



THE NGC BOCAS LIT FEST TOBAGO

9 – 11 July

All events take place at the Scarborough Library, Garden Side Street, Tobago.

Events are free and open to the public

Thursday 9 July

Film Programme featuring films by and about Earl Lovelace

Festival Welcome

5:00pm

OCM Bocas Prize for Caribbean Literature Film

A short feature on Earl Lovelace, the 2012 winner for *Is Just A Movie*

5:15pm

Earl Lovelace: A writer in his place

Producer/Director: Funso Aiyejina

2014 / 55 mins

This “docu-commentary” by a foremost scholar of Lovelace’s works depicts the eminent writer’s rooted-ness in the culture and society of Trinidad and Tobago

5:45pm

George and the Bicycle Pump

Producer/Director: Asha Lovelace

Screenplay: Earl Lovelace

2000 / 13 mins

Disagreeing with his suspicious wife, the idealistic Jorge does not want to accept that his missing bicycle pump could be the work of thieves.

Winner, Best Short Film, EICTV

7pm

Joebell and America

Producer/Director: Asha Lovelace

Screenplay: Earl Lovelace

2004 / 83 mins

A poignant tale of love, ambition and self-discovery. Joebell, a gambler concocts a risky plan to escape to the promise and fantasy of America. Each step of his journey sees him uncover himself, revealing the island he had never really seen.

Winner, Best International Narrative Feature – Women’s International Film Festival, 2008

7:30pm

END 9pm

Friday 10 July

Tribute: Earl Lovelace at 80

5:30pm Welcome, including Steelpan Music by Pan Jumbie Jnr.

6pm *My Favourite Lovelace*: Readings of the author’s work

6:30pm Earl Lovelace in Conversation
With James Armstrong

7:30pm Q&A and Book Signing

Saturday 11 July

Storytelling with Glenda Rose Layne

And we want to hear your stories too! Prizes for the best storytellers in the audience.

10am

Open Mic

A chance to share your writing with an eager audience

11am

A conversation with Vladimir Lucien

The winner of the 2015 OCM Bocas Prize for Caribbean Literature reads from and discusses his debut collection *Sounding Ground*. Vladimir Lucien lives and works in St. Lucia.

Chaired by Deborah Moore-Miggins

11:30am

LUNCHTIME JAM

Music and Food Lime in Library garden
12.30 – 1.30pm

TALK YUH TALK! AN AFTERNOON OF READINGS, CONVERSATIONS AND PERFORMANCE

Winning Voices: Readings and Conversation.

Featuring Trinidadian writer Kevin Hosein (Commonwealth Short Story Prize 2015), Tobagonian writer Lauren Phillip (Commonwealth Prize Winner) and St. Lucian writer Vladimir Lucien (OCM Bocas Prize for Caribbean Literature 2015).

Chaired by Funso Aiyejina

1:30 - 2:30pm

Writing for Young Adults and Children: Getting it right

Featuring Lynn Joseph (Burt Award for Caribbean Literature 2015 finalist), Danielle Delon (NGC Bocas Children's Festival Director), Summer Edward (founder *Anansesem* Caribbean children's literature e-zine) and Nzinga Sibongile Job (teacher & writer).

Chaired by Sophia Cooper.

2:45-3.45pm

New Voices: Some of Trinidad and Tobago's best emerging talent

Featuring Rhoda Bharath (shortlisted for the Hollick Arvon Prize for Emerging Writers 2014, debut short story collection published 2015), Danielle Boodoo-Fortuné, (winner of the Hollick Arvon Prize for Emerging Writers 2015), and Shivane Ramlochan (blogger, reviewer and writer, shortlisted for the Hollick Arvon Prize for Emerging Writers 2015).

Chaired by Marina Salandy-Brown.

4-5pm

Writing Workshops - Two interactive workshops to advance writing skills

4-6pm

\$100 / Pre-registration required.

To register, call 71 BOCAS or email workshops@bocaslitfest.com.

No Scene! No Story! Writing for Children, with Lynn Joseph

Audio Visual Room

The Seen and Unseen in Poetry, with Vladimir Lucien

Meeting Room

Where Has Calypso Gone?

A lively discussion about our national music, featuring George Leacock (Radio Tambrin), Ainsley King (TUCO), writer Earl Lovelace, Calypsonian and activist Opuku Ware. Q&A to follow.

Chair: Nigel Campbell

5:15-6.45pm

Spoken Word Concert

Featuring T&T's Spoken Word Winners and Finalists: Akile Wallace (2015), Derron Sandy (2015), Michael Logie (2015), Crystal Skeete (2013)

7 – 8:30pm