's cultural calendar. It is neither a book fair nor a conference, and we hope you will find the Bocas Lit Fest to be a lively, energetic, enjoyable celebration of words, stories, and ideas. The events are for everyone, from budding writers to avid readers to schoolchildren. Our workshops have a modest fee, but all readings, panels and performances are free and open to the public.

Enjoy the 2011 Bocas Lit Fest and do give us your feedback. See you next year!

Marina Salandy-Brown
Founder & Festival Director

Sponsors and Partners

Without our generous sponsors there would be no Bocas Lit Fest.
The Festival, which is a non-profit entity,
is entirely funded by private and public sponsors.
We are extremely grateful to our supporting sponsors,
sponsors and partners and to NALIS for making the
National Library the home of the Bocas Lit Fest.

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Please contact the Bocas Lit Fest if your company would like to be a sponsor of this annual literary event that attracts Caribbean writers and readers from around the world.

why have a *literature festival?*

Celebrations are a fine way of bringing attention to achievement.

We have a lot to celebrate when it comes to literature. Writing from Trinidad and Tobago and from the Caribbean is celebrated all over the world. We have produced two Literature Nobel Laureates, Derek Walcott and Sir Vidia Naipaul, who came out of an almost Golden Age of Caribbean writing that included Sam Selvon, Edgar Mittelholzer, Martin Carter, to name but a few.

Several younger, talented authors have emerged since then, many of them winners of prestigious international literary awards, yet they are not as well known to us here in the Caribbean that nurtured them as they should be. An annual literary festival provides an opportunity to bring a lot of that literary and creative energy together in one place for readers to enjoy. It also allows writers a rare chance to interact with readers in an informal setting, exchanging ideas and views.

Every writer is supported by a battery of individuals playing varied roles in an industry that has a hard time sustaining itself in this region. Hundreds of titles by writers with Caribbean roots are published annually around the world. We publish only a portion of them in the Caribbean but fledgling writers want to get published all the same. A literary festival is a forum for the elements of the industry to gather – agents, editors, illustrators and lay out artists, publishers, printers, publicists, distributors, booksellers, reviewers, readers and putative writers. Understanding the industry better and trying to make connections within it are among the objectives of Bocas Lit Fest.

The Bocas Lit Fest is focusing too on the young, in developing their reading and writing skills and enhancing their innate love of stories with a full programme of storytelling events, readings and writing workshops. Children are part of the literary eco-system. Investing in them and their future is essential if we are to continue to produce accomplished and searching new writing that helps us understand and imagine ourselves and society.

Literary festivals themselves are part of the important structure, just like readers who buy books, magazines, newspapers and journals that review books, grants that make the writing possible, prizes that reward literary excellence, and workshops that fine-tune talent. In Trinidad and Tobago we have always had book fairs and occasional book festivals and been able to enjoy public readings, but the Bocas Lit Fest is aiming to be a regular annual event, an institution that draws on our rich literary heritage and also exploits Trinidad and Tobago's longstanding position as an economic and literary hub of the southern Caribbean to help put our writing on the world stage.

authors + participants

Marie Abdullah from the Alliance Française is a bibliophile and collector of French Caribbean writing.

Mervyn Assam, currently Ambassador Plenipotentiary and Extraordinary for Trade and Industry, is a well-known commentator and former radio show host.

James Christopher Aboud is a poet, author of *Lagahoo Poem*s and *The Stone Rose.*

Lisa Allen-Agostini is a writer of fiction and poetry, co-editor of the *Trinidad Noir* anthology, and founder of the Allen Prize for Young Writers.

Andre Bagoo is a journalist and blogger working in Trinidad. He writes for *Newsday* and covers literature and art at his blog *PLEASURE.*

Edward Baugh is professor emeritus of West Indian literature at UWI, Mona, and author of *Frank Collymore: A Biography,* as well as two collections of poems.

Rhoda Bharath is a fiction writer and a cultural studies researcher at UWI, St. Augustine, where she also lectures in African literature.

Bridget Brereton is professor emerita of history at UWI, St. Augustine, and author of *From Imperial College to University of the West Indies: A History of the St. Augustine Campus,* among other books. She is chair of the non-fiction judges for the 2011 OCM Bocas Prize.

Amery Browne is the MP for Diego Martin Central and a former Minister of Social Development in the Government of Trinidad and Tobago.

Jane Bryce is professor of African literature and cinema at UWI, Cave Hill. She is the author of the short story collection *Chameleon* and editor of *Poui: Cave Hill Journal of Creative Writing.*

Margaret Busby, OBE, is a British writer and publisher, co-founder and former editorial director of the publishing firm Allison and Busby. She is patron of Independent Black Publishers, and chair of the fiction judges for the 2011 OCM Bocas Prize.

Holly Bynoe is an artist and writer from St. Vincent and the Grenadines, and co-editor of the art and culture magazine *ARC.*

Christian Campbell is a Trinidadian-Bahamian poet, author of *Running the Dusk* (winner, Aldeburgh Prize; shortlisted, Forward Poetry Prize for best first book). He teaches at the University of Toronto.

David Chariandy, Canadian with Trinidadian roots, is the author of the novel *Soucouyant* (shortlisted, Commonwealth Writers' prize), and a fiction judge of the 2011 OCM Bocas Prize.

Raymond Choo Kong is a theatre actor, director, and producer, and one of the most popular stage performers in Trinidad and Tobago.

Merle Collins is a Grenadian writer of fiction and poetry, author of the short story collection *The Ladies Are Upstairs,* the novel *Angel,* and the poetry collections *Lady in a Boat* and *Rotten Pomerack*. She is chair of the poetry judges for the 2011 OCM Bocas Prize.

Raphaël Confiant is a Martiniquan writer, author of numerous works of fiction and criticism, including the groundbreaking essay *Eloge de la créolité.*

Elspeth Duncan is a writer, musician, and multimedia artist, author of the novel *Daisy Chain*.

Patrick French is a British writer, author of *India: A Portrait* and the authorised biography of *V.S. Naipaul, The World Is What It Is* (winner, Hawthornden Prize; shortlisted, Samuel Johnson Prize for Non-Fiction; finalist, National Book Critics Circle Award), among other books.

Anson Gonzales is a poet, publisher, and founder of the landmark literary journal *New Voices*. His poems are collected in his recent book *Artefacts of Presence.*

Lorna Goodison is a Jamaican poet and fiction writer. Her most recent books are the memoir *From Harvey River* (winner, BC National Award for Canadian Non-Fiction; finalist, Charles Taylor Prize for Literary Non-Fiction; finalist, Trillium Award) and the short story collection *By Love Possessed*. She is a fiction judge for the 2011 OCM Bocas Prize.

Lennox Grant is a consulting editor at the *Trinidad Express*, former editor of the *Trinidad Guardian,* and one of Trinidad and Tobago's senior journalists and social commentators.

Kurtis Gross is a Trinidadian actor and Carnival artist.

Tony Hall is a playwright, actor, and director, author of *Jean and Dinah, Twilight Café,* and (with David Rudder) *The Brand New Lucky Diamond Horseshoe Club.*

Nadia Huggins is an artist from St. Vincent and the Grenadines and co-editor of the art and culture magazine *ARC.*

Maya Jaggi is a British cultural journalist who writes for the UK *Guardian*. Her interviews have been collected in two books, *Lives and Works* and *Writing Across Worlds.*

Ken Jaikaransingh is founder and head of the publishing firm Lexicon Trinidad.

Marlon James is a Jamaican writer, author of the novels *The Book of Night Women* (winner, Dayton Literary Peace Prize; finalist, National Book Critics Circle Award) and *John Crow's Devil* (shortlisted, Commonwealth Writers' Prize).

Barbara Jenkins is writer of fiction and memoir, winner of a Commonwealth Short Story award, a *Wasafiri* New Writing

authors + participants

Prize, and the Canute A. Brodhurst Prize from *The Caribbean Writer.*

Kim Johnson is a writer and cultural researcher, author of the forthcoming Illustrated *Story of Pan* and *If You Iron Good You Is King,* among other books. He is a research fellow at the University of Trinidad and Tobago, and winner of the 2011 Anthony N. Sabga Caribbean Award for Excellence in Arts and Letters.

Kelly Josephs is a Jamaican-American literary scholar based at York College, City University of New York. She is managing editor of the journal *Small Axe* and editor of the online literary platform *sx salon.*

Jane King is a St. Lucian poet, author of *Into the Centre* and *Fellow Traveller* (Commonwealth Poetry Prize). She teaches at the Sir Arthur Lewis Community College and is a poetry judge for the 2011 OCM Bocas Prize.

Anu Lakhan is a writer of fiction, poems, and essays. She is series editor of the *Macmillan Caribbean Street Food* guides, and author of the Trinidad and Tobago volume.

Barbara Lalla is professor of linguistics at UWI, St. Augustine, and author of the novels *Cascade* and *Arch of Fire.*

Earl Lovelace is a novelist, author of Is *Just a Movie, Salt* (Commonwealth Writers' Prize), *The Dragon Can't Dance,* and other now-classic books.

Mark Lyndersay is a professional photographer and journalist who has worked in Trinidad and Tobago over the last thirty years. His column, BitDepth, is the longest running column reporting on technology in the country.

Vladimir Lucien is a St. Lucian poet whose work has been published in *BIM, tongues of the ocean, The Caribbean Review of Books, and other journals.*

Mark McWatt is a Guyanese writer of fiction and poems. His books include *The Journey to Le Repentir* and *Suspended Sentences* (Commonwealth Writers' Prize; Guyana Prize; Casa de las Americas Prize). He recently retired as professor of West Indian literature at UWI, Cave Hill. He is a poetry judge for the 2011 OCM Bocas Prize.

Gillian Moor is a singer and songwriter, founding member of the rapso group Homefront, and founder and producer of Songshine, the popular open mic series. She is co-curator of the Bocas Lit Fest performance poetry/open mic series.

Muhammad Muwakil is a poet and actor, one of the most popular figures in the Trinidad performance poetry scene. He won a Cacique Award for Best Supporting Actor in 2008, for his role in *Bitter Cassava.* He is co-curator of the Bocas Lit Fest performance poetry/open mic series.

Philip Nanton is a writer from St. Vincent and the Grenadines, who recently released the spoken-word CD *Island Voices.*

Alake Pilgrim is a fiction writer, winner of two Commonwealth Short Story awards and a fiction prize in the *Small Axe* Literary Competition.

B.C. Pires is a writer whose newspaper column "Thank God It's Friday" has appeared in various Trinidad and Tobago newpapers since 1988. *Thank God It's Friday: A Collection of Some of the Best Columns* was published in 2005. He currently lives in Barbados.

Jeremy Poynting is a British writer and publisher, and founder of Peepal Tree Press.

Georgia Popplewell is a media producer and the managing director of Global Voices Online.

Arnold Rampersad is a biographer and literary critic who has been a finalist for the National Book Award and the Pulitzer Prize in Biography. He is the author or editor of a dozen books, including *Ralph Ellison: A Biography and The Life of Langston Hughes.* He has been awarded a MacArthur "genius grant" and the National Humanities Medal (2010). He is the chair of the judges for the 2011 OCM Bocas.

Judy Raymond is a writer and journalist, and editor of *Caribbean Beat.* She has written biographical studies of the jeweller Barbara Jardine and the fashion designer Meiling, and is working on a biography of 19th-century artist Richard Bridgens.

Colin Robinson is a writer and activist. His work has been published in anthologies like *Our Caribbean* and *Caribbean Erotic,* and he has a longstanding interest in the portrayal of sexuality in Trinidad calypso.

Selwyn Ryan is a political scientist and former Director of the Sir Arthur Lewis Institute of Social and Economic Studies, UWI, St. Augustine. He is a well-known newspaper columnist, and author of several books. His most recent publication is *Eric Williams: The Myth and the Man.*

Tanya Shirley is a Jamaican poet, author of *She Who Sleeps with Bones.* She teaches literature at the University of the West Indies, Mona.

Samanth Subramanian is an Indian writer, author of the travelogue *Following Fish.* He writes on politics, culture, and history for publications like *Mint, The New Republic, Newsweek, Foreign Policy,* and several Indian newspapers and magazines.

Charlotte Williams, OBE, is a British academic and writer with Guyanese roots, author of the memoir *Sugar and Slate* (Welsh Book of the Year award). She is a non-fiction judge for the 2011 OCM Bocas Prize.

Tiphanie Yanique is a fiction writer from the US Virgin Islands, author of *How to Escape from a Leper Colony,* and winner of the Rona Jaffe Foundation Writers Award.

NB: final list of participants subject to revisions.
See www.bocaslitfest.com for updates.

basics

Except where indicated all events take place in the National Library and Old Fire Station on Abercromby Street and Hart Street in Port of Spain

DATES/TIMES/EVENTS
Wednesday 27 April
7-9 pm
Alice Yard, 80 Roberts Street, Woodbrook

Thursday 28 April 9am – 8.30pm
Friday 29 April 10am – 5pm
Saturday 30 April 10am – 7pm
Sunday 1 May 10am – 7pm

Friday 29 April
7-11pm
Drink! Wine bar, Roberts Street Woodbrook
Ibiza, Tragarete Road, Woodbrook

All Events are Free!

WORKSHOPS
All workshops take place in the 1st floor Seminar room or Seminar Room 2, 2nd floor of the National Library, home of the Bocas Lit Fest. Pre-registration necessary.
www.bocaslitfest.com/ 625 8328
All Workshops cost $50

FILMS
Screenings are free and take place in the Audio Visual (AV) Room on the lower ground floor of the National Library

READINGS/PANELS
Readings with Q&As and panel discussions take place in the Old Fire Station or in the AV Room on the lower ground floor of the National Library

PERFORMANCE POETRY /OPEN MIC
The Library Arcade on Abercromby Street is the venue for these popular sessions

MUSIC
A wide variety of music is on offer in the Amphitheatre between the Old Fire Station and the National Library. The string quartet performance is in the Old Fire Station

BOOKSELLERS
Several titles are on sale in the Book Emporium on the ground floor of the National Library

REPUBLIC BANK / KFC CHILDREN'S BOCAS LIT FEST
Children's events take place in the Children's Library on the ground floor

FOOD COURT
The Library Arcade on Hart Street is where a selection of snacks and drinks are available from 11am-4pm daily

highlights

Announcement of the 2011 OCM Bocas Prize for Caribbean Literature, the first major regional award recognising Caribbean writers of poetry, fiction, and non-fiction. Plus readings from the three shortlisted books.
Saturday 30 April 7pm – by invitation only / Sunday 1 May 4pm

Tributes to Trinidadian Keith Smith and **Martiniquain Édouard Glissant,** two beloved and recently deceased writers — one a master of the newspaper column, the other a champion of the Caribbean's unique hybrid culture.
Thursday 28 April 9am / Sunday 1 May 3pm

The Bocas Debate: first in an annual series of high-level discussions of burning public-interest topics. This year's debate will focus on "Press vs. Government: the freedom to print what?"
Thursday 28 April 4pm

"The Lives of Others", a conversation about the privileges and perils of biography, featuring the prizewinning biographers of V.S. Naipaul, Ralph Ellison, and Frank Collymore.
Saturday 30 April 1pm

Live musical performances exploring the meeting of words and sounds. Plus a workshop on writing rapso and calypso lyrics, and a special multimedia presentation on Trinidad calypso's witty treatment of same-sex love: "Patricia Gone with … Millicent?"

Thursday 28 April 3.15pm
Screenings of films based on Caribbean novels and poetry— see how our literature translates to the big screen. Daily screenings in the Audio Visual Room

The Republic Bank/KFC Children's Bocas Lit Fest, one month of storytelling events for young people that bridge the gap between the oral tradition and the written word. **Saturday 30 April / Sunday1 May**

events

Celebration of the 25th anniversary of Peepal Tree Press, the leading publisher of Caribbean fiction and poetry, featuring founder Jeremy Poynting. Includes the launch of new Peepal Tree titles, readings by Peepal Tree authors, and a special focus on the new Peepal Tree Caribbean Classics series, bringing important earlier literature back into print.
Thursday 28 April 7-8.30pm / The Old Fire Station

The Trinidad launch of *ARC*, a new art and culture magazine focusing on emerging talent from the Caribbean — plus the chance to meet its editors, and hear why they think art publishing is important to young creative professionals.
Wednesday 27 April / Alice Yard, 80 Roberts Street, Woodbrook

A Friday-night "poetry crawl" in Woodbrook, taking poetry off the page and the podium and into some of Port of Spain's most popular nightspots. Unbuttoned and uninhibited!
Friday 28 April every 45 minutes / 7pm start / Drink!

Performance Poetry and Open Mic sessions daily in the Arcade on Abercromby Street that range from music to free verse and books readings.
Thursday 28 11.30-12.30/ Friday 29 12-1pm +4-5pm / Saturday 30 2.30-6pm/ Sunday 1May 11.30-12.30 + 12.30-1.30



Ministry of the Arts
and Multiculturalism
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and Art Gallery

are proud to be partners of the Bocas Lit Fest

festival tributes

The inaugural Bocas Lit Fest pays homage to two significant literary figures who passed away in 2011.

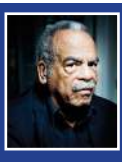


KEITH SMITH
Trinidadian newspaperman extraordinaire

Over his forty-five-year career, which started at the now-defunct *Daily Mirror* and ended at the *Trinidad Express*, the newspaper he helped found in 1967, Smith was a reporter and editor, and a beloved mentor to scores of younger journalists. But to the reading population of Trinidad and Tobago he was best known as a columnist, in the most expansive possible sense. (And anyone who met him knew that "expansive" referred not only to his mind, his talent, and his personality, but also his physique.) The Keith Smith column, which for years ran daily in the *Express*, mixed personal anecdote and humour with social and political observation, street smarts and folk wisdom, delivered in a prose style his regular readers could recognise sometimes by a mere sentence.

Paying homage to the much-admired work of Keith Smith will be his friends and former colleagues, Pat Bishop, musician and artist; Peter Minshall, the great creator of mas'; Raoul Pantin, himself a veteran newspaperman, poet and author of *Days of Wrath: The 1990 Coup in Trinidad and Tobago;* BC Pires, author of the famous column Thank God It's Friday that ran in the *Express.* They will each read a favourite piece of Smith journalism.

Thursday 28 April 9am/ Old Fire Station



EDOUARD GLISSANT
Outstanding Martiniquain novelist and essayist

Over several decades this French Caribbean-born thinker and writer was a major influence on the culture and language of the region where many felt marginalised from metropolitan Europe. His body of work, comprising eight novels, nine volumes of poetry, one play and 15 collections of essays, constitutes not only a profound reflection on colonialism, slavery and racism, but also a powerful vision of a world where cultural diversity flourishes. As a young man he campaigned for Martinique's independence within a federation of Caribbean states, but in the 1980s he abandoned this project as unrealisable and broadened his focus to what he called the "tout-monde": a view of the whole world as a network of interacting communities whose contacts result in constantly changing cultural formations. He was shortlisted for the Nobel Prize for literature in 1992.

His countryman, Rafael Confiant, himself a distinguished novelist and essayist, pays homage by reading from Glissant's work and exploring his themes and ideas.

Sunday 1 May 3pm/Old Fire Station

author's readings

At the heart of the Bocas Lit Fest is a series of readings by some of Trinidad and Tobago's and the Caribbean's finest writers of fiction and poetry – from authors of books already considered contemporary classics to prizewinning newcomers.

At each session, writers will be reading from their recent books, discuss their work, motivations, and writing habits, and answer questions from the audience. This is a chance to encounter some of your favourite writers up close. Each reading will include a book-signing session, and books will be available from the participating booksellers.

The readings series also includes a special focus on talented emerging writers. Every year, the Bocas Lit Fest New Talent Showcase will select three exceptionally talented writers who are yet to publish their first book, and give them a platform to share their work and engage with a larger audience. The writers selected for the 2011 New Talent Showcase are Barbara Jenkins (Trinidadian, fiction and memoir), Vladimir Lucien (St. Lucian, poetry), and Alake Pilgrim (Trinidadian, fiction).

And because some of the liveliest contemporary poetry lives not on the page but on the stage, the Bocas Lit Fest is showcasing Trinidad and Tobago's vibrant performance poetry scene, with daily performances and open mic sessions in the National Library's Abercromby Street arcade. Curated by musician Gillian Moor of Songshine and poet Muhammad Muwakil, these sessions will combine hot rhythms with cool lyrics, and change your ideas about what poetry can be.

festival artist
Chris Ofili

The National Museum and Art Gallery started a Collection of Festival Art in 2008. Each year it adds to the Collection by sponsoring the production of an edition of signed limited edition prints by an artist living and working in Trinidad and Tobago.

The first artist to create a work of art for the Bocas Lit Fest is the internationally renowned fine artist, Chris Ofili, whose work exists in prestigious private and institutional collections. He graduated from the Chelsea School of Art and Design in London in 1991 and from the Royal College of Art in 1993. In 1998 he won the coveted Turner Prize and showed at the 50th Venice Biennale in 2003. In 2010 Tate Britain in London mounted a major retrospective of his work. Born in Manchester to Nigerian parents, he moved to Port of Spain in 2005 after an artist's residency at CCA7 in 2000, and the effect upon his work was immediate. The beauty of Trinidad' s tropical Nature and its force became a powerful new source of inspiration.

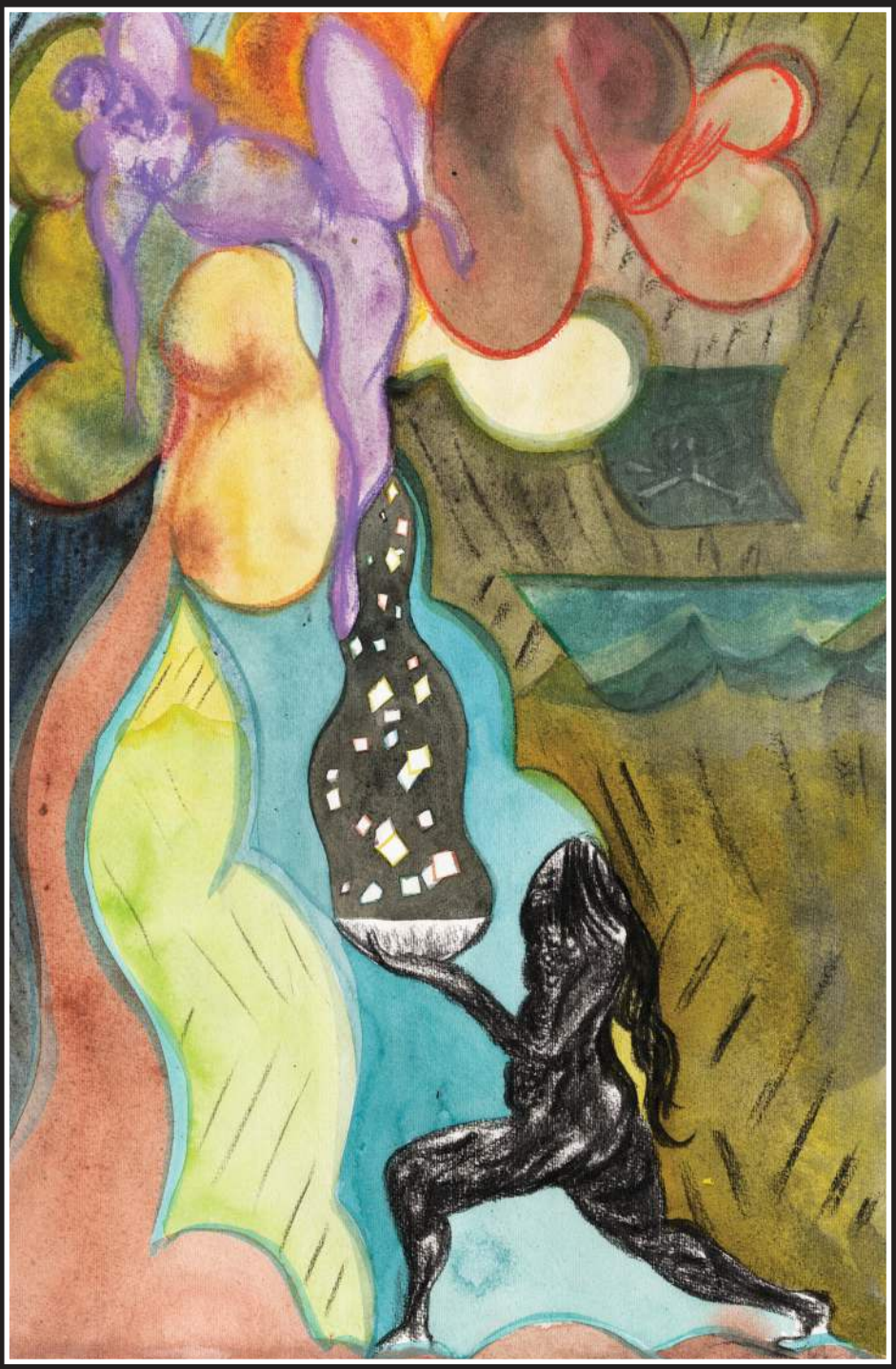
What the artist perceives as the mystical quality of Trinidad, "the landscape is hilly, the vegetation is dense, and you have the constant feeling that things are happening on the other side of the hill deep in the forest" (Thelma Golden and Chris Ofili: Conversation 2009) is evident in this new work for the Bocas Lit Fest.)

Give and Take expresses the artist's belief in the special energy that feeds the creative spirit in Trinidad and Tobago. Elements of the dense landscape mingle with imagery of the voluptuous flora, the tumultuous seas, and references to the country's violent colonial maritime history. The lone human figure holds up a vessel into which and from which manna-like substance pours.

Sponsored by National Musuem and Art Gallery

Artist: Chris Ofili
Title: Give and Take
Watercolour, pastel and charcoal on paper.
Price: $TT2,500
Size: 27x17.75in.
Edition: 50 of 100 signed and numbered by the artist
Prints by: Omnicolour Productions, London, UK

These rare prints are sold to raise funds for the Bocas Lit Fest.To purchase or for more information please contact:
Patrice@bocaslitfest.com/
call 1-868 625 8328



panels + discussions

Literature doesn't just mean stories and poems — it's also about ideas, questions, and debates, and using the tools of reading and writing to understand the world. The Bocas Lit Fest programme includes a series of panels and talks on topics ranging from current affairs to questions of the ages, led by some of our sharpest writer-thinkers.

The Bocas Debate: Press vs. Government: the freedom to print what?

Every Trinidad and Tobago government complains about media bias, while the press jealously guards its independence from political interference. Dr. Amery Browne, Judy Raymond, Mervyn Assam and Selwyn Ryan engage in a high-level debate on the meaning of press freedom. Moderator: Lennox Grant, consulting editor, *Express,* and former editor of the *Guardian.*
Thursday 28 April 4.30–5.30 pm

Does Caribbean literature really exist?: an authors' roundtable

We talk about "Caribbean literature", but what does the label mean? Does it bring limitations or possibilities? Does it benefit writers, readers, or publishers? Four authors — Marlon James, Tanya Shirley, Mark McWatt, and Jane King — share their thoughts on this tricky question.
Friday 29 April 1.30–2.30 pm

The lives of others: the privileges and perils of biography

Biography is one of the most popular kinds of non-fiction — we all love reading about other people's secrets. But what are the dilemmas of writing about real-life characters? What do you put in or leave out? Three writers — Edward Baugh, biographer of Frank Collymore; Patrick French, biographer of V.S. Naipaul; Judy Raymond, author of books on Meiling and Barbara Jardine; and Arnold Rampersad, biographer of Ralph Ellison and Langston Hughes — read from their work and discuss the pitfalls of the genre. Moderated by Marjorie Thorpe.
Saturday 30 April 1–2.30 pm

Digital reading: the future of literature

Book-lovers these days hear many scare-stories about how technology will change the way we read, but digital media only expand the possibilities for literature. A panel of writers and readers on the cutting edge talk about everything from e-books to literary blogs to web/print hybrids, and how these are changing the ways we make and experience literature. Andre Bagoo, Elspeth Duncan, and Mark Lyndersay explore the facts. Moderated by Georgia Popplewell. *One lucky person attending this workshop is going to win a Kobo e-book reader, allowing the owner to buy and download any e-book anytime, anyplace and carrying up to 1,000 e-books. Add a memory card, and add another 9,000 books. Courtesy Nigel Khan booksellers.*
Saturday 30 April 3–4pm

India up close: a candid look at the subcontinent

Trinidad and Tobago has strong historical and cultural ties to India, but how much do we really know about this rapidly evolving billion-strong nation in the 21st century? The authors of two recent books about contemporary India — Patrick French *(India: A Portrait)* and Samanth Subramanian *(Following Fish: Travels Around the Indian Coast)* — read from their work, share stories and insights, and debunk a few myths along the way.
Sunday 1 May 1–2.30 pm

Welcome to the tout-monde: a tribute to Édouard Glissant

The late Martiniquain poet, novelist, and essayist Édouard Glissant (1928–2011) was a major thinker on Caribbean culture and language, and one of the outstanding writers of his time. His countryman Rafaël Confiant pays tribute to Glissant by reading from his work and discussing his life, ideas, and themes.
Sunday 1 May 3–4 pm

The Bocas Lit Fest "Short Talks" series

Lively, sharply focused conversations with authors of recent non-fiction books and editors of key cultural journals.

- Anu Lakhan, author of *Caribbean Street Food: Trinidad and Tobago*, on the metaphysics of doubles and shark-and-bake.
  Thursday 28 April, 11.30 am–12.15 pm
- Artists Holly Bynoe and Nadia Huggins, founder-editors of the art magazine *ARC*, on the importance of art publishing to young creative professionals.
  Thursday 28 April, 3.15–4 pm
- Bridget Brereton, author of *From Imperial College to University of the West Indies: A History of the St. Augustine Campus,* on telling the university's historical secrets.
  Friday 29 April, 11.30 am–12.15 pm
- Jane Bryce, editor of the Barbadian literary journal *Poui,* and Kelly Baker Josephs, editor of the online literary platform *sx salon,* on the role of small journals in keeping literature alive
  Saturday 30 April, 12–12.45 pm
- Kim Johnson, author of *An Illustrated Story of Pan*, on how our sense of hearing affects our experience of the world. *In partnership with the Anthony N. Sabga Caribbean Awards for Excellence programme.*
  Sunday 1 May, 11.30 am–12.15 pm

workshops

Pre-registration is essential.
Book by calling **625 8328** or
via **www.bocaslitfest.com**

Thursday 28 April / 10-12pm / $50
What happens next: how to build a plot
Novelist Marlon James and poet and fiction writer Mark McWatt on how to construct a story, from beginning to middle to end.
First floor seminar room

Thumbs up, thumbs down: how to write a book review
What exactly is a book review, and how do you write a good one? Journalist and critic Maya Jaggi and *Caribbean Review of Books* editor Nicholas Laughlin give some pointers.
Second floor seminar room
Thursday 28 April / 12.30-2pm /$50

Words into flesh: how to create characters
Novelist David Chariandy on writing fictional characters that live and breathe.
First floor seminar room
Friday 29 April / 10-12pm / $50

Enter stage right: the basics of dialogue
Playwright Tony Hall and actor/director Raymond Choo Kong on writing for the stage, and the building blocks of real drama
Old Fire Station
Friday 29 April / 2-4pm / $50

When is a poem not a poem?: the basics of verse
Two fine Caribbean poets, Merle Collins and Christian Campbell, discuss form, craft, and what makes a poem a poem.
First floor seminar room
Saturday 30 April / 10am-12pm / $50

How to say it: the language of fiction
Poet and fiction-writer Lorna Goodison and novelist and linguist Barbara Lalla on the basics of voice, tone, and style.
First floor seminar room
Saturday 30 April / 2-4pm / $50

Facing critique: how to workshop your writing
Emerging writers Rhoda Bharath and Barbara Jenkins, workshop veterans, on how to critique your work alone and with others.
Second floor seminar room
Saturday 30 April / 3-5pm / $50

What every writer wants to know: how to get published
Three senior publishers — Margaret Busby, founder of Allison and Busby; Ken Jaikaransingh of Lexicon Trinidad; and Jeremy Poynting, founder of Peepal Tree Press — give insider advice on how to get your work into print.
First floor seminar room
Sunday 1 May / 10-12pm / $50

Threats and curses: the secrets of robber talk
Kurtis Gross, Midnight Robber extraordinaire, on the tricks of the tribe. Mocking pretenders beware!
Second floor seminar room
Sunday 1 May / 2.30-4pm / $50

festival films

A selection of films based on Caribbean books and poems or with strong literary connections. All screened in the Audio Visual room on the lower ground floor, National Library.

The Saddhu of Couva
Directed by Robert Yao Ramesar. 2001. 5mins. A film adaptation of Derek Walcott's great poem.
Screening supported by the Anthony N. Sabga Caribbean Awards for Excellence programme
Thursday 28 April 11.30am -1pm

Sargasso: An Introduction to the work of Jean Rhys
Directed by Michael Gilkes, 1991. 47mins. The Dominican author's masterpiece.
Courtesy Banyan Archives
Thursday 28 April 11.30am-1pm

Caribbean Eye: Independent Voices
1988. 27mins. A landmark series on five Caribbean writers: CLR James of Trinidad, Martin Carter of Guyana, VS Reid of Jamaica, Nicolas Guillen of Cuba, Aime Cesaire of Martinique.
Courtesy Banyan Archives
Thursday 28 April 11.30 am–1 pm / 4.30-6pm

George and the Bicycle Pump
Directed by Asha Lovelace. 13mins. An adaptation of Earl Lovelace's short story
Thursday 28 April 4.30-6pm/ Sunday 1May 10am-12pm

A Regular Black: The Hidden Wuthering Heights
Directed by Adam Low. 2009. 24mins. An investigation of the hidden Caribbean presence in the classic Emily Brontë novel.
Thursday 28 April 4.30–6pm

Wide Sargasso Sea
Directed by John Duigan. 98 mins. A steamy adaptation of Jean Rhys's classic novel
Friday 29 April 11am-1pm

Making History
Directed by Karen McKinnon. A lyrical short film fuelled by the poetry of two fiery poets – Nobel Prize nominee, Edouard Glissant, and Linton Kwesi Johnson, the father of dub poetry.
Friday 29 April 11am–1pm / Sunday 1 May 2-3.45pm

Miente
Directed by Rafi Mercado. 94 mins.An adaptation of the novel *Different* by the Puerto Rican writer Javier Avila.
Friday 29 April 4–5.45 pm

The Final Passage
Directed by Peter Hall. 1996. 160 mins. Introduced by prize-winning lead actor, Michael Cherrie. An adaptation of Caryl Phillips's debut novel.
Saturday 30 April 10 am–1pm

Small Island
Directed by John Alexander.174 mins. An adaptation of Andrea Levy's prize-wining novel about Jamaican immigrants to London in the 1940s.
Saturday 30 April 2–5pm

Joebell and America
Directed by Asha Lovelace. 83 mins. An adaptation of the story by celebrated Trinidadian author, Earl Lovelace.
Sunday 1 May 10am–12 pm

The Hummingbird Tree
Directed by Noella Smith. 84 mins. An adaptation of Ian McDonald's coming-of-age novel set in 1940s Trinidad.
Sunday 1 May 2–3.45 pm

festival music

A programme of musical interludes covering a range of musical styles and incorporating two talk/lecture performances.

Patricia Gone with … Millicent? with Colin Robinson
A listening session and discussion of Trinidad calypso's witty treatment of same-sex love.
Venue: AV Room
Thursday 28 April /3 .15–4.15 pm

Chantal Esdelle and Moyenne. A mellow jazz session with the popular quintet.
Venue: Amphitheatre
Thursday 6–7 pm

Janácek's Kreutzer Sonata
with Simon Browne, Eleanor Ryan, and Jonathan Storer
The Czech composer Leoš Janácek's String Quartet No. 1 was inspired by Leo Tolstoy's novella *The Kreutzer Sonata* — which in turn was inspired by the Beethoven violin sonata of the same name. In this lecture-performance, the string quartet will trace the story of the chain of influences and perform the full piece by Janácek.
Venue: Old Fire Station
Saturday 30 April 5.30-6.30pm

Chibale Drumming Ensemble
A spirited performance by the talented group of children drummers.
Venue: Amphitheatre
Sarturday 6.30–7 pm

Bocas Musical farewell
The 2011 Bocas Lit Fest closes with a performance by Mike Germain and Destino Jazz and the talented Freetown Collective
Venue: Amphitheatre
Sunday 1 May 5–6.30 pm

ocm bocas prize for caribbean literature

2011 is the inaugural year of the annual OCM Bocas Prize for Caribbean Literature, sponsored by One Caribbean Media, the largest media organisation in the Caribbean and owners in Trinidad and Tobago of the *Express* newspapers, *TV6, Hot 93 radio* and the Caribbean-wide radio *Superstation.*

The Prize was launched in November 2010, and attracted 60 entries from publishers in the Caribbean, North America, and the United Kingdom. Books are eligible in three categories: poetry, fiction, and literary non-fiction. Titles entered for the inaugural Prize were published in 2010, and authors are of Caribbean birth or citizenship. The Prize longlist, including writers representing six different Caribbean countries, was announced on 28 February, and the shortlist, made up of the winners in each genre category, on 28 March. The overall winner of the OCM Bocas Prize for Caribbean Literature will be announced on Saturday 30 April at a ceremony during the Bocas Lit Fest. The overall winner will receive USD$10,000, and the winner in each category will receive a crystal trophy. There will be readings from the winning titles on Sunday 1 May at 4pm.

THE 2011 OCM BOCAS PRIZE FOR CARIBBEAN LITERATURE LONGLIST

Poetry

Elegguas, by Kamau Brathwaite (Barbados)
A Light Song of Light, by Kei Miller (Jamaica)
White Egrets, by Derek Walcott (St. Lucia)

All three contenders' collections are extended meditations on themes of memory, loss, and hope. Kamau Brathwaite's elegiac and typographically complex *Elegguas* joins Kei Miller's uplifting collection *A Light Song of Light* and Nobel laureate Derek Walcott's *White Egrets,* which muses over age and mortality.

Fiction

The Loneliness of Angels, by Myriam Chancy (Haiti/Canada)
Redemption in Indigo, by Karen Lord (Barbados)
The Amazing Absorbing Boy, by Rabindranath Maharaj (Trinidad and Tobago/Canada)
How to Escape a Leper Colony, by Tiphanie Yanique (US Virgin Islands)

Three novels and a book of short fiction. Myriam Chancy's *The Loneliness of Angels*, steeped in Haitian history, charts human connections across gulfs of time and space. Karen *Lord's Redemption in Indigo,* inspired by a Senegalese folktale, plays with the conventions of traditional storytelling. Rabindranath Maharaj's *The Amazing Absorbing Boy* offers a fresh take on the Caribbean migrant experience. And Tiphanie Yanique's *How to Escape a Leper Colony* lyrically explores its characters' emotional intimacy.

Non-fiction

Beauty and Sadness, by Andre Alexis (Trinidad and Tobago/Canada)
Create Dangerously, by Edwidge Danticat (Haiti/USA)
The Masque of Africa, by V.S. Naipaul (Trinidad and Tobago/UK)

These titles bring together *Beauty and Sadness,* a collection of literary criticism and memoir by Andre Alexis; Edwidge Danticat's *Create Dangerously,* a series of essays on the role of the "immigrant artist"; and Nobel laureate V.S. Naipaul's travel narrative *The Masque of Africa*, which investigates the survival of indigenous religions beliefs on the continent.

THE JUDGING

Three panels of judges assessed the first round, with the long-listed books moving to the second round.
Overall Cross-genre Judging Panel



Chair: Arnold Rampersad, Sara Hart Kimball Professor Emeritus in the Humanities at Stanford University, is a distinguished biographer and literary critic who has taught literature at such leading universities as Harvard, Columbia, and Princeton. He is the author or editor of more than a dozen books, including *Ralph Ellison: A Biogrpahy, The Life of Langston Hughes* and *Days of Grace: A Memoir* (co-authored with Arthur Ashe). He is the winner of an American Book Award and was a finalist for the Pulitzer Prize in Biography, which he also judged for two years. He was awarded a MacArthur Foundation fellowship in 1991 and received the National Humanities Medal from President Obama in March 2011. In 2009 the University of the West Indies in St. Augustine awarded him an honorary doctorate.



Marjorie Thorpe, representative of the OCM Bocas Prize administrators, was Regional Chair of the Commonwealth Writers' Prize (Canada and the Caribbean) from 2003 to 2005, and is a former Chair of the Academic Screening Committee of the Fulbright 2000 Scholarship Awards, a former Dean of the Faculty of Arts and General Studies at UWI, St. Augustine, Trinidad and Tobago's Ambassador and Permanent Representative to the United Nations, and Deputy Director of the United Nations Development Fund for Women. She is currently a member of the Trinidad and Tobago Salaries Review Commission and the Strategy and Planning Committee of the University of the West Indies, a member of the Board of Directors of Republic Bank Ltd, and now serves on the Disciplinary Sub-Committee of the Mediation Board of Trinidad and Tobago.

Bridget Brereton, Chair of Non-fiction Panel
Margaret Busby, OBE, Chair of Fiction Panel
Merle Collins, Chair of Poetry Panel

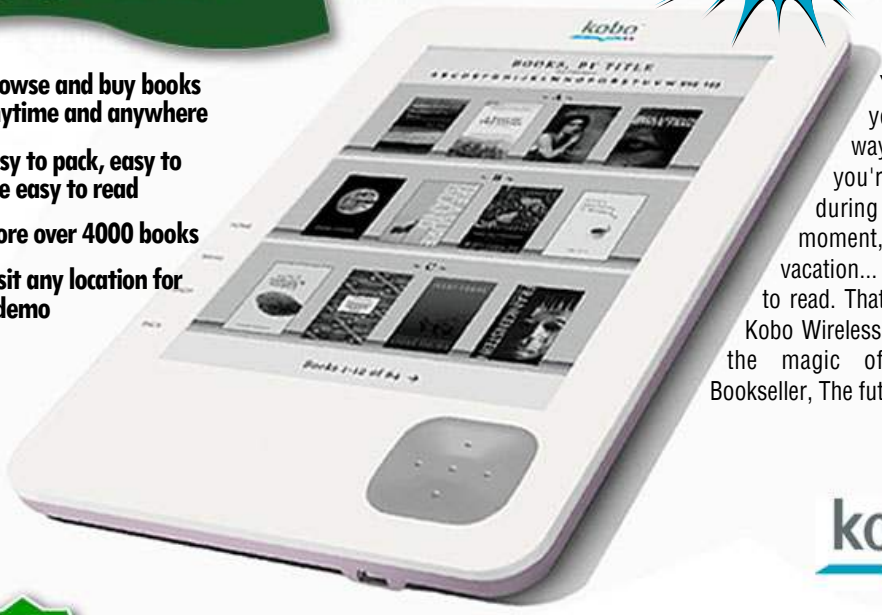
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ocm bocas prize for *caribbean literature*

WINNER: FICTION



How to Escape from a Leper Colony
by Tiphanie Yanique

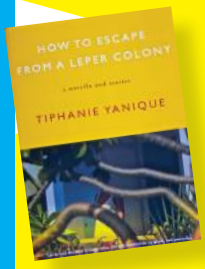
Tiphanie Yanique is a fiction writer from St Thomas in the US Virgin Islands. How to Escape from a Leper Colony*, her first book, consists of a novella and several short stories. She is a winner of a Rona Jaffe Foundation Writers Award. An assistant professor of Creative Writing and Caribbean Literature at Drew University, she lives between Brooklyn, New York, and St Thomas, US Virgin Islands.*

What the judges had to say...

"A novella and eight stories make up this stunning debut by a writer from St Thomas. Tiphanie Yanique's work exhibits both an artfully controlled lyricism and an emotional intimacy that is unmatched. The stories are extremely touching but never sentimental. The characters and their circumstances are powerfully compelling. A very accomplished collection that left one wanting to read more – thought-provoking themes, nuanced and vibrant writing, an impressive emotional range and a good grasp of the oral as well as the literary. This is a wonderfully engaging gathering of stories by a genuinely gifted writer.

Particularly enjoyable are the freshness and originality of her images, as well as the fineness of feeling that comes through in her prose. A book that deserves wide readership."

Publisher: Graywolf, USA



JUDGES: Fiction Panel

Chair: Margaret Busby, OBE, became the UK's youngest and first Black woman publisher when she co-founded Allison & Busby Ltd. and became its Editorial Director in the 1960s. (Among A&B authors were C.L.R. James, Buchi Emecheta, Sam Greenlee, Chester Himes, George Lamming, Roy Heath, Ishmael Reed, John Edgar Wideman, Nuruddin Farah, Rosa Guy, Val Wilmer, Colin MacInnes, H. Rap Brown, Julius Lester, Adrian Mitchell, Miyamoto Musashi, Christine Qunta, Michael Horowitz, Carlos Moore, Michele Roberts, Molefe Pheto, and Arthur Maimane). She was subsequently Editorial Director of Earthscan (publishing Han Suyin, Frantz Fanon, Alfred Memmi, René Dumont, Carolina Maria de Jesus, etc). She works as a writer, editor, consultant, reviewer, and broadcaster. She is the editor of D*aughters of Africa: An International Anthology of Words and Writing by Women of African Descent.* She writes for the stage and radio and her BBC Radio 4 play *Minty Alley* won a 1999 Race in the Media Award. She has judged the Caine Prize for African Writing, the Orange Prize, and the Independent Prize for Foreign Fiction. Having won several awards for her contribution to book publishing, she continues to campaign for diversity in the industry and is the patron of Independent Black Publishers (IBP).



David Chariandy's debut novel *Soucouyant* won the US-based ForeWord Magazine Book of the Year Award for Literary Fiction, and was nominated for nine other prizes and awards, including the two most prestigious for fiction in Canada, the Governor General's Award (finalist), and the Scotiabank Giller Prize (longlisted). It was also nominated for the International IMPAC Dublin Award, and shortlisted for the Commonwealth Writer's Prize for Best First Book from Canada and the Caribbean, the Ethel Wilson Fiction Prize, the City of Toronto Book Award, and the Amazon.ca/Books in Canada First Novel Award. His second novel, Brother, is forthcoming. He is an Associate Professor in the Department of English at Simon Fraser University.

Lorna Goodison is a Jamaican poet and fiction writer and one of the leading Caribbean writers of the post-WWII generation. Her most recent books are the memoir *From Harvey River* and the short story collection *By Love Possessed.* She has published eleven collections of poems, including *Tamarind Season* (1980), *I Am Becoming My Mother* (1986, winner of the Commonwealth Writers' Prize, Americas region), *Heartease* (1988), *Selected Poems* (1992), *To Us, All Flowers Are Roses* (1995), *Turn Thanks* (1999), *Guinea Woman* (2000), *Travelling Mercies* (2001), *Controlling the Silver* (2005), and *Goldengrove* (2006). Goodison has also published two collections of short stories, *Baby Mother* and the *King of Swords (*1990) and *Fool-Fool Rose Is Leaving Labour-in-Vain Savannah* (2005). In 1999 she was awarded the Musgrave Gold Medal by the Institute of Jamaica for her contributions to literature.

ocm bocas prize for *caribbean literature*

WINNER: NON- FICTION



Create Dangerously: the immigrant artist at work by Edwidge Danticat



Edwidge Danticat was born in Haiti in 1969 and moved to the United States when she was twelve. She is the author of two novels, two collections of stories, two books for young adults, and two nonfiction books, one of which, Brother, I'm Dying, *was a finalist for the National Book Award and winner of the National Book Critics Circle Award for autobiography. In 2009 she received a MacArthur Fellowship.*

What the judges had to say…

"This is a series of essays on Haitian-American Danticat's sense of the work and obligations of an 'immigrant artist', and on her varied relationships to Haiti where she was born and spent much of her childhood. Though a volume of essays written at different times, the book is made coherent by the focus on these themes. It is thoughtful, interesting and varied in its insights, often moving, and beautifully written, in a passionate yet restrained style. The style of writing and the themes make it accessible to a wide readership."

Publisher: Princeton University Press, USA

JUDGES: Non-fiction Panel

Chair: Bridget Brereton is Professor Emerita of History at the University of the West Indies, St. Augustine, and the author and co-editor of several books, including *Race Relations in Colonial Trinidad*, 1870–1900 (1979), *A History of Modern Trinidad*, 1783–1962 (1989), and *From Imperial College to University of the West Indies: A History of the St. Augustine Campus* (2010), and of many published journal articles and book chapters. She is the editor of Volume V of the *UNESCO General History of the Caribbean, The Twentieth Century* (2004). She has been a Visiting Professor at Johns Hopkins University, President of the Association of Caribbean Historians, Editor of the *Journal of Caribbean History,* Chair of the Board of the National Library and Information System Authority (NALIS), and of the committee appointed by the Trinidad and Tobago Cabinet to consider the nation's highest award (the Trinity Cross) and other national symbols and observances.



Charlotte Williams, OBE, is a Welsh/Guyanese writer and academic. Her memoir *Sugar and Slate* won Welsh Book of the Year in 2003, and she is co-editor of a volume on the life and work of her father, *Denis Williams: A Life in Works* (2010). Her essays and papers have appeared in *Kunapipi Journal of Post-Colonial Writing*, *New Welsh Review* and *Planet,* among other journals. Professor of Social Justice and Head of the School of Public Policy and Professional Practice at Keele University, UK, she sits on the editorial board of two leading academic journals in her field. In her academic role she has written and researched extensively on equalities issues, and her publications include *A Tolerant Nation? Exploring Ethnic Diversity in Wales* (co-editor) and, most recently, *Race and Ethnicity in a Welfare Society.*

ocm bocas prize for *caribbean literature*

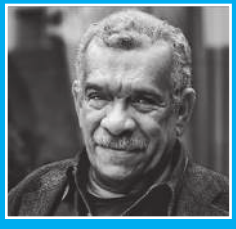
‘he judges had to say…

collection: the seemingly effortless flow of age and imagery - despite the poet’s stated tions of the loss of poetic power and inspiration. is a world poet, his voice/verse sanctifying all ny different places he has visited and written . It is a voice that speaks for all of us who live ove and can’t ever take our eyes off the wonder e world around us. Walcott is still writing great try, lovely cadences, beautiful images. This is ook-length poem, really, although it is divided o separate poems; it’s a book that tells of a eriod of life more usually talked at and talked about than heard from or listened to, which makes it a very important work. The ordinary and the extraordinary, the wide worldstage and the small island are all treated with the same precision. A lovely exploration of bereavement and grief and being in a stage of life where the contemplation of one’s own death is inevitable. Very evocative and there’s always a turn of phrase that startles and keeps the reader engaged. Themes and images, too, hold your attention. Superb.”

Publisher: Faber and Faber, UK



WINNER: POETRY



White Egrets
by Derek Walcott

Derek Walcott, poet and playwright, was born in St. Lucia in 1930. White Egrets *is his fourteenth book of poems, and he has published eight collections of plays and a book of essays. He received the Nobel Prize in Literature in 1992.*

JUDGES: Poetry Panel

Chair: Merle Collins is a Grenadian writer of fiction and poetry, author of six books including the short story collection *The Ladies Are Upstairs*, the novel *Angel,* and the poetry collections *Lady in a Boat* and *Rotten Pomerack.* Her work has appeared in several anthologies and in translation. Since 1995 she has been Professor of Comparative Literature and English at the University of Maryland, USA, and is also the author of several essays and works of criticism, including “The Complete Performance” in *All Are Involved: The Art of Martin Carter* and “The Word – In the Beginning” in *The Tempest and Its Travels.* Collins is a specialist in politics and government in Grenada and her paper “‘Are you a Bolshevik or a Menshevik?’ Mimicry, Alienation, and Confusion in the Grenada Revolution”, appeared in the journal Interventions in 2010.



Jane King, a St. Lucian poet, is the author of *Into the Centre* and *Fellow Traveller,* and her work has been anthologised in several international publications. She also performs and writes for the stage and is the Dean of Arts, Science, and General Studies at the Sir Arthur Lewis Community College in Castries. She is the winner of various scholarships and fellowships, and her awards include the James Rodway Memorial Prize awarded by Derek Walcott for *Fellow Traveller* in 1994. She is a former judge and Chairperson of the Commonwealth Writers’ Prize, Caribbean and Canada region.

Mark McWatt is a Guyanese writer of fiction and poetry. His books include *The Journey to Le Repentir* and *Suspended Sentences* (Commonwealth Writers’ Prize and Casa de Las Americas Prize, 2006). *The Language of Eldorado* won the Guyana Prize for Poetry in 1994. He is Emeritus Professor of West Indian Literature and a former Dean of the Faculty of Humanities, University of the West Indies, Cave Hill, Barbados. He has published numerous scholarly articles on West Indian literature, especially Guyanese literature, and is founding editor of the *Journal of West Indian literature.* He continues to serve as joint editor of *POUI, the Cave Hill Journal of Creative Writing.* He has been a judge of the Commonwealth Writers’ Prize, the Guyana Prize for Literature, and the Frank Collymore Literary Prize in Barbados.



storytellers

All during April, masters of the oral tradition tell stories to children and hear theirs too.

Auntie Thea The Mystic Storyteller (Theodora Ulerie) has been telling stories to people of all ages at home and abroad since 1984 through her Rise 'N Shine Workshops. She is also a poet, writer and community arts consultant.

Lylah Persad, storyteller and actor, is also a creative director, writer, former Business Manager of the Trinidad Theatre Workshop and founder of St Kitts Experience Theatre in St Kitts.

Miguel Browne, storyteller, dialect poet, rhythm rhymer, Talk Tent star and History teacher at St. Mary's College is a popular performer of long standing.

Thelma Perkins is a practiced storyteller with a strong belief in the oral tradition but she is also a published author of children and adult books and her second novel is due soon.

Dara Healy is a trained dancer and performance poet who writes and performs her work for children through the Idakeda Company and on TV and radio both locally and internationally.

children's authors

Local authors of children's literature read from their new titles and other work.

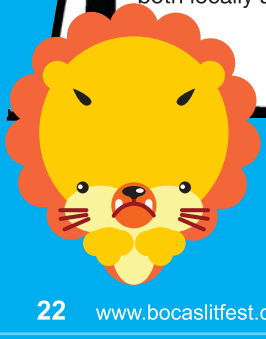
Clive Borely is a former principal of Fatima College with a particular interest in the environment. His two-volume Tilly the Turtle and Carlton and the Dolphin is a local classic.

Andy Campbell is a former BWIA pilot turned children's writer. His real life stories embrace Caribbean culture and customs and draw heavily on his own childhood experiences.

Joy Hinkson's writing won her a silver literary arts awards 2007 (NIFCA) in her native Barbados. Her children's book *Dancing with Wings* was published in 2010.

Betty Peter's *Brown Sugar and Spice* is an amusing tale of a Caribbean childhood by a debut writer who has won popularity up and down the region.

Al Ramsawack is a folklorist, artist and the author of several children's stories reproduced in books and in the *Sunday Guardian* over many years. He received a Humming Bird Silver Award for Folklore/Culture in 2006 and The San Fernando Arts Council Award for the Literary Arts.







Krik Krak Anansi
Krik Krak Anansi is based on a character called Anansi the spider who outwits and tricks his way in order to get anything he wants. Although Anansi tales originated in Africa, this icon has travelled throughout history to many parts of the world. Also adding adventure to the stories are fun characters like Zen the monkey, Elder of the Village, Mamzy the erratic Dragonfly and Lizzy, Anansi's 'bestest' lizard friend. King Corbeau, the wicked villain often lurks in the trees above, to foster great unease to the village animals. These are funny tales of a popular and beloved entity that will amuse all with his tales of cunning.
Director: Camille Selvon Abrahams
Trinidad / 7'06"

How Anancy Became Famous
Anyone who grew up in the Caribbean knows about Anancy and his pranks, but how did he get so famous? This story offers one possible explanation as it describes how Anancy might have tricked his way into becoming one of the most talked about characters in the African Diaspora. Along the way, we get to meet some of Anancy's neighbours line Bredda Tiger and Sister Yellow Snake.
Director: Andrew Davies
Jamaica / 4'42"

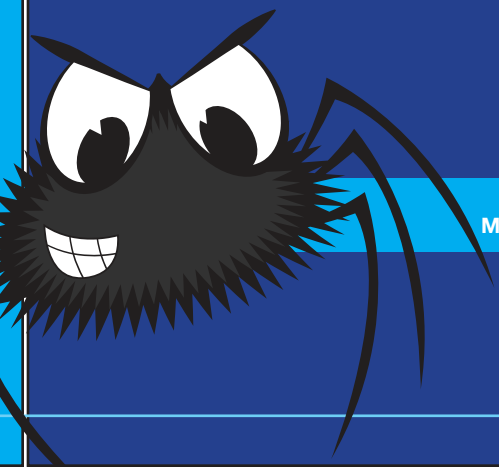
Anancy and Common Sense
Common sense. We all have it, at least we'd like to think we do, but where did it come from? In the aural tradition of our beloved Caribbean storytellers, join the ever conniving Anancy as he tries to monopolize the market on common sense while inadvertently causing the exact opposite to happen.
Director: Andrew Davies
Jamaica / 3'42"

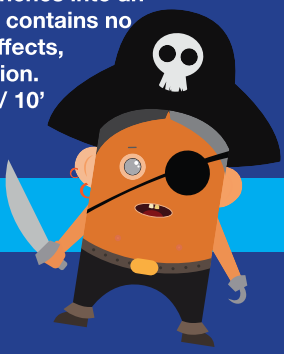
Short Films

The Music of the Street
A young boy growing up with his father away at sea finds his talent and fascination for music gets him into trouble in the multicultural environment of St. James. It leads him to an adventure into many cultures and traditions.
Courtesy Banyan archives / 10'

Atiba Williams: PanProdigy
In 2000, nine-year old Atiba Williams was the youngest person ever to arrange for a Panorama competition. This documentary is a day in her life, from home, to school, to rehearsal, to performance.
Courtesy Banyan archives / 10'

Open a Door: Carnival
Music, disguise, strangers who become friends. A young boy open his front door dresses as a pirate and launches into an adventure. This drama that contains no dialogue, only music and effects, excites the young imagination.
Courtesy Banyan archives / 10'





Sunday 1 May 12-2pm
Main Reading Room/ Children's Library

republic bank/kfc bocas lit fest children's schedule

28th April – 1 May at the National Children's Library

DATE	TIME	AGE	LOCATION	##	AUTHOR	BOOK TITLE/ EVENT
Thurs 28 April	9.00-10.00 10.30-11.30 1.00-2.30	9-14 7-11 9-11	Activity Room Storytelling Room Activity Room	30 30 30	Betty Peter Andy Campbell Lisa Allen Agostini	Reading: *Brown Sugar & Spice* Reading: *Adventure Stories from the Caribbean* Children's Writing Workshop
Fri 29 April 1.00-2.30	9.00-10.00 10.30-11.30 12-15	9-14 9-14 	Storytelling Room Activity Room Activity Room	30 30 30	Betty Peter Al Ramsawack Felix Edinborough	Reading: *Brown Sugar & Spice* Reading: *Boboy and the Douens* Children's writing Workshop
Sat 30 April	10.00-12.00 12.00-2.00 2.00-3.30	7-15 7-12 11-15	Storytelling + Activity Rooms Main Library Room Activity Room	30 30 30	Auntie Thea Joy Hinkson	Republic Bank /KFC Bocas Storytelling *An Adventure in the Northern Range* * Local films courtesy Banyan Productions. Caribbean Animations + Disney cartoon Reading: *Dancing with Wings*
Sun 1 May	10.00-12.00 1.00-1.45 2.00 -2.45	7-15 11-15 7-12	Storytelling + Activity Rooms Main Reading Room Main Reading Room	30 50 50	Lylah Persad Joy Hinkson Clive Borely	Republic Bank /KFC Bocas Storytelling *The Corbeau Who Wanted to be Beautiful** Reading: *Dancing with Wings* Reading: *Tilly the Turtle/ Carlton the Dolphin*

* These are the stories that children should come prepared to tell with the others. These will be collected for a book.

participating booksellers

The Atrium on the ground floor is the booksellers' emporium offering the work of authors featured at the Festival this year, those on the OCM Bocas Prize for Caribbean Literature long and shortlists and by other authors too.

Metropolitan Book Suppliers

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Nigel Khan Bookseller

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RIK Services

The National Museum and Art Gallery

Book signings will take place after authors' readings on the lower ground floor.

We know a great idea when we see it.

We realised the Bocas Lit Fest would be a great success. A chance for local and foreign writers, poets, musicians and filmmakers to showcase their work and share their knowledge. That's why we have supported the festival from the very beginning. And, we've also picked up a few accolades along the way.

LONSDALE
SAATCHI & SAATCHI

who's who at bocas lit fest

IMPLEMENTATION TEAM:

Marina Salandy-Brown is the Founder and Director of the Bocas Lit Fest and OCM Bocas Prize for Caribbean Literature. She was the founding Executive Director of the Trinidad and Tobago Film Festival, and since 2005 has been a consultant with the Trinidad and Tobago Film Company and a regional broadcast media consultant. She is a former BBC prize-winning programme maker with a publishing background who since 2005 has been a *Newsday* columnist. She is a former member of the Arts Council of Great Britain's Literature Panel in London, is a Fellow of the Royal Society of Arts, and in 2005 received an honorary doctorate from the University of Westminster.

Nicholas Laughlin is the Programme Director for the Bocas Lit Fest and a member of the OCM Bocas Prize organizing committee. He is the editor of *The Caribbean Review of Books,* former editor of *Caribbean Beat,* and a writer with a particular interest in Caribbean literature and art. He has served as a judge for the Commonwealth Writers' Prize and the Commonwealth Short Story Competition. He edited a collection of essays by *C.L.R. James, Letters from London* (Prospect Press, 2003), and a revised and expanded edition of V.S. Naipaul's early family correspondence, *Letters Between a Father and Son* (Picador, 2009). He is also co-director of the contemporary art space and network Alice Yard.

Danielle Delon is Coordinator of the Children's Storytelling events, in collaboration with Republic Bank Ltd and KFC. She is the editor of *The Letters of Margaret Mann,* is a former publisher and magazine editor, and is working on culinary history of Trinidad and Tobago. She is the Festival's unofficial photographer.

Patrice Matthews is the Administrative Assistant for the Bocas Lit Fest and is also the owner/managing director of the marketing and business consultancy, "Achieve", established in 2000. She also freelances as a Virtual Assistant, providing a variety of business support services.

Joan Dayal is the owner of the bookshop, Paper Based, established in 1987. Paper Based specialises in Caribbean literature and post-colonial writing, and promotes the work of a wide range of local artists. She is the Booksellers and Children's Authors Coordinator of the Bocas Lit Fest.

Lucita Esau runs her own design business and is the Designer and Coordinator of the OCM Bocas Prize for Caribbean Literature award ceremony.

Sophie Meyer is curator of the Bocas Lit Fest film programme. She is a documentary filmmaker working mainly in Europe for television stations and press agencies. Her films have been screened at the Trinidad and Tobago Film Festival.

Gillian Moor, the writer, singer and founder of *Songshine*, and poet, Muhammad Muwakil, are co-curators of the Performance Poetry/ Open Mic series. Both performers will also be participating in the Bocas Lit Fest programme.

Abigail Hadeed is the Festival's official photographer. Hadeed is part of a group exhibition of Caribbean Contemperory artists currently on show at The World Bank, titled 'Wrestling with the Image'. In 2004 she won the Commonwealth Photographic Awards and her photographs are published in numerous art catalogues and university journals.

Yvonne Thomas is the Volunteers Coordinator of the Festival and is a veteran production manager having worked with Peter Minshall's Mas' Camp, Lilliput Children's Theatre and numerous stage productions.

Rhian Vialva, Festival Guest Coordinator, is a Media & Communications student and assistant to Fashion Designer, Meiling.

Shivanee Ramlochan is the official Festival blogger.

Dale Ramirez is the owner of Drink! the popular Woodbrook wine bar and of Humzinger Juice Bar & Restaurant in Newtown. He is the Food Coordinator of the Bocas Lit Fest.

Cedric Smart is the Technical Coordinator for Bocas Lit Fest. He is consultant providing a complete service in sound, sound design and sound production.

Maurice Chevalier is Design Coordinator of the Bocas Lit Fest. As Brian Macfarlane's chief events coordinator, he managed both the Fifth Summit of the Americas and Commonwealth Heads Of Government Meeting. In 2011 he started the design consultancy *Chevalier Themed Events.*

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Organising Committee also includes:
Ken Attale
Funso Aiyejina
Marjorie Thorpe
Sean Leonard

The Bocas Lit Fest Board of Directors
Marina Salandy-Brown
Funso Aiyejina
Kenrick Attale
Deanna Greenidge
Val Kempadoo
Andrea Goddard

Programming Partners: Alice Yard
Media Partners: One Caribbean Media (OCM) / Media and Editorial Projects (MEP) /Caribbean Review of Books (CRB) / Banyan Productions
Award Film Interviews: Mariel Brown of Savant Media
YouTube film: Danielle Delon
Festival Artwork & Branding: Lonsdale, Saatchi & Saatchi
Festival Media Planning: Audrey Bernard, Lonsdale, Saatchi & Saatchi
Express Editorial Coordination: Lennox Grant
Express Advertising Coordination: Andy Sieupresad
Hott 93FM / Caribbean Superstation Coordination: Richard Purcell
Ansa McAl Foundation Coordination: Raymond Ramcharitar
Republic Bank Storytelling Team: Nadia Williams/ Donna See Wai
KFC Marketing Children's Events: Nicole Ramdhanie / Sue-Ann Solomon
NALIS Coordination: Debbie Goodman
FLOW Competition Coordinator: Candice Achat-St.Hill
Insurance Brokers: Agostini Insurance Brokers Ltd
Legal Consultant: Clive Pegus, Ideas to Business
Festival Hotel: Coblentz Inn, Cascade
Events Coordinator: Kim Belmonte
Billboards: A. Gomez-Burke & Co. Ltd.
Travel Agents: go4less

The organisers of this inaugural Bocas Lit Fest would like to thank everyone who has encouraged, sponsored, and given personal time to making it happen. Special thanks to all the people who helped us surmount obstacles, find novel ways of doing things, who promoted the event on their blogs and websites and gave good and free advice. A special thanks to the staff of KFC at all the venues where the children's storytelling events took place and the Republic Bank staff who volunteered in great numbers for the month-long country-wide children's events. Julie Harris and all at Lonsdale Saatchi and Saatchi have been staunch in their support and hard work – very special thanks to them all.

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Bocas Lit Fest is a non-profit company incorporated and registered in Trinidad and Tobago